CALDRON
1958

owner Clark H.R.
Lavory 309

(Clark)
to a swell guy
in Ind. history
best of luck in your
year at Central.
Bill Dwyer '59". I hope

Clark-
To a real swell
guy I don't know
very well. Best
of luck always.
Sue Croghan
"59"

Clark-
To a real good
guy in my Homeroom,
Best of luck in the future
in everything you do.
Al Auclam
"59"

Clark- To a real swell guy
I've know for quite a
while. Best of Luck always
and May God Bless you and
help you in anything you do.
Judith O'Brien
"59" (or die trying)

Clark
To a real cute guy
whom I have never
had the pleasure of
getting to know. Sure
hope I get to know you
better in the future.
Best of luck in your
senior year at Central.
Judy.

P.S.
Sorry I went
over in the
others!

-CLARK-
a very swell
guy in My Ind.
History class
I wish you the
best of Good Luck
Lee Shepherd
"59"

To a very nice
guy in my Indiana
History class. I wish
you the very best of
luck in your future years.
Angelica [illegible]
"59"

[illegible]

[redacted]

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1958

To the best
pal I ever had
Pat Torres

Clark
To a swell guy
in English Best
of Luck in the
future
Jerry Hood
-58-

Clark -
To a real sweet
gal who is lots
of fun. It's been nice
to know you in English.
Felicia Vogel
"59"

= Clark =
To a real nice
boy and a hard
worker best of luck
Peter Mac Askill
★

To Clark -
Lots of Luck in
the future at
C.H.S. and with the
girls
Bill Gibson
'59'

To a friend that
likes Orange Malts.
Best of
Luck in
your senior
year at Central.

Your a good kid
but who likes
kids. Dr. Mary
a cool kid
Max DeLawell
'60'
~~'60'~~
I hope!

To a good kid
but who likes
goats
Dick Roberts
"61" or bust

Clark
To a real nice guy
in my English Class.
Stay as nice as you are
and you will go far.
Carolyn Walker

— Clark —
It was very much pleasing
seeing you again since
the 4b at Hanna
you are a very good
person to get along with
Keep up the good work
Sayonara
Ed Kurtz
"59"

Clark -
To a real nice
Kid I've known for
quite a long time. be
more careful in the future
about the girls. Best of
luck in the years here at
Central High, Clark and don't
forget me. Your Buddy
Tom Wall
"59"

To a real swell pal
who will always be a
friend. Best of luck
in whatever you do
Bob Roberts

Clark -
To a real
nice but quiet kid
in my English class.
Best of Luck. Judy Maple
'59

To a "Clark" -
a swell guy who
likes to play baseball.
Best of Luck in your years
to come. I hope you make
it.
Harry Clark
'58

CALDRON 1958

CENTRAL HIGH SCHOOL

Fort Wayne Indiana

a real [illegible]
[illegible] in my [illegible]
Lots of luck [illegible]
[illegible] in your [illegible]
year at [illegible]
[illegible] '59

Editor . . . . NANCY EICHER
Manager . . BONNIE BETLEY
Advisor . . . MR. BRUCE TONE

GAS
BONDED
BONDED
GAS

SERVE YOU BEST!
SO MUCH!

Fifty years ago the word *school* had a completely different connotation than it has today. School meant five days of textbook. It was a compulsory routine designed to educate.

Today high school is a great melting pot of educational activities. The classroom is still the principle educational unit, but all activities combine to teach us how to utilize what we have learned. No more can we separate the Christmas program, math club, or the sectionals from the classroom, for they are all intricately woven to better our education.

Since our school program is one unit composed of classes, sports, events, and clubs, we arranged the first section of this book into a story of the school year. Instead of creating abrupt breaks in thought by using division pages between the various aspects of school life, we used "blend" pages. The second section is for reference material.

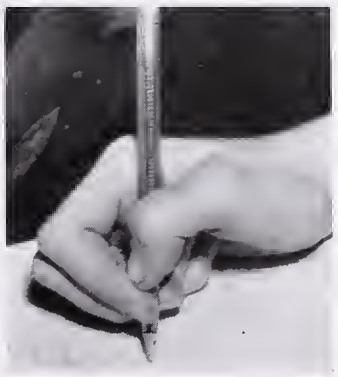
Not only is our educational system changing, but so is our school. Three years ago, east of Central, there was a square block of delapidated homes. Today it is a spacious practice field. Last year the teachers' parking problem was solved by the construction of a new parking lot. Now we are in the process of the greatest change of all. Our fifty-three-year-old Central is being completely transformed from the architecture of 1905 to that of 1958.

The effect our varied educational opportunities and the reconstruction of our school has on us brings us face to face with. . .

The

Challenge of Change

We live a potpourri of classes, sports, events,



and clubs . . . Central, the bubbling caldron!

Theme . . . . page 1-13
Classes . . . . page 14-31
Sports . . . . page 32-49
Events . . . . page 50-73
Clubs . . . . page 74-109

Step by step,

Suddenly the old was going! Central began crumbling beneath sledge hammers as the Challenge of Change was put before us—and it could not be turned away.

Only part of the Old Building remained untouched—waiting; soon these halls took on the look of a construction depot.

Behind the forbidding plywood walls, areas which were once classrooms, hallways, or storage rooms began making way for a million dollars worth of new offices, laboratories, and teaching quarters.

Advancing rapidly and suddenly slowing to a near stop, construction set an awkward pace. Beams turned up in unpredicted places, strong floors had their weak spots, and by the end of the year three new blueprints had been drawn up.

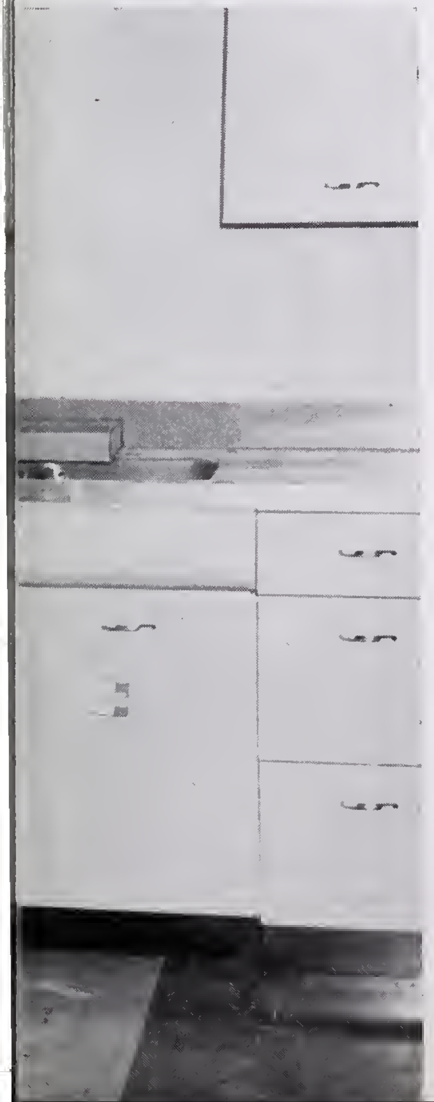
There, staring students, faculty, and construction workers stark in the face, was compounded Challenge of Change.

we waited . . .

OPPOSITE PAGE: This series shows the progress of construction during the school year on the home economics room.

TOP: No one could tell by looking at this peaceful scene taken in the fall the turmoil it would encounter come spring.

BOTTOM: The new athletic field was finished this year after four years of construction.

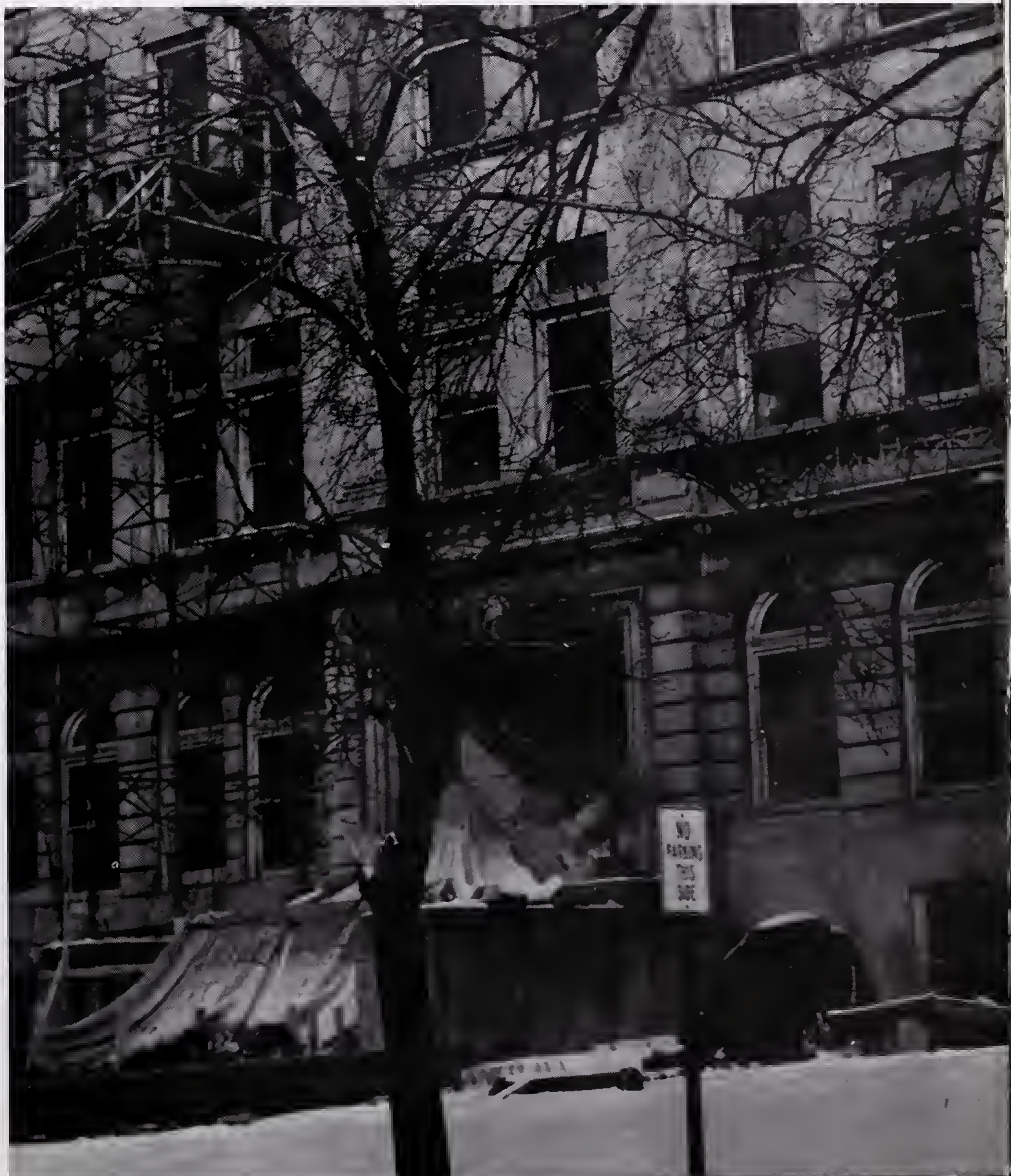


HIGH
SCHOOL

looking for

We had to look high for a scenic in order to crop out the mess construction left on the grounds around school.

a beautiful new Central somewhere in the mess.



Sights and sounds from the air hammers, giant vacuum cleaners, shovels, and wheel barrows became familiar patterns as walls began to fall.

The work of construction began with what appeared to be a mass wrecking spree.

"That wall has to go; knock out that door jamb; take out that window; tear up the floor!"

ABOVE: The crane that put in the heating system made an interesting pattern. RIGHT: Compare the Douglas Street entrance before and after.

INDIANA
UNIVERSITY
CENTER

Though it was rugged,

TOP LEFT: Off to college we go! Larry Danner, Eddie Ermond, and Mike Kamphues are just a few who tramped to I. U.

TOP RIGHT: Room 314 serves two purposes. It is not only used for English but for a store room. Barb Hofricter, Patti Jackson, and Jerry Hill set things in order.

BOTTOM LEFT: A pause that refreshes. Enjoying a cool drink at I. U. are LaVena Welch and Wayne Lockwood.

BOTTOM RIGHT: Brrrrr! It sure is cold! Judy Mueller, Bob Turnbow, Carol Houser, and Carol Richardson know.

DRINK
Coca-Cola
IN BOTTLES

we somehow survived;

Teachers and students alike were numbed and befuddled by the change in routine as they scurried like refugees for borrowed classrooms and the "catacombs." Homerooms were shuffled like a deck of cards.

Teachers ousted from their rooms during free periods floated—most of them to Room 250 where conditions were too crowded to observe. They, too, were often late to class.

Lots of us went to college at the I.U. Center. Not protected by the building as we passed classes, we were deluged by rain, chilled by snow, and entranced by the beauty of a spring day.

Cold rooms and halls made coats in class as essential as a pencil and a notebook, for the heating system was getting new pipes.

Feather dusters and shoe brushes would have been handy, but we learned to live with this discomfort as well as with a symphonic background of noise. It was a year to grin and bear it—to live and let live.

TOP RIGHT: The hall looks like a ware house. Judy Beckman, Charles Vaughn, and James Calhoun seem not to mind as they hurry to class.

MIDDLE RIGHT: There was no stage so we made one.

BOTTOM LEFT: There's an office shortage. Mr. Bear, Mr. McFadden, and Mr. Tricolas occupy the same room.

BOTTOM RIGHT: Mr. Horstmeyer helps in a borrowed lab. Jerry Hood and Jim Goldsmith look on.

FORT WAYNE
BLUE PRINT
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FEBRUARY
1958

and a program guided

TOP LEFT: "Correct; you may take your seat." Ruth Sprinkle and Bob Hampton finish a problem in Mr. Geyer's math class.

MIDDLE LEFT: Mr. Bear explains a point to his orientation class. Those shown are Michele Maxson, Pat McCarthy, Rochelle Tieman, Karen Howard, Diann Hood, and Ann Maxwell.

BOTTOM LEFT: Pronounce it this way says Ella King to English classmates Sandy Keating, Steve Hanic, and Ken Surber.

ABOVE: Any volunteers? These frosh are eager for science.

BELOW: Music classes learn appreciation too.

the Frosh through.

As if the construction problems weren't enough, the Freshmen were living in a small world of their own. The new curriculum seemed cloistered to upperclassmen; yet we saw them function as true Centralites in pep sessions and many activities.

Orientation was added to the frosh curriculum along with general science and music, while foreign languages and specific shop courses were not available to the beginners.

The program, under the supervision of Miss Emma Adams and all the freshman teachers has tried to show each person his interests and abilities so that a more specialized plan may be chosen by the individual throughout the rest of his high school years.

TOP RIGHT: "Loosen those muscles." The freshman boys are doing exercises.

MIDDLE RIGHT: Isaiah Woods, Vern Bowman, and David Altheide work on their shop project.

BOTTOM: These freshman seamstresses are Naomi Hughes, Sandra Keating, Ola Mae Johnson, and Judy Jacobs.

Your Simple-to-Make Skirt
NORTH WEST DOOR

Our abc's start with

The future artists are now attending classes which help the pupil stimulate his abilities by participating in creative activities offered by the various classes. They learn all forms of art and decoration as well as how to apply materials, technique, and different tools of his profession.

The art student is always willing and able to help other classes and organizations by doing the art work needed, such as publicity posters or props used in a group presentation.

Approximately 250 students are taught by the two art teachers each day.

TOP LEFT: Weaving can be fun! Beverly Hess, Joyce Barton, Tom Rutherford, and Myra Howard are finding this out.

BOTTOM LEFT: Pat Watson works on her needle work while Obedient Rogers paints a winter scene in art class.

BOTTOM RIGHT: Making linoleum blocks is fun say Susan Wright and Max Hathaway as they put on the finishing touches.

art and business . . .

Pupils who are planning to find their niche in the business world of today can get their preparation in Central's business courses.

Not only girls take the business courses, but boys also are enrolled. Men in business are not at all rare; for they are found in president's and manager's offices and various other positions. Many a Central girl has found a position in the business world run by men.

The importance of business cannot be stressed too much. Business personnel hold some of the best jobs in our rapidly expanding society.

TOP RIGHT: Busy typing away is Miss Thomas' typing class.

MIDDLE RIGHT: Pat Jackson, Barbara Joyce, Gywndell Halaway, Sally Furniss, Marcia Fortier, and Judy Combes are checking as Judy Lefler gives the answers in bookkeeping.

BOTTOM RIGHT: "Dear Mr. Blue: After receiving your,"—Writing in shorthand class are Sue Mattex, Barbara Ballister, Johnie Mae Curry, and Marilyn Sarrizan."

MIDDLE LEFT: "Figure this one," says Mr. Windmiller to his clerical practice class. The girls are Martha Leamon, Jackie Decker, Beverly Steller, and Ella Watkins.

. . . but we couldn't learn anything without

On your mark, get set, GO! Unlike a race with all runners starting from the same point, the pupils or "runners" of English have different starting points, depending on their English training and abilities.

The background for a better English education is grammar. From that a pupil can go to higher, more enjoyable aspects of English.

On the practical side, grammar is taught to give us a greater power of expression. From books we gain enjoyment, and a functional understanding of life. A combination of these adds up to the satisfaction of effective expression.

English is our means of communication; by developing our English, we are better "runners." We are a little closer to the finish line—being a well-rounded person—when we possess appreciation for literature, a knowledge of grammar, and a developed writing skill.

knowing our English!

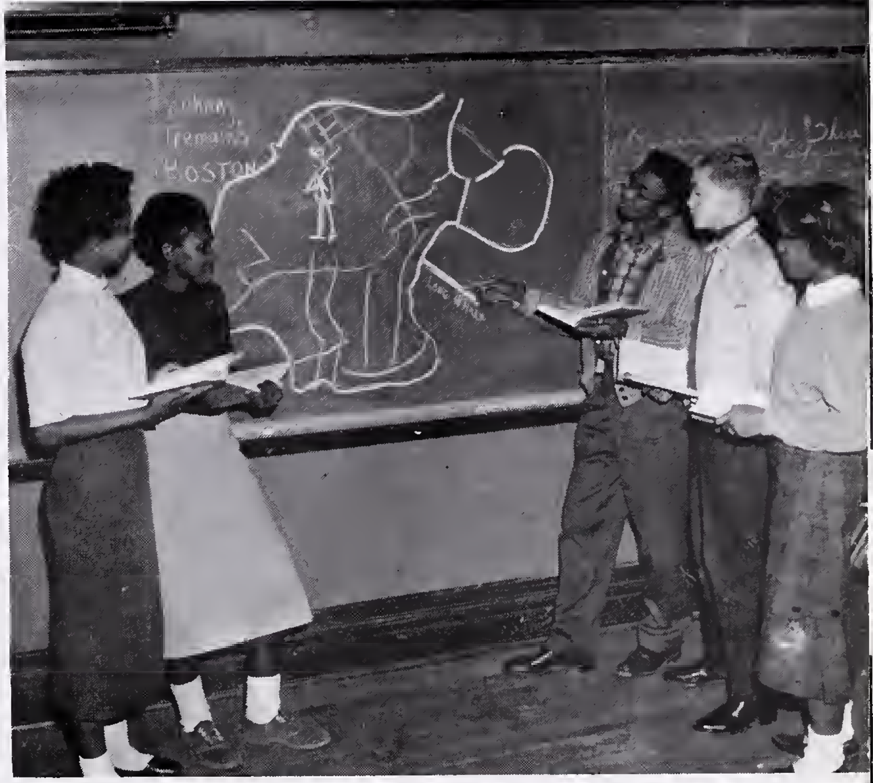
OPPOSITE PAGE: "How do I love thee? Let me count the ways." Reciting poetry to Judy Davis is Bob Harris. Giving cues is Frank Barron while Earl Creeck is looking on.

TOP RIGHT: Showing her students the light, Miss Ingham points out to Denzil Beeker, Tony Neil, Agnes Gilmore, Ronnie Stout, and Shirley Wilson the "do's" and "don't's" of writing.

MIDDLE RIGHT: Boy! but Johnny did travel. Tracing Johnny Tremain's travels are Mary Williams, Annie Grant, Vester Trigg, Jim Schnitker, and Patricia Jones.

BOTTOM RIGHT: It comes easy after you have the first draft! Copying their theme's rough draft are an 4x English class.

BELOW: OK Connie, answer the question: Connie Leach and Jerry Bobinette seems to be a lot faster with the answer than Mel Busse, Charles Wilt, and Nancy Arkwright.



From speech to special,

Anything can happen . . . in Mr. James McFadden's speech classes. The famed "boom" may be lowered at any time. Pupils soon learn not to be surprised at anything.

Although we have fun, we learn things we will never forget. We turn out not only prize-winning students, but good citizens, too. Outside interests; our club NFL; and speech meets keep us hopping.

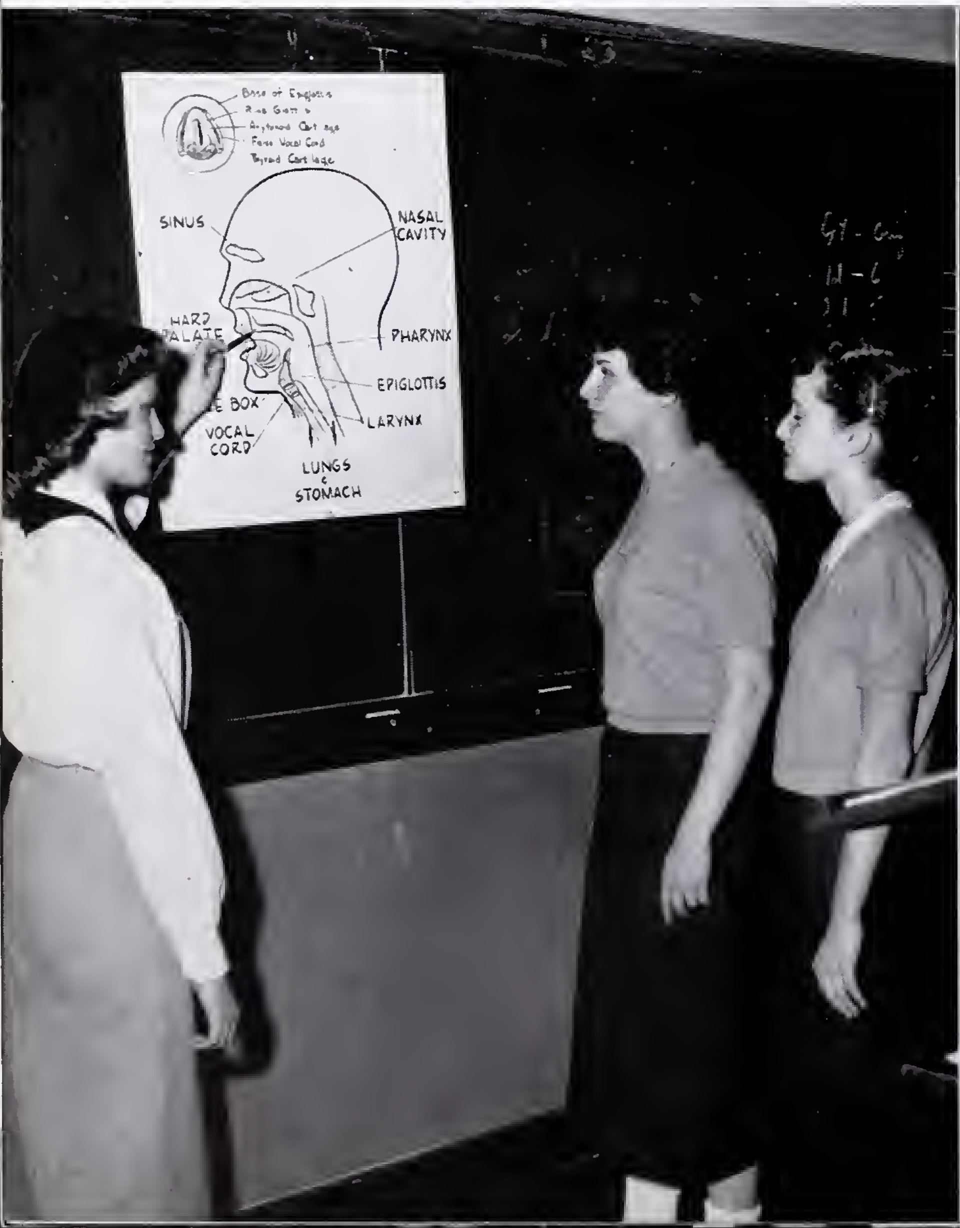
The speech training we receive enables us to express ourselves clearly and effectively in all walks of life.

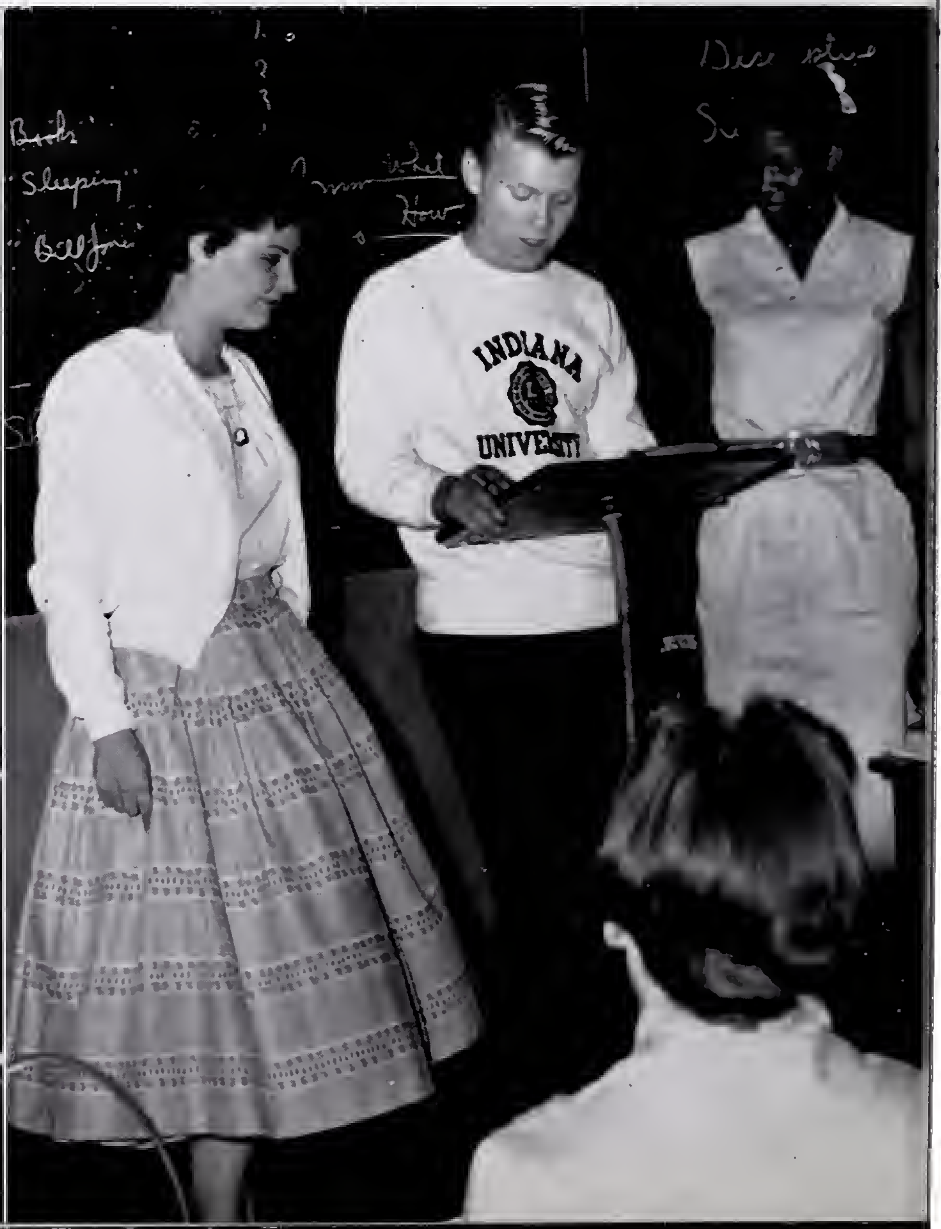
TOP LEFT: Raymond Thompson delivers a declamation while Pat Mossburger cues him.

MIDDLE LEFT: Acting out a play are Charles Stevens, Sharon Frank, Joan Laird, Sharon Beerbower, and Jessie Minor.

BOTTOM LEFT: Carolyn Lange shows Margene Galer and Sherry Phipps how they speak.

BOTTOM RIGHT: Bill Baldwin reads a radio script while Margene Galer and Elaine Knox await their turns.


SINUS
NASAL CAVITY
HARD PALATE
PHARYNX
EPIGLOTTIS
LARYNX
VOCAL CORD
LUNGS
STOMACH


INDIANA UNIVERSITY

our classes are designed to educate individuals.

Pupils in our ungraded rooms may go as far as they wish or are able to go. Since these pupils seem to have the most difficulty in reading and math, much remedial work is given in this field. In addition, pupils may take citizenship, health, and shop.

If they stay in school and their progress seems to warrant it, they are placed in regular classes. Many earn their diplomas.

As in all classes, poor attendance and emotional instability are sometimes limiting factors to the pupil. These special classes offer helpfulness and understanding to aid pupils to progress in their school work.

MIDDLE LEFT: Ronnie Lock, Jessie White, Phillip Pence, and Harold Gallets roll up film.

TOP RIGHT: Let it roll. Harold Gallets shows the class a movie.

MIDDLE RIGHT: "That's Antartica," says Douglas Clauss while Phillip Pence reads about it.

BOTTOM RIGHT: It's fun to work with numbers. Eugene Lewis, Saundra Rhoades, Douglas Clauss, Lupe Perez, Jim Schuler, and Jean Straley try to figure out a real puzzler.

TOP: "Men can cook too!" Ruth Willingham, Gloria Calland Margie Jenkins, and Barbara Hofrichter examine Paul Cook's salad with a critical eye.

BOTTOM: "Ouch! you cut my finger." Marilyn Calumba, Joyce Barton, Joyce Warfield, Shirley Walker, and Deloris Brown learn the finer points of cutting out patterns.

TOP: "Look at these pretty polka dots." Mrs. Chester watches as Shirley Walker, a student teacher, Sharon Edgell, and Joyce Warfield choose their material.

BOTTOM: "And I think I'll put this over here," says Linda Richards to onlookers Marie Fawley, Carrie Blevins, Marcia Jones, and Joan Carroll.

Every Central girl can be a domestic darling,

Who says being a housewife is easy? Our modern housewife has to be a nurse, chef, bookkeeper, grocer, seamstress, and maid. To sum it up, she must be chief cook and bottle washer—and a manager too.

In order to face the future and be a successful woman, a gal must possess patience and understanding; she must be trained in cooking, and she must know something about patching and sewing to build economical wardrobes and to mend britches. She has to be neat and know how to plan her time, menus, and budgets. She learns how to cope with these responsibilities in courses here.

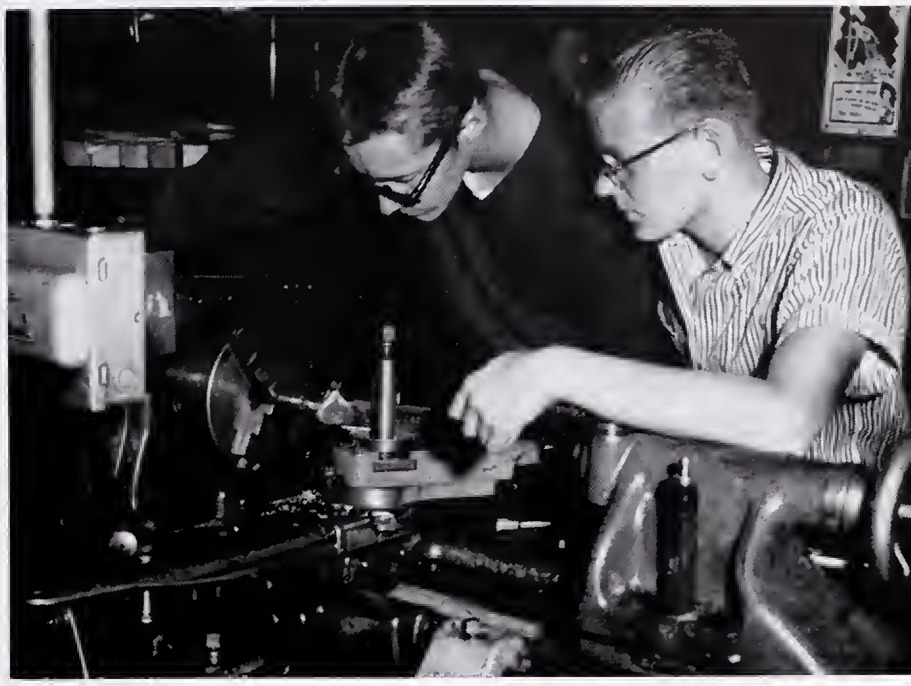
Central's Home Ec. department has a curriculum designed not just for girls but for boys also. It prepares the individual for family living.

and our boys take their industrial training . . .

"It's a snap! Anyway it looks easy." Ever try to draw a simple little bolt? Sure it's easy—if you know how.

Central's training in drafting goes all the way from drawing the front, side, and top views of a square box in the freshman year to drawing the blueprint of a motor or the plans for one's own dreamhouse in the senior year.

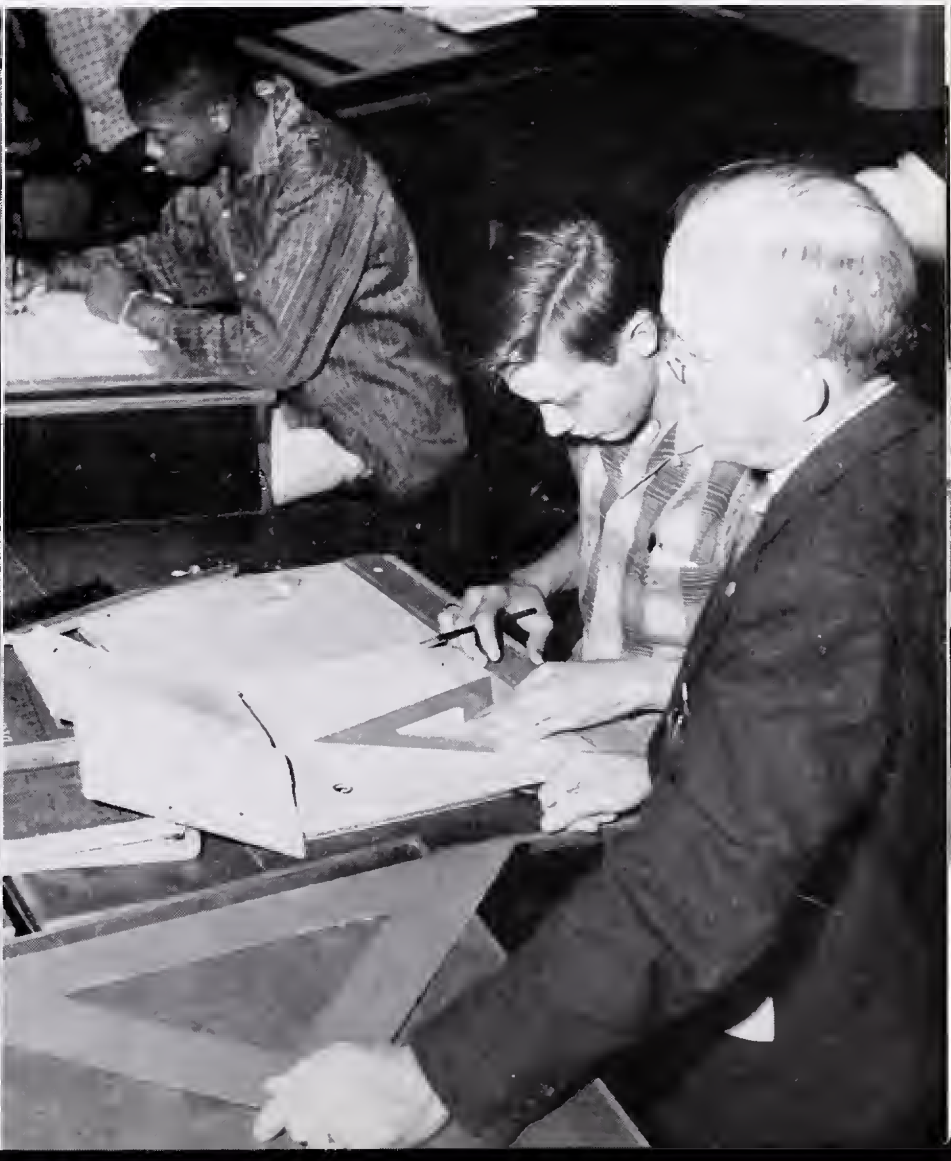
A student may make a minor out of drafting when he takes only the basic courses in his first two years. He may go on, branching off into either mechanical or architectural thus majoring in drafting.

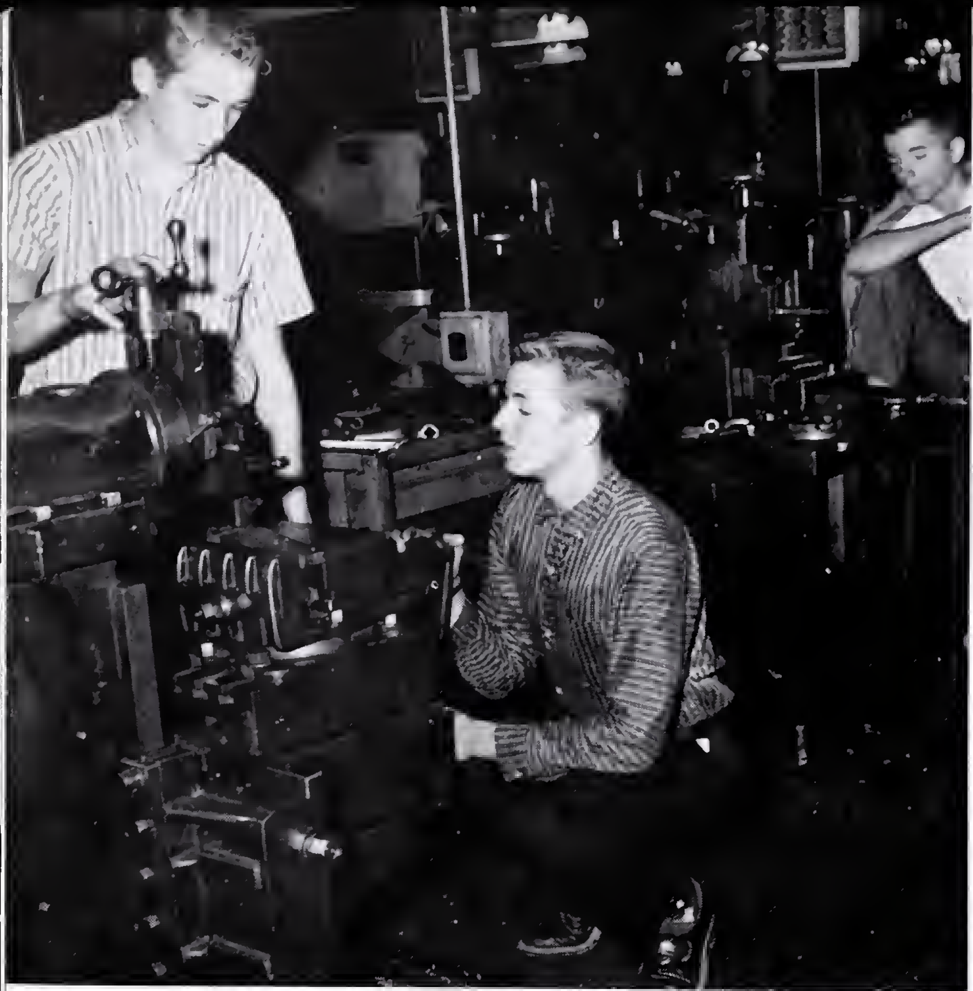


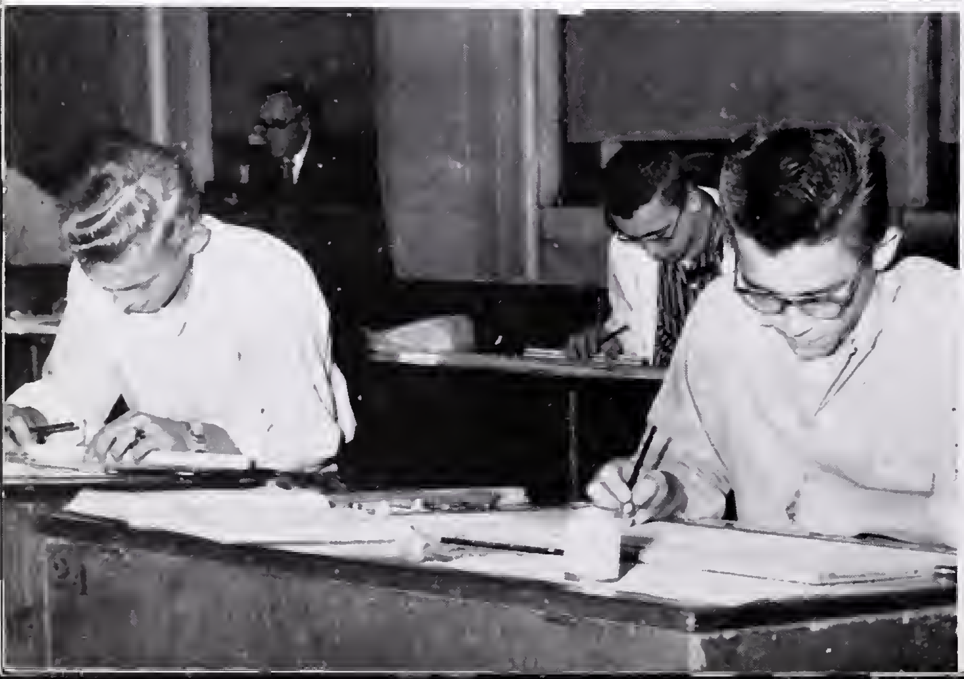
"It works like this," says Tom Wall to Mervin Smith. The boys are in machine shop.

Joe Collins and Jim Vetters work for a shock while Frank Bishop, Dick Messer, and Mike Straley watch.

With Mr. Fatzinger's help, Bill Jordon is learning the art of drawing. Kenny Lee studies in the background.







in some of the best-

Central can boast the most complete field of industrial arts courses in the Fort Wayne area. With the use of modern up-to-date shops and equipment and with the help of well-trained instructors, boys are able to become skilled craftsmen.

Some of the shop courses which students may enter are auto, machine, wood, welding, electricity, pattern and cabinet making, and home building. In the course of his training, the student makes many projects which he may use or keep as a reminder of his years at Central. After he is graduated from Central, he can use his acquired skills in the field of industry he chooses to enter.

TOP LEFT: Now you do it this way! Showing Steve Bentz what makes the machine tick is Charles Vaughn. Jim Neer casually looks on.

MIDDLE LEFT: "Hold it still you guys," says Jim White as Bill Boyd, Bob Hawkins, and Jerry Fisher do just that.

BOTTOM LEFT: Now it's got to be perfect, boys! Charles Evans, Steve Stefanowicz, C. C.; Jerry Owens; and others are in deep concentration.

Every boy who enters Central has the opportunity to take at least one semester of industrial arts to learn effective utilization and appreciation of the materials, processes, services, and products of business and industry.

Central's complete program of industrial arts includes auto mechanics, drafting, electricity, machine shop, welding, wood working, pattern and cabinet making, and home building.

The handling of tools is an art for our shop boys. They learn much in the field of automation by utilizing the shop facilities which are here to give them the best in mechanical education. Modern shop laboratories with the latest up-to-date equipment and skilled and educated instructors train their boys with all the mechanical background needed to enable them to hold any specialized job in any related field.

Industrial arts offers a vocational educational program which enables the student to specialize in any one field and take as much as three hours a day of one subject. Central has the largest, complete field of industrial arts of any high school in the Fort Wayne area.

equipped high school shops in this area.

With goggles and torch this enterprising student shows Joe McGee and Ed Gibson how to weld in welding shop.

This car will run like new when Phil Badger and Jim Campbell get it back together in auto shop.

Attention critics: Our

TOP LEFT: You prove it this way. Carolyn Lange explains a geometry proposition to Elizabeth Arnold and Clarence Muller.

TOP RIGHT: Don O'Brien explains an algebra equation to Dick Milkland, Gloria Bishop, Jim Bostic, and Van Barnes.

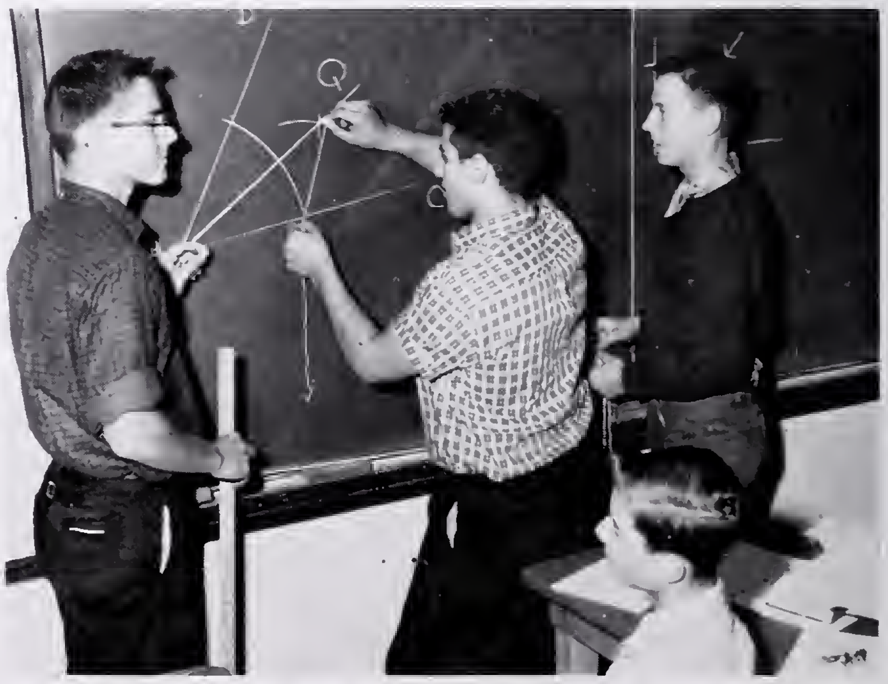
BOTTOM LEFT: $5y-3y=2y$ says John Cress to Karen Trubey and Juanita Christian.

BOTTOM RIGHT: "It's done like this," says Roger Ember as he demonstrates how to bisect an angle to Don Moser, Bill Cambell, and Roger Butler.

This year of Sputniks has shown the world that science and mathematics are becoming more and more essential in our modern and fast-moving world.

Not only are science and math important in space travel—they are also important in our businesses and homes. The same calculators that trace an orbit are tracing the modern pattern of America enterprise and are projecting the challenge of more effecient operation and better products. The same scientific quest that would build a "highway" to the moon searches for a way to cook a ham in five minutes.

like signs - Add,



math and science classes are still tops,

The science and math courses at Central build the firm foundation essential to future study and offer those who would choose other fields competency in this modern age.

The Science Fair and school, city, and state math contests offer those in these studies an opportunity to test their acquired knowledge.

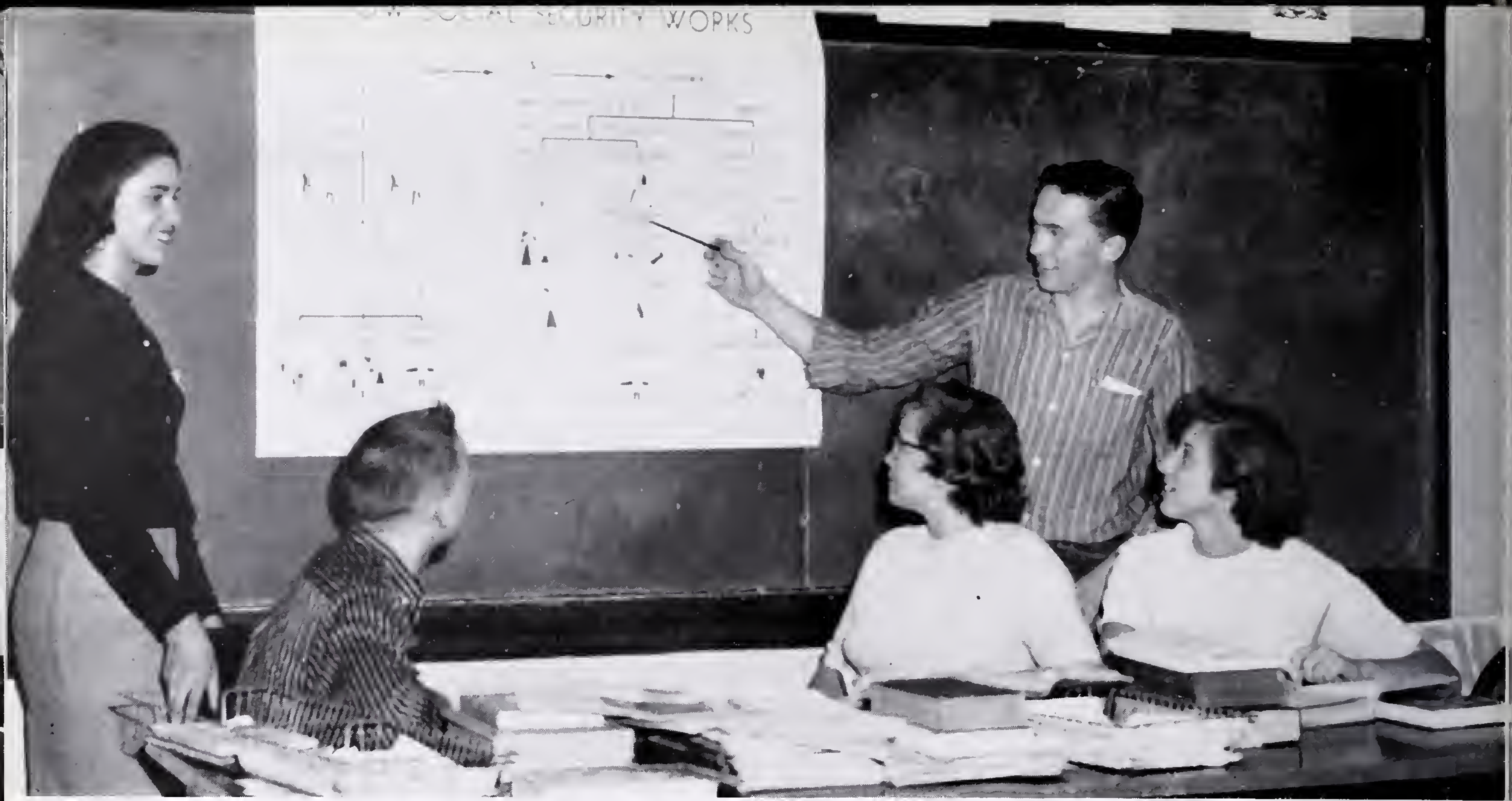
The true proof of the success of the math and science departments is seen in the hungry look on many of their better pupils. "I've digested trig now; what is calculus like?"

TOP LEFT: Dick Scott, Barbara Peterson, and Alice Ramsey check a specimen with the book in Bioligy.

TOP RIGHT: Donne Akers, Jeff Benson, John Zion, Frank Smith, Tom Dolin, Susan Burke, Steve Rydell, and Gene Armstrong watch an experiment in physical geography.

BOTTOM LEFT: "25.2 grams," states Wayne Lockwood, center, to Bill Schellemback, right in Physics class. Looking on are Ed Shephard, Marilyn Whited, and Jerry Gaskill.

BOTTOM RIGHT: Don Fankhouser watches the breaker bubble as Norm Beer prepares a disk to put over it.



. . . and social studies are another staple.

Does history repeat itself? What we learn from the past has double significance when traced beneath the present. Many of the branches of the social sciences can be applied, and just as many are meant for the future scholar.

Through the study of Indiana, U.S. or World history; sociology; government; economics; or freshman orientation Central becomes a school in a city of a state in a country forced to recognize its place in the world, and we are of an era which is but a tiny piece of the story that is mankind.

Small as we are, we are citizens of Central, a community of a sort and a proving ground for our human relations of the future.

It's all a matter of perspective through a look at our lives—how we live them, how we control them, and what makes us want to live them this way.

OPPOSITE PAGE, TOP: These interested economics students are Judy McCray, Melburn Staton, Judy Bleich, Roger Sheets, and Marie Fawley.

OPPOSITE PAGE, BOTTOM: "That's Egypt," says Mary Ann Schoenherr. Barbara Kammeyer looks on.

BOTTOM LEFT: Fort Wayne's Calhoun Street looked quite different in that picture than it does today. Janice Eversole points to the court house while Frank Smith and Nancy Dornseif watch.

TOP RIGHT: "The state is Kentucky," says Jim Snyder to Mary Ellen Wass, Darla Kessler, Charlene Barron, and Eddie Russell.

MIDDLE RIGHT: Alice Beltran, Bill Downs, Steve Hatch, and Sandra Lykins expound on a very weighty current event in government class.

BOTTOM RIGHT: They're studying! It's Miss Schermann's class, and that answers why.

Some of us study a foreign language.

SIDE STAIR
WITH DOOR

Espanol se ha anadido a la lista de las linguas extranjerans. Or in English—Spanish has been added to the school's list of foreign languages.

Latin and French are also taught at Central. Latin is the oldest and the one most often taken by the pupils. French has been taught here for 30 years.

Foreign languages do more for a student than just teaching him a different tongue. They show him other people's way of life and their customs through the study of their everyday speech and the reading of their literature.

TOP RIGHT: Spanish sculpture is being explained by Ann Corbin to fellow students.

BOTTOM LEFT: Leta Goodson shows the different highlights of the Roman ruins to Bonnie Weaver, Jim Hans, Joan Laird, and Reggie Stiles.

BOTTOM RIGHT: "I say good day," translates Myra Howard to French students Fred Elder, Lois Olson, and Ricky Kamm.

Je dis bonjour

TOP LEFT: In gym, boys grow and develop with practice, and basketball is just one of varied activities. Shooting the ball is Jerry Williams.

TOP RIGHT: Nancy Arkwright, Mavis Goshorn, and Ondalee Cress are learning to play the game kinball. This game was created by the Central gym teachers.

We learn the ways of healthy living . . .

Health is very important in everyday life. It is a required subject as it will aid in our future success and wellbeing.

We at Central are fortunate enough to have our own man of bones, George, to study.

The physical education classes may not furnish all the exercise we need, but they point the way to better bodies and healthier happiness.

BOTTOM LEFT: Models make health class more interesting for Steve Cress, Faye Atkinson, Bill Garmire, Mary Minor, and Carolyn France.

BOTTOM RIGHT: We learn about ourselves by studying different parts of the body in health class. Ed Sesney, Princella Cansler, and Jack Adams examine George.

and what better way for the

GAA girls learn fellowship and sportsmanship while having fun at such sports as basketball and kinball.

They become members when they have earned 100 points by "going out" for the different activities which include tap and square dancing, tumbling, volleyball, kinball, basketball, softball, and swimming.

Most of these end in a tournament which proves which girls learn most of both sportsmanship and skill.

The girls temporarily slowed their games and tourneys to prepare their dance, "Platter Prance," January 24.

Their main project this year was the GAA Banquet. The girls spend weeks planning and preparing the menu, entertainment, and decorations.

Various honors are awarded to members on Recognition Day. They are awarded numerals after earning 400 points and a sweater when they have 2,000 points.

TOP LEFT: "We enjoy the Polka?" say Mary Minor, Margaret Hughes, Ann Hardiek, and Joyce Miller.

MIDDLE LEFT: Tap dancing are Minnie Benson, Sandra Rhoades, Geneva Phillips, Beverly Robinson, and Mary Chapman.

BOTTOM: These girls are testing their ability in building. The are left to right Minnie Benson, Nancy Whited, Jean Williams, Ann Maxwell, Mary Chapman, Mary Minor, Olga Latwinko, Rita Lee, Avil Cecil, and Geneva Phillips.

junior miss than the active, exciting GAA?

TOP LEFT: The girls who make things tick: Officers are Jessie Minor, president; Minnie Benson, vice president; Judy Cooper, secretary, and Pia Raudsep, point recorder.

TOP RIGHT: I've got it! Stretching for the ball are Geneva Phillips, Pia Raudsep, Ruth DeCamp, and Jean Williams.

BOTTOM LEFT: Strike three and you're out! Really swinging is Pia Raudsep, while Nancy Whited waits eagerly to receive the ball.

BOTTOM RIGHT: Look Mom, no hands! Receiving the kinball from her teammate, Ann Hardick, is Alice Van. On the opposing team is Olga Litwink.

"Think it will fit?" asks Waveland Snider, Central's football coach, to Pete Williams, Paul Bienz, Robert Armstrong, and Herb Banet, track, assistant track, reserve basketball, and varsity basketball coach, respectively.

The fellows get plenty of coaching . . .

Central has one of the finest coaching staffs in the state. They work hard to train athletes and to keep our boys in topflight condition. If one would ask one of them about his job, he might say, "The most important thing is that the boys are willing to be coached." This attitude comes before natural ability.

Herb Banet, with the help of Waveland Snider, coached the hardwood boys through one of the finest and most exciting seasons on the Central record books. The gridironmen, under coach Snider, turned in a good season—better than usual. Lester Williams, head track coach, and his assistant Paul Bienz, did their usually fine job in pacing the boys over the cinders.

Basketball reserve coach Robert Armstrong, a member of Central's '43 state championship team, shaped up a crew that was feared by preliminary players throughout the area; and Robert Dille coached one of the best frosh teams the school has even seen. This is Coach Dille's first season at Central.

in the grueling two-mile run . . .

Central's harriers split their season with a 4-4 record. In the opener the two-milers dropped Concordia 26-29 but lost to South 21-39. Marion bested the Tigers 16-39, but Central bounced back with three straight wins over Elmhurst, Huntertown, and Concordia.

The Tiger runners dropped a triangular meet to Kokomo but bested South with a 16-56-74 score. North defeated them in the year's last meet.

Central copped second place in the sectional to send Bob Hawkins to state.

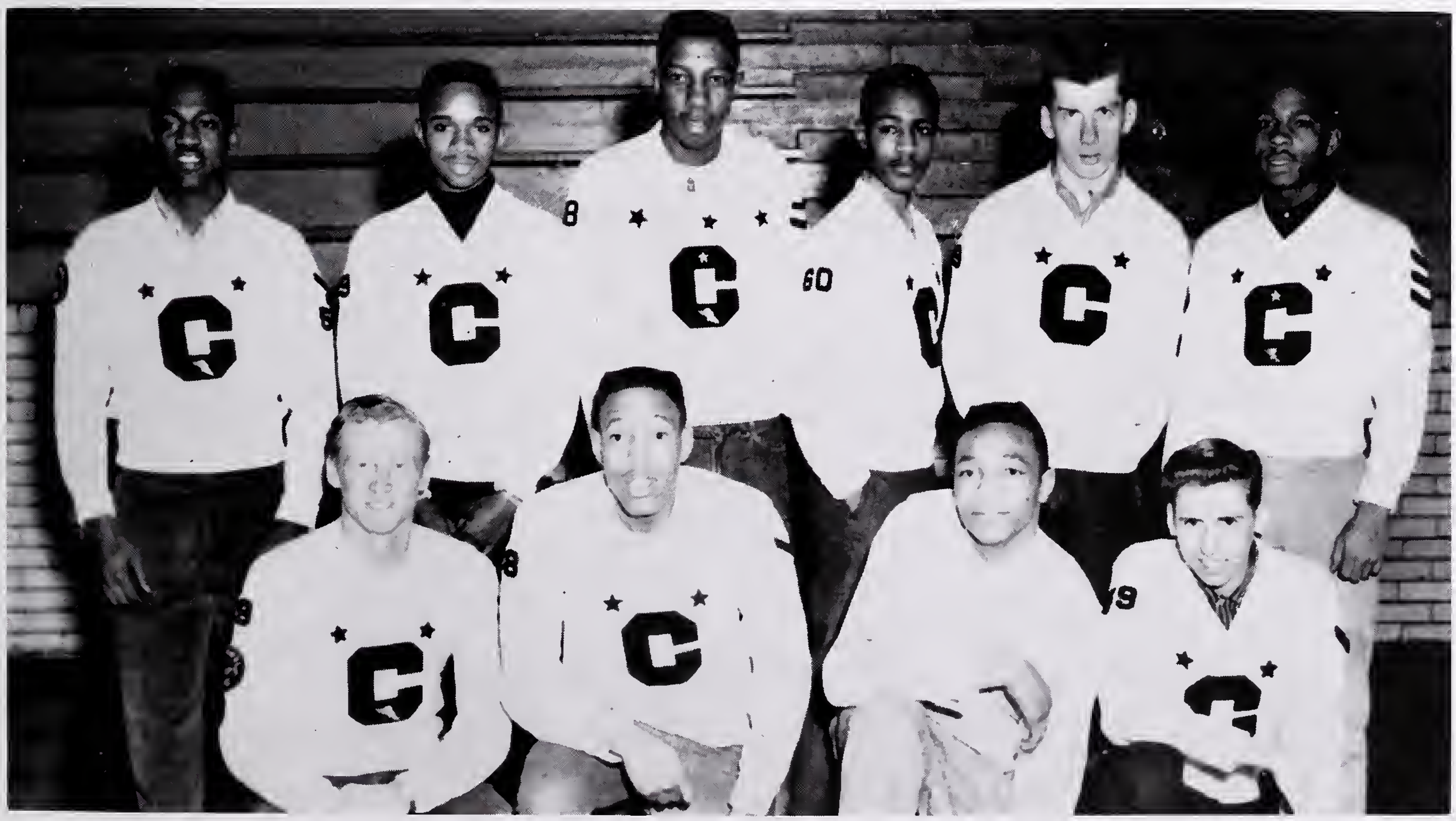
CENTRAL
FORT WAYNE
NORTH
NORTH

CENTRAL
FT. WAYNE

TOP LEFT: Bob Hawkins of Central and John Davis of North Side battle for the lead in the two-mile run.

MIDDLE: Bob Hawkins oversees the track team as they do push ups.

BOTTOM: On Central's cross country team are first row: Terry Henline, Ben Hawkins, John Kelso, and Doug Bateman; second row: Eddie Russell, Jim White, Bob Hawkins, Nate Harrison, Ed Conn, John Davis.



On their mark are the boys of Central's track team. They are top row. left to right, T. C. Williams, Nate Harrison, Percy Moore, Reggie Stiles, Willie Hatch, Pete Hogan, Jimmy White, Ed Conn, Calvin Thomas, David Perez, Lawrence Crosby, John Davis, and Onofre Gutierrez; second row, Doug Bateman, Leotha Morton, Eddie Russell, David Stuart, Frank Smith, Bob Hawkins, John Kelso, Thornell Hollins and Terry Henline.

around our new oval, and through

Joe Adams of Central clears the low hurdle just ahead of a New Haven runner in last year's sectional.

Rain! Rain! Rain! Central's cindermen were rained out of six meets last year, leaving them only five in which to test their skill.

Central's team was much better than the record showed; it was two wins and three losses. The competition was stiff. The boys met defeat at the hands of North, South, and Kokomo, three of the best teams in the state.

There were quite a few outstanding boys on the team. Johnny Kelso was superb in the 440 and in the half-mile relay.

The half-mile relay team was among the best in Indiana. It is composed of Kelso, Jerry Burch, Andy Rivers, and Tharnell Hollins. Those boys really ran! Their fastest time was a sizzling 1:32. These four boys and Mel Patrick, who placed in broad-jumping, all qualified for the regional.

CENTRAL
CENTRAL

TOP LEFT: Joe Adams and Calvin Thomas of Central tried hard against South Sider Dan Howe in the high hurdles.

TOP RIGHT: Bob Hawkins of Central came in second in the mile at the Sectional.

BOTTOM RIGHT: John Kelso splashed across the finish line in the Sectional, coming close to breaking the record for the 440.

many taut tapes.

Calvin Thomas and a South Side hurdler charge across the low sticks in last year's meet. South won.

They say it's no picnic out here, but the grass

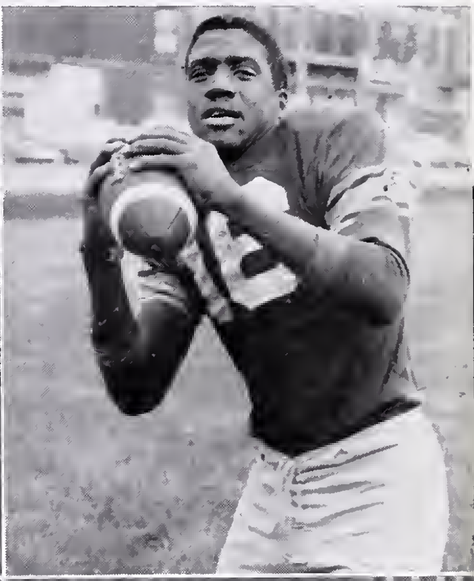
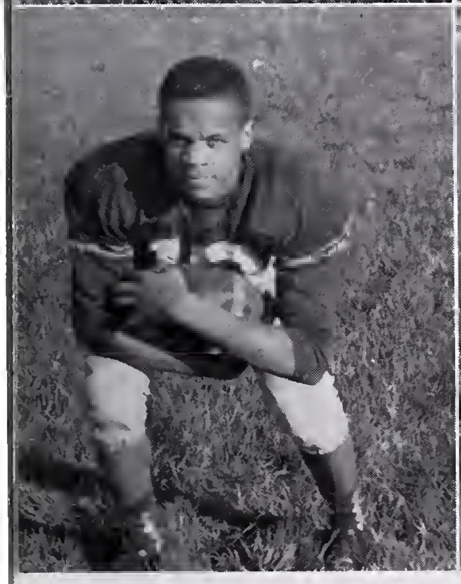
ABOVE: Our fighting freshmen football team is left to right; kneeling: Mike Brower, Steve Hanic, Les Durnell, Mike Havert, Ken Heal, Louis Collins, Rodney Springer, Ed Johnson, Ocie Turner, and Bill Frederick. Standing: Leroy Turner, Doug Deal, J. C. Lapsley, Chuck Davis, Ray Thompson, Frank Harris, Wardel Wespon, Joe Pratt, Freeman Chantler, James McGowin, Ron Krauskopf, Charles Burnett, John Smith, and Coach Dille.

The fighting corps of the reserve team are lined up looking tough and ready. They are Willie Hatch, Bill Deck, Onofre Gutierrez, Steve Cress, Fern Williams, and Earl Coker.

is green and there's plenty of rugged action . . .

Out of my way, sonny! Frank Smith eliminates the last of the players for a 60-yard gain.

Seven come eleven! When the other two get behind Norm Beer, he might make a touchdown.

Jerry Biddle
Guard

Joe Adams
Halfback

Bill Thomas
Quarterback

Roger Ember
Guard

Bob Tilker
End

Dennis Merica
Tackle

Bob Stevens
Halfback

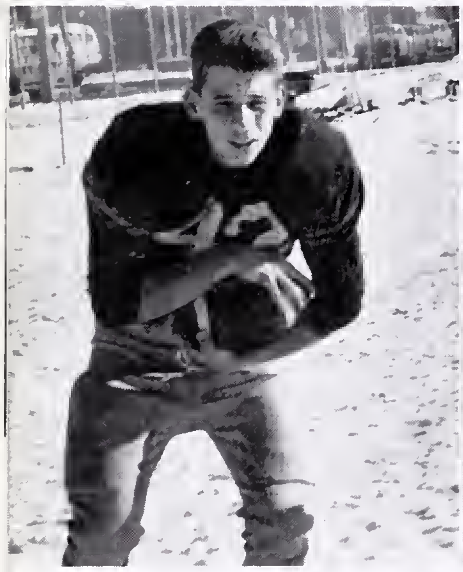
Bob Mills
Tackle

LEFT: Percy Moore, Tackle

CENTER: Frank Smith, Halfback

RIGHT: T. C. Williams, Halfback

. . . as those boys with the pigskin romp on



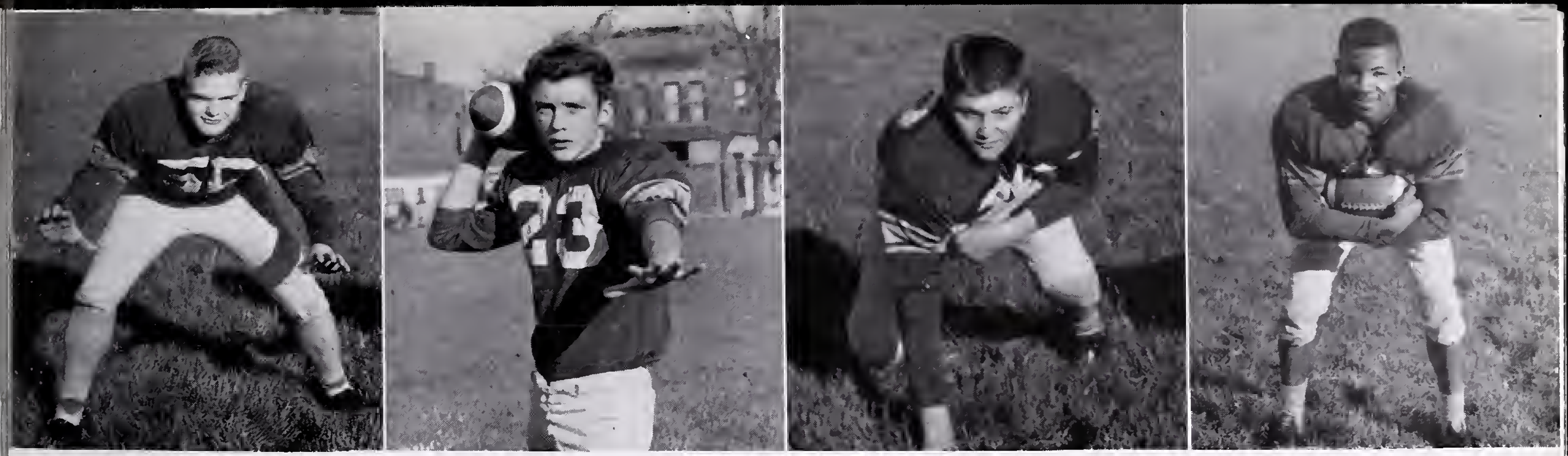
LEFT: Norm Beer, Quarterback

CENTER: Pete Hogan, Guard

RIGHT: Don Linton, End

BOTTOM LEFT: North Central has the ball but not for long. Frank Smith, Jeff Benson, and Norm Beer are hot on their trail.

BOTTOM RIGHT: Enjoying the varsity football banquet are Roger Ember, Jeff Benson, Jim Goldsmith, Jerry Biddle, Bob Stevens, T. C. Williams.



down the field toward pay dirt!

Four, one, eight, six hike is a sound that is heard over and over again on the gridiron. The Tigers really had a workout this season getting a three-five record.

Central's eleven has one celebrated member, Frank Smith, senior half-back. Frank led the all-city gridiron men this season in scoring by getting seven touchdowns and one point after a touchdown for a total of 43 points.

This season is the first time in city series history that there was a three way tie for the city series championship between Central, Central Catholic, and North Side.

ABOVE, LEFT TO RIGHT: Jim Goldsmith, Center; Jim Keim, Quarterback; Lee Armstrong, Guard; Jeff Benson, Fullback.

MIDDLE RIGHT: Tharnell Hollins, Guard.

Central	0	Concorida	7
(Third Annual Football Jamboree-half game)			
Central	7	North Side	13
Central	7	South Side	6
Central	13	Elkhart	36
Central	13	Garrett	0
Central	7	Central Catholic	6
Central	13	Richmond	24
Central	6	Indianapolis (North Central)	7

Won 3—Lost 5

Captain: Jeff Bensen

Joe Adams goes for a touchdown during North Central-Central football game, one of the tough skirmishes with state competition.

TOP RIGHT: At the basketball time table is Mr. Bushong at the left and Mr. McFadden at the right.

Fielding a winner takes

"In a cheerleader there must be traits of honesty, leadership, average grades, and most of all high morals." These are the things told to all persons trying out for cheerleading by Miss Scheumann, cheerleading sponsor.

To lead the fans in yells and to boost good sportmanship and team morale are the tasks that a cheerleader has to perform. Pep and enthusiasm must be maintained by the cheerleaders regardless of whether their team is ahead or behind. At times they find this hard to do especially when the game is tight.

BOTTOM: "C-E-N-T-R-A-L," shout the cheerleaders Dale Boone, Pat Hawkins, Metrice Beachem, Sharon Frank, and Ruth Tyndall.

lots of solid backing.

Long hours were spent making a new banner. The old banner, which has been used for over ten years, was badly torn.

A new banner made of royal blue material with white letters was made to replace the navy.

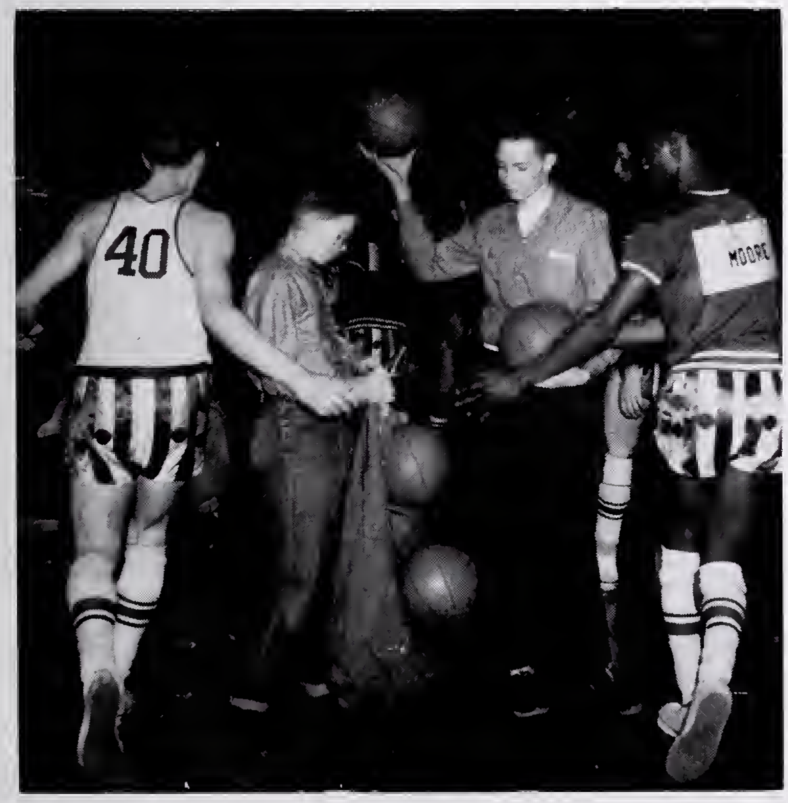
Behind the scenes, also, are the student managers. These boys are always ready and willing to be helpful in any situation. They gather laundry, take care of the balls, run errands, and do numerous other odd jobs.

They're on the job all season, making the grind aspect of participation just that much easier on our athletes. It pays in fellowship—ask the boys.

Recognition should also be given to the timekeepers, scorekeepers, and clock watchers. They, too, play an important part behind the scenes of Central's athletics.

Good luck, team, good luck! Our reserve cheer leaders are Beckie Williamson, Leta Goodson, Carolyn France, Sharon Beerbower, Lee Juday, and Belva Bender.

Our beginning cheerleaders are Beverly Bell, Karen Beckman, Pat McCarthy, Ann Badders, Diane Hood, Sherry Phipps, Julia Lange, and Karen Trubey.



Student managers are really on the ball at our games. Bob Hampton and Larry Reynolds are busy putting away balls that Norm Beer and Percy Moore are returning.

"Practice makes perfect" . . . This saying was proven true as the 1957-58 basketball team played an impressive third straight season together.

This year's record was a very good one, 16-3; although the City Series record stood at 5-3.

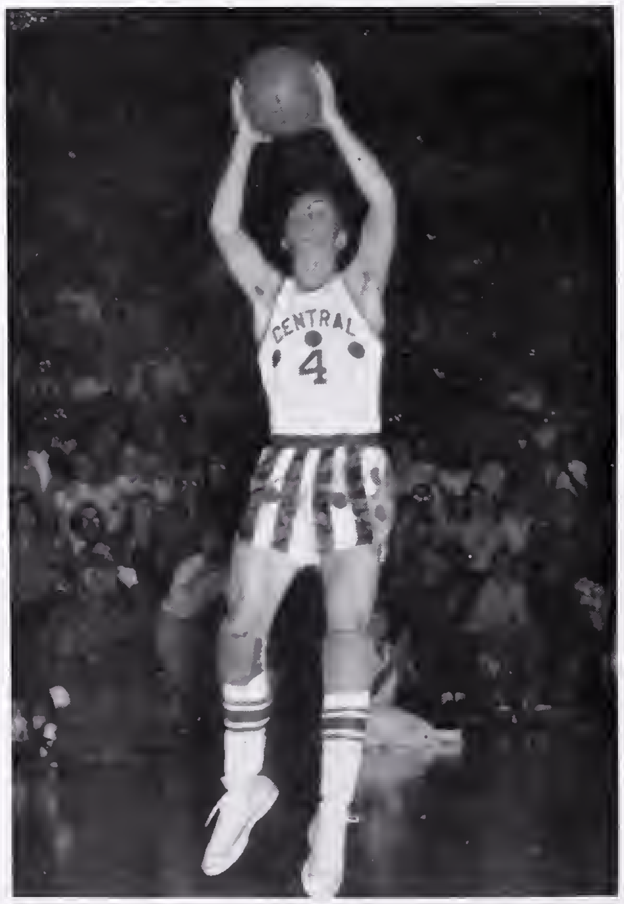
Seven boys played their last season for Central. John Kelso, one of the most outstanding players in Indiana, ended his last season as a Tiger player as did Bill Boyd, Ben Hawkins, Norm Beer, Steve Hatch, Ron Brubaker, and Frank Smith. Returning next year will be juniors Don Linton and Tharnell Hollins, sophomore T. C. Williams, and freshman Willie Rozier.

The team's being together for nearly three seasons is important, for they can work together more effectively. Their season records were 9-12 the first and 10-8 the second and then jumped to the 16-3 record.

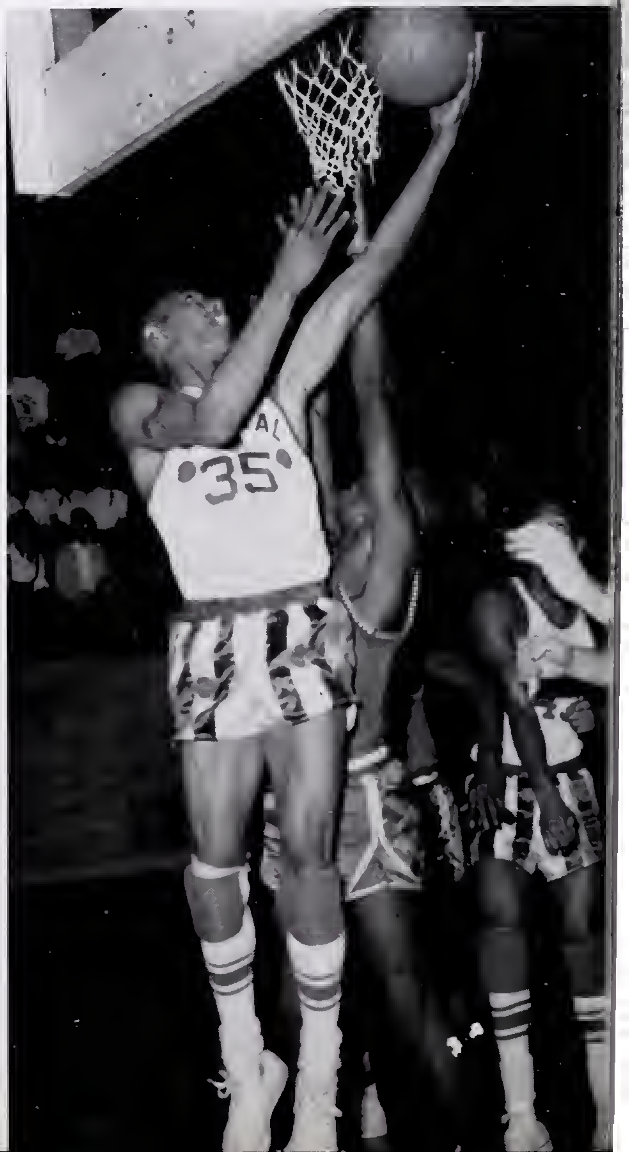
Bouncing Ben Hawkins, forward, manuvered many such baskets as pictured above.

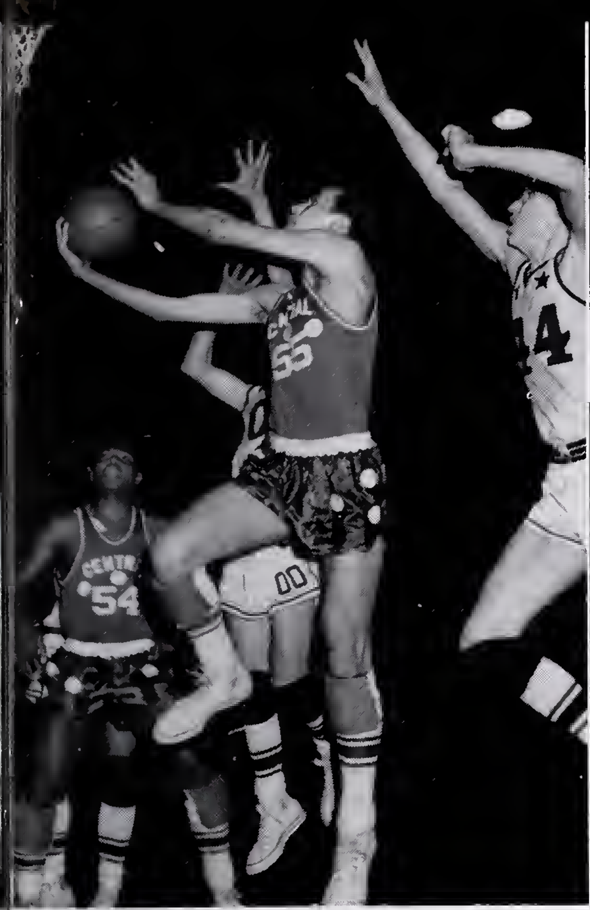
The hardwood 5 plus 7 hit a peak . . .

A fast break and a swish of the net became the trademark of guard Steve Hatch, the playmaker.



Jumpin' John Kelso took the ball off the backboards to tip it in for two points time and time again.





Don Linton drives for the basket in hopes to score at the North-Central game.

Percy Moore leaps high to dunk the ball at the North-Central game.

Norm Beer gets a fast break and scores two points in the exciting Attucks-Central game.

CHS	71	Anderson	60
CHS	71	Logansport	56
CHS	57	C. C.	38
CHS	66	Crispus Attucks	61
CHS	82	North Side	47
CHS	50	Marion	45
CHS	73	Concordia	81
CHS	60	Elkhart	30
CHS	63	South Side	72

CHS	83	Peru	52
CHS	77	Auburn	40
CHS	54	C. C.	44
CHS	62	Richmond	49
CHS	54	North Side	43
CHS	39	Decatur	23
CHS	67	South Side	77
CHS	71	Concordia	55

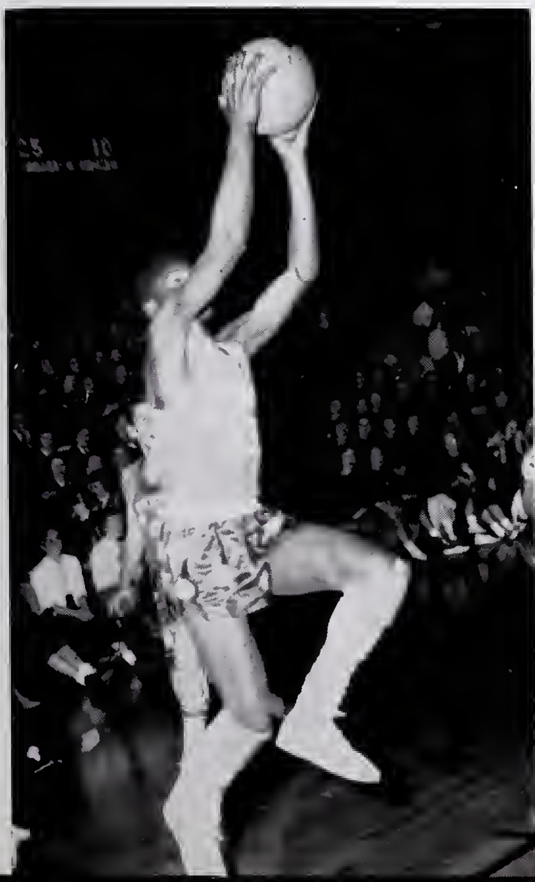
HOLIDAY TOURNEY

CHS	73	Mishawaka	61
CHS	66	Elkhart	45

SECTIONALS

CHS	67	C. C.	58
CHS	63	Laf. Central	44
CHS	56	South Side	60
		(overtime)	

Willie Rozier shoots at the South-Central game.



Kelso and Pelkington struggle to get the tip. The rest tensely wait. Kelso gets it, and the game is under way.

unexcelled in thrills, chills, and top talent.

"Hoosier Hysteria" is what some persons call it; others call it round ball. No matter what you call it, you got your share of thrills this Tiger season. There were numerous outstanding performances by all the boys on the team, but it was Johnny Kelso's brilliant consistency that won him a berth on the All-American prep team.

Every game had its thrills. Remember the first minutes of the game against the Attucks? What a thrill to see our Blue and White burn up the nets against those ever-feared Naptowners! How were you feeling at the halftime of the first game with South? Remember how fast that big lead faded? And no one was more surprised than Mike McCoy when he hooked his arm around the ball and threw it three-forths of the floor to score.

These are just a taste of one of the most delicious seasons Central fans have digested in many a year.

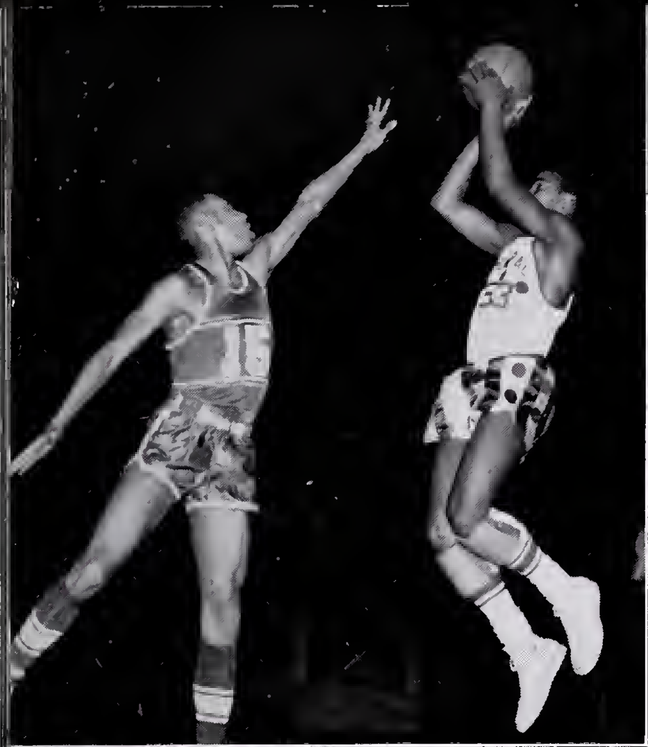
BOTTOM LEFT: Up for another one goes Ron Brubaker, Central guard.

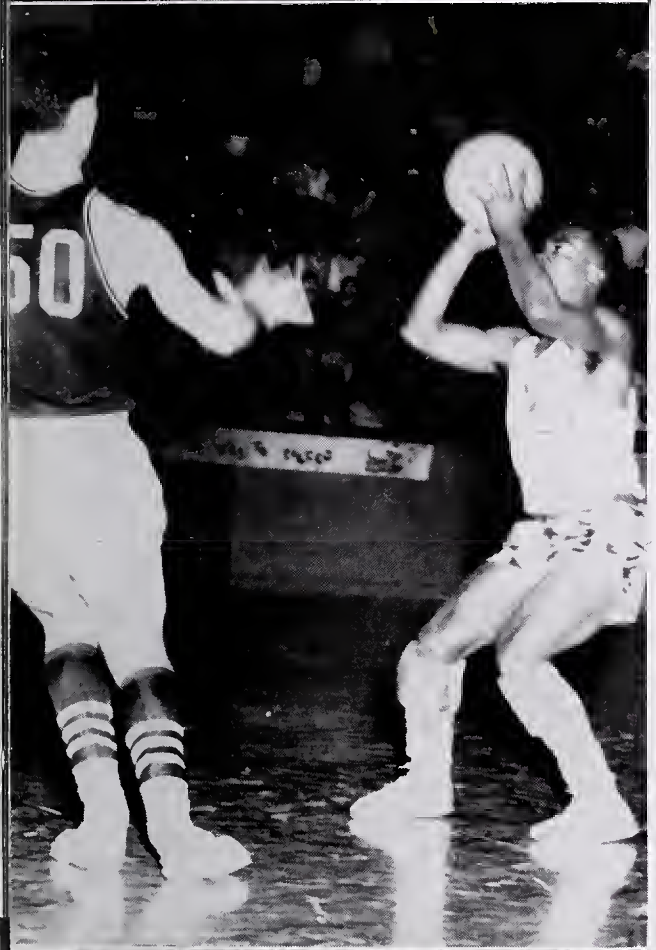
BOTTOM MIDDLE: Tharnell Hollins takes aim before getting two more points for Centrals varsity squad.

BOTTOM RIGHT: And in it goes! Steve Cress sinks another bucket to add two points to the score during reserve game.

TOP RIGHT: "Thanks, I'll sit and rest awhile," Says Ben Hawkins, snappy Central ball bounder, against S. S.

MIDDLE RIGHT: "Two," Willie Hatch put another ball under a block and through the net for Central's reserve against Central Catholic.





TOP LEFT: Bill Boyd shoots against the Attucks.

MIDDLE LEFT: "Look out!" says Frank Smith as he gets ready to shoot in Peru game.

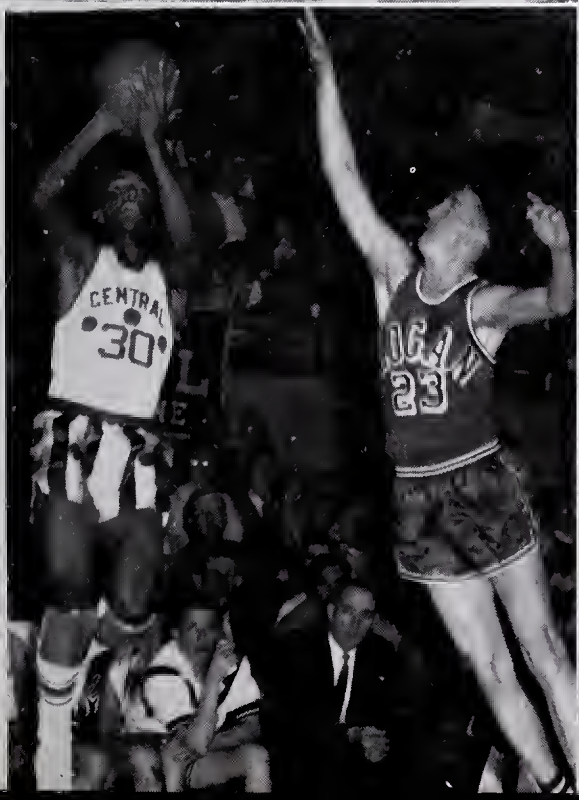
TOP RIGHT: Our freshman team from left to right includes Coach Dille, Turner, Wilt, Brewer, Bostic, King, Lapsley, Smith, Guthrie, Havert, Durnell, Hanic, Griggs, Bainbridge, and Thompson.

This season's freshman team, coached by Mr. Dille, had a record of 17 wins and only one loss; no one can say the freshmen weren't great. Central Catholic was the only team this season to beat the little Tigers and by a single bucket to mar their nearly perfect season.

Mr. Armstrong's reserves took the city title for reserve play. They produced a fine record of 15 wins only to lose three games. A lot of varsity material was made out on the hardwood floor.

BOTTOM LEFT: T. C. Williams is closely guarded by Logansport as he scores a long jump shot.

BOTTOM RIGHT: Central's reserve team is really on the go. Left to right are Kiem, Hatch, Cress, Bates, Curry, Tilker, Mr. Armstrong, Stevens, Williams, Hogan, and Perez.

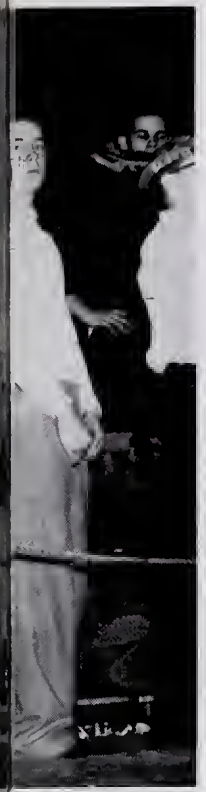


TOP: The game has started, and look at those Tigers go. Oh, oh! the score is tied and there goes the gun. We have got to win—but we didn't. Nancy Arkwright's and Doug Deal's actions tell the story.

BOTTOM LEFT: Leah Raines, Gloria Calland, Bob Bloom, Jim Vetters, Harold Black, and Andy Richardson refresh themselves at the half of a strenous game.

BOTTOM LEFT: Social life at the sectionals is enjoyed by Doug Bateman, Neda Estes, Nancy Pogue, Bonnie Weaver, and Mike Pearson.

Hoosier fabulous hysteria—



TOP RIGHT: The ball is in the air; South has the tip; and the game is under way. John Kelso and Mike McCoy are starting that fateful sectional basketball game.

MIDDLE RIGHT: Norm Beer, Ron Brubaker, and Willie Rozier are as excited as the fans as they watch the final minutes to the game.

BOTTOM RIGHT: Bolyard has the ball, but Kelso is right there. Howe and Hawkins wait patiently for the chance to also get the ball.

we really had it!

This year's Sectional was a sad one for Central, but still it was a glorious event.

Central went in with a team ranked third in the state, but South Side topped us by holding the number one team. The ratings held true as South won the Sectional.

We had defeated Central Catholic and Lafayette Central 67-58 and 63-44, respectively when South tumbled us in an overtime thriller to end all thrillers, 60-56.

The overtime was literally won by the way the ball bounced, for a South Side player accidentally knocked it to a teammate in the clear who "put it in" to clinch the game.

There were good, strong teams aplenty in the Sectional. Besides Central and South, Concordia was also ranked in the state. Several powerful county schools put in their quarter's worth, too.

Many of the sport columnists repeated over and over that several of the teams in the Fort Wayne area could have gone farther had they been in another sectional.

CENTRAL
35
SOUTH
45
50

Pep sessions

BOTTOM RIGHT: Skip and a hop and a skip and a hop; Dianne Sparks and Judy Zimmerman are in perfect rhythm while cutting up in the uncanny Junior Pep Session.

TOP LEFT: "Watch it there," says Bill Baldwin, and Reggie Woronuk and Jack Hart agree as Roger Ember holds a gun on them in the rip-roaring Boys Pep Session.

BOTTOM LEFT: "Please Santa!" Diane Miller, Elaine Fortier, and Donna Miller watch while their freshman friend asks Santa, portrayed by Mr. Paul Spuller, for their Christma gifts.

have never left us so keyed up before.

All sorts of odd characters appeared this year in our pep sessions. They ranged from turtles, hillbillies, spacemen, midgets, and convicts to our old friend Santa Claus. Students are prepared for anything when they enter the gym on Friday. They might see the teachers letting down their hair and playing basketball or the boys taking over cheerleading and twirling.

The student body was amazed as they watched the Booster Club land its space ship and give candy to the "Earth athletes." No pep session would be complete without the band and all its antics. Along with the band one can't forget our Marching Tigerettes who present Old Glory while we stand and sing the National Anthem.

BOTTOM LEFT: Sonny Clymer is being strolled by Mamma Wolf and Pappa Waikel at the Senior pep session.

BOTTOM RIGHT: The Booster pep session was "out of this world" especially Rosalie Siders and Bev Foulk. The boys from "Earth" are Ed Conn, Ed Dowdell and Doug Bateman.

Some of our special

*

TOP LEFT: The faculty picnic provides an opportunity for friendly conversation—a vacation from workday thoughts.

MIDDLE LEFT: Anything can happen when Floyd Harold, Dick Taylor, Dave Black, Bob Spitler, Sam Bowling, Bill Baldwin, Ray Sylvester, and Jack Barker, all beauties, get together at Poor Man's Prom.

BOTTOM LEFT: All the office personnel relax at the office Christmas party.

Dances, pep sessions, and assemblies are the something special aspect that rounds out the year.

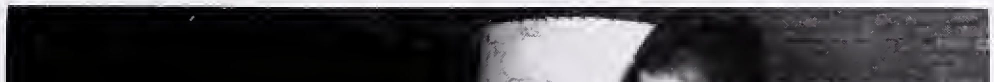
"Do unto others as you would have done unto you" was the underlying theme of the Christmas season as Central students prepared over 200 baskets of clothing, food, and toys for 30 needy families living in the Fort Wayne area.

Imagine what it would be like if there were no Caldron. A rough sales campaign brought about the first Caldron pageant last fall, an idea of Mrs. Ladonna Huntley.

Besides these and other traditional events, there were the little, unexpected things that happen to individuals and groups—the little memories that will preserve 1958 as a year unique.

events were festive; then others were serious . . .

Christmas the Spirit of Giving



TOP: The Christmas basket program is always a happy event as we see all the Christmas baskets filled for needy families. Mary Jane Frederick is telling what Christmas should mean to us.

BOTTOM RIGHT: "Son, be sure to buy a Caldron," says Mike Altekruse to Kirk Metler in the Caldron pageant.

. . . all of them were worthy of Centralites.

Central caters not only to the pupils' educational needs, but also is concerned with their physical condition. Each year a hearing test is given, and pupils find out, by means of a series of assorted "beeps" whether or not their hearing is defective.

Perhaps the most shocking, but the briefest change that this year brought to Central was the new principal for Halloween. He looked very stern and impressive—the only trouble was, he lacked efficiency.

An assembly for boys on the Fisher Body Company Contest was addressed by Mr. C. A. Francke.

TOP LEFT: Bonnie Weaver, Diane Snider, Karen Jacobs, Angeline Dowdell, and Duane Satamire listen closely for the "beeps" that determine how well they can hear.

BOTTOM LEFT: Mrs. Beerbower and Mrs. Keuneke, office secretaries, look on as Mr. Spuller fondly pats the shoulder of his "successor," found hanging from the flag pole.

BOTTOM RIGHT: Mr. C. A. Francke from the Fisher Body Company speaks to the boys in a special assembly.

TRICK
or
TREAT

TOP: The Easter program last spring was a beautiful affair with all the lovely girls and dresses. The choir, directed by Miss Verda Mae Zeigler, sang a few numbers appropriate to the occasion.

BOTTOM: Reverend E. Petznik, pastor of the Evangelical United Brethren Church, was our guest speaker at Central's Thanksgiving program.

TOP LEFT: "Is it a fight or a wreck?" No, it's turtles being prepared for the great Spotlight turtle derby.

TOP RIGHT: Turtles of all colors and designs are produced by Dave Harty, Don and Ron Moser, Judy Somers, and Marty Cole for the turtle derby.

BOTTOM LEFT: Paintings, craft work, and sketches were among the art collections at the city-wide art exhibit at Central last spring. Sharon Alford, Linda Bobay, and Carolyn Hughes are admiring some of the exhibits.

BOTTOM RIGHT: Hand in hand, Margene Galer and Jim Keim skate at the choir sponsored skating party.

Our 'Fiesta,' brought out the annual 'hams,'

These "children" singing "Lollipop" are Nita Estes, Nancy Pogue, Ann Beers, and Judy Buckel.

Singing at the vaudeville are Steve Rydell, Sally Furness, Benny Steel, Reba Hughes, Melford Busse.

Dust particles from the reconstruction work didn't dim the view of the audience at "Fiesta," the annual speech department's vaudeville.

Facing the challenge of change with other Central clubs, the speech department had to give much thought to the location of their presentation. Since the auditorium was unavailable because of reconstruction work, speech department members presented "Fiesta" in the boys' gymnasium.

ABOVE: Mike Altekruse and Bill Baldwin, M.C.'s, make sure that everything is in order.

LEFT: Nancy Winnans and Carol Lehman try to catch a big dog.

. . . after the sophomores broke the ice.

TOP: Sharon Hendricks encourages a customer at her balloon-shaving booth.

MIDDLE: Sharon Pool, LaVena Welch, and Ruth Tyndall pantomime to "Goofus" in the Sophomore Carnival talent show.

BOTTOM: Sharon Beerbower enjoys herself as one of the "dolls" in the "Dunk-the-Doll" booth.

Throwing pies, winning cakes, and eating were a few of the diversions provided by "Kalendar sh-Bang," the 1958 Sophomore Carnival.

Satisfied customers emerged from the Cake Walk as winners. For couples, the dancing corner was a favorite spot. Various weird shrieks drifted from the Spook House.

Many forms of talent were displayed in "Bewitching Hour Ball." Singers, dancers, record pantomimes, and instrumental soloists entertained those who attended it.

Another high point was the Pie Throw, in which a select group of boys were forcefully fed flour-and-water pies.

Jailhouse Rock, Calypso Capers and other themes carried off Central's dances. They ranged from the Frosh sock hop, TGIP, through the "Turtle Trot" and "Jack Frost Frolic" to the proms. Centralites kept right up with the new steps, like the stroll.

TOP RIGHT: Hard at "work" signing Caldrons are Roger Sheets, Joy Hunnicutt, Pat Hawkins at the Distribution Dance.

MIDDLE LEFT: Darla Kesler and her date, along with Jim Goldsmith and his gal trot to one of the dances at Central's "Turtle Trot."

MIDDLE RIGHT: Diane Sparks is a typical example of the fast dancing Centralites.

BOTTOM LEFT: Calvin Keokuk and Marsha Reed are a couple more dance goers.

BOTTOM RIGHT: Bonnie Betley strolls a little too fast for poor Roger Ember.

Steam was emitted at our rocking hops . . .

. . . while we waited for Cinderella nights.

Paris came to Central's cafeteria as the Class of '58 presented "Parisian Paradise," their Junior Prom, last May 4 from nine to twelve. Teenage beauties, glamorous in lovely pastel formals, and handsome boys in tuxedos swayed to the smooth rhythm of Herman Binkley's Band.

Dancers floated gracefully beneath silver stars and red, pale blue, and navy blue streamers, the cafeteria's Parisian sky.

A star-covered Eiffel Tower was in the center of the floor. Barbara Ballister, the prom queen, reigned on a throne guarded by a blue and silver peacock.

"December Dreamland" was an informal affair with girls in after-five dresses and the boys in suits.

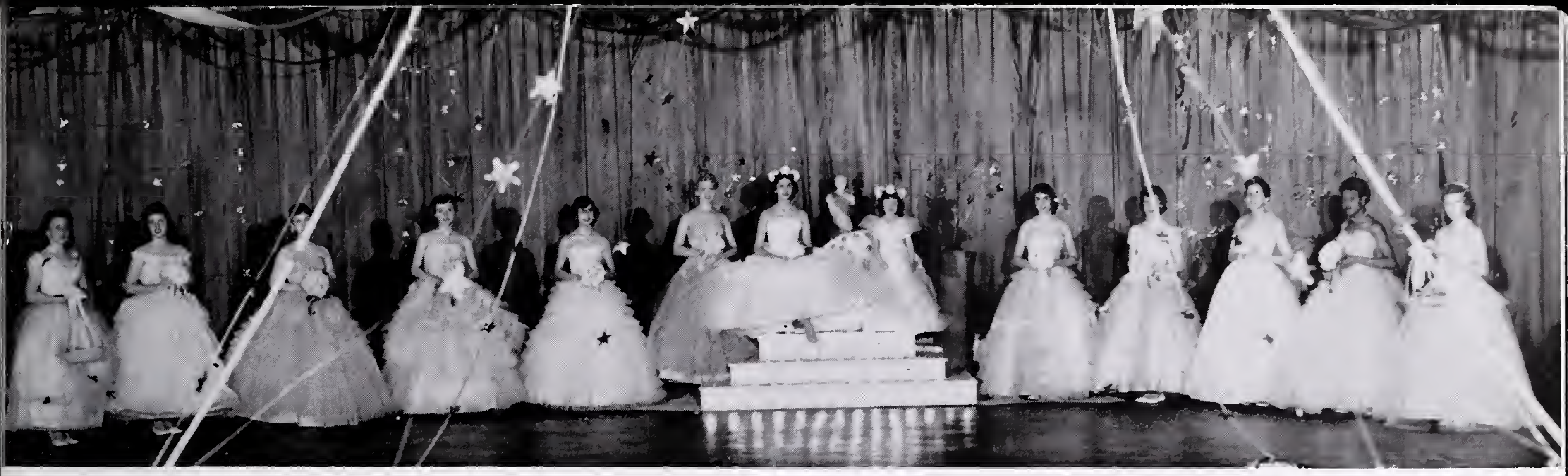
A navy blue satin backdrop was covered by blue, pink, and white icicles glittering around a dancing couple.

Herman Binkley played the latest pop music for the small but happy crowd which often kicked off its shoes to jitterbug.

TOP RIGHT: Dancing to Herman Binkley's band at the Senior Prom are Mr. Spuiler and Janice Ebersole, Marjorie Honeick and Jack Leamon, Phil Badger and his North Side date, and Mrs. Spaller and Don Baker.

BOTTOM LEFT: Cheek to cheek . . . Steve Hatch and Pat Craft dance at "December Dreamland." In the background are Dale Boone and Ann Beers, and Ondalee Cress and her date.

BOTTOM RIGHT: Judy Kearns and Harold Black pose for a picture while Gene Gage and Barb Hendeles (NS) dance on.



TOP: Central's beauties are lined up to make the Parisian Paradise, the junior prom, a wonderful night. The court is Nancy Wolf, Sharon Pool, Pat Craft, Janet Geiseking, Bonnie Betley, Ellen Magner, '57 queen, Queen Barbara Ballister, Billi Ballister, crown bearer, Judy McCray, Marie Fawley, Mary Jane Frederick, Luenette Wims, and Pat Hawkins.

MIDDLE RIGHT: Smiling prettily is Queen of Parisian Paradise, Barbara Ballister.

BOTTOM LEFT: "Hello," says Bob Spitler to Steve Cress. Lee Juday and Rosalie Seiders seem to find it quite amusing.

BOTTOM RIGHT: Couples form the grand march to pay respects to the Queen and her court.

Students tried family

As the subject of their plays this year, the Junior and Senior classes chose lives of two different extremes.

The Senior Play, "You Can't Take It With You," was a rollicking comedy of the life of the Sycamore family. The play revolved around Alice Sycamore's played by Pat Craft, recent engagement to Tony Kirtz, son of a Wall Street business tycoon. Alice's family is a simple, eccentric, and very poor family.

The feeling of happy insanity was noticed the second the curtain was opened, for there on the stage was a printing press, pet snakes, a xylophone, a Russian ballet practice room, and the testing grounds for newly invented firecrackers.

The mother and father were played by Janet Case and Gene Aurand.

"The Family Nobody Wanted," was the story of the trails and conquests of a minister and his wife as they raised a family of mixed races.

The minister was portrayed by Mike Altekruse and his wife by Ruth Tyndall.

ABOVE: "That's my boy," says Papa (Mike Alterkruse), while mother (Ruth Tyndall) is calmly looking at Donny (Jerry Gaskill) in the play "The Family Nobody Wanted."

BELOW: "Don't you see," says Pat Craft as she trys to talk to Floyd Herald in the senior play.

BELOW: Left to right, Barb Willen, Gene Aurand, Janet Case, Bob Deck, Bob Tilker, and Larry Carl did their best to make "You Can't Take It With You" a big success.

life in plays.

With actors, actresses, and stagehands all stacked up backstage the junior play had a handicap before the curtain went up for the first act.

"The Family Nobody Wanted" was given on a stage nobody liked. With the doors torn out, the cast of seventeen and the crew had to remain behind the set unless they were on the stage.

Even the steps were utilized. Panels were placed around them, and they became the boys dressing room. But the show must go on!

TOP: "How do you do," says Bob Tilker to Floyd Herald as Janet Case and Gene Aurand encourage a hand shake in a practice session of "You Can't Take It With You."

MIDDLE: Bob Tilker listens patiently to the whisper of Joyce Kurtz. Beverly Folk and Ann Beers are trying to listen, too.

BOTTOM: "Please don't take me," says Bob Tilker. Larry Carl trys to save him, but Mike Pearson disagrees as Bill Baldwin shouts encouragement.

Seniors chose ou

A princess with a pony tail became your first Caldron Queen when sparky, springy Pat Hawkins was elected by the Senior Class which had over 90 per cent Caldon sales.

Pat's pep is evident in her cheerleading and in all her school life.

Fourteen beauties were nominated by the four classes, which chose Sharon Gaskill, Karen Walworth, and Carolyn Lange as the court.

first Caldron Queen!

The runners-up compose Pat's court. They are Carolyn Lange, freshman; Karen Walworth, sophomore; and Sharon Gaskill, junior.

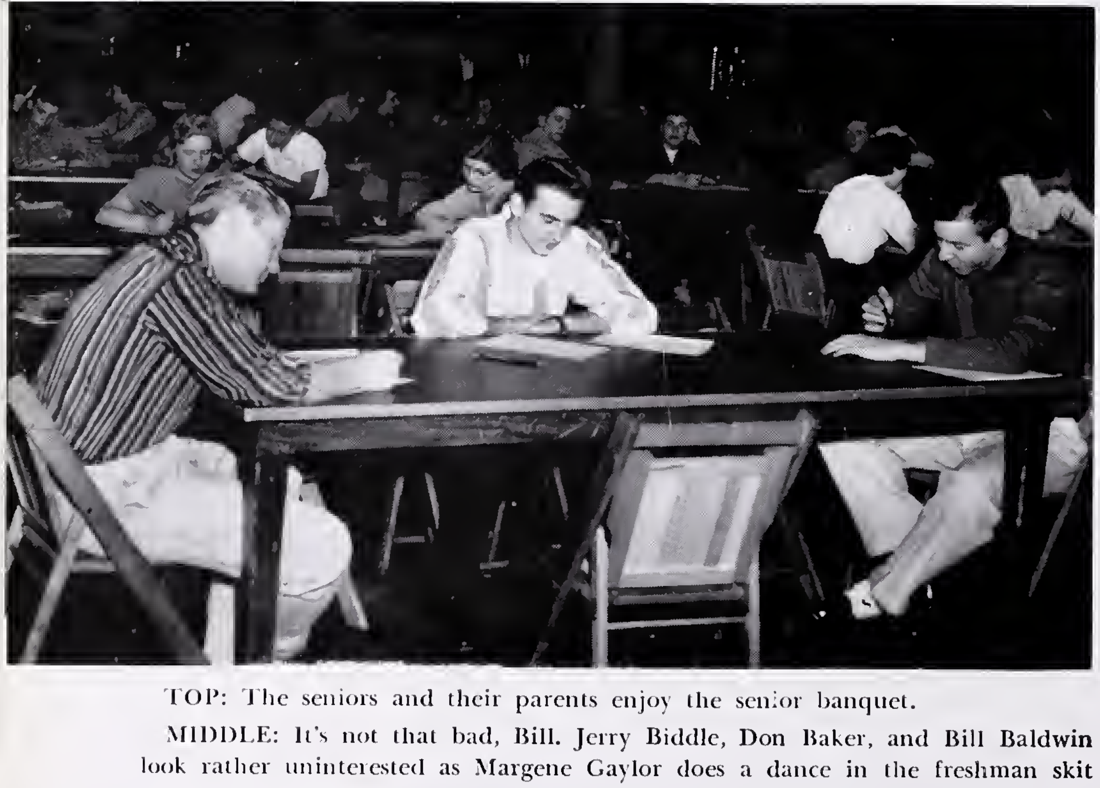
in midst of a

As seniors walked through Central's halls, they witnessed the changing of the Old Building which they had known for three years, realizing that the reconstruction work would help future seniors.

Their senior play, which was delivered in the Circle in the Round, was "Onions in the Stew," and their banquet pictured each of their years at Central as a silhouette. Candlelight and flowers accented the decorations of miniature blue pennants.

Senior elections, which were exciting and colorful, tested the judgment of seniors as they choose their leaders. They sang the adopted song of their class, "Silhouettes," and read their class will and prophecy.

They sponsored a spirited Sectional pep session by presenting "This Is Your Life" for the typical Central fan. Yes, it had seemed as though they had been Central fans from the day they were born.



TOP: The seniors and their parents enjoy the senior banquet.

MIDDLE: It's not that bad, Bill. Jerry Biddle, Don Baker, and Bill Baldwin look rather uninterested as Margene Gaylor does a dance in the freshman skit at the senior banquet.

BOTTOM: Bill Baldwin, Don Baker, and Ron Brubaker ponder over the ACE test.

LEFT: Senior Day is every day at this cafeteria table.

RIGHT: Jerry Biddle, Margene Gayler, Ron Brubaker, Don Baker, Marcia Jones, and Edna Sutton are living it up in the make believe freshman party at their banquet.

year jammed with many activities . . .

BELOW: 5 feet, 7 inches. Bill Downes is being measured for his cap and gown.

BELOW: Judy McCray nominates Dick Jantz; Jessie Minor gives an acceptance speech; and Gary Corson nominates Norm Beer for class officers.

TOP LEFT: Receiving the best actress trophy from Mrs. Lee is Pat Craft.

TOP RIGHT: The Kiwanis best citizen trophy is being accepted by Ray Kern from Miss Ingham. Those in the background are Margaret Nelson, Nancy Rowe, and Jack Barker.

BOTTOM: The "57" seniors leave their graduation ceremony.

There was so much to accomplish

Garbed in gray robes, the deserving seniors received awards on their day—Recognition Day.

The announcement of scholarship winners was thrilling. The winners were happy because their efforts had reaped a harvest.

The impressive minutes of the Recognition services were when the seniors marched onto the field. Following the speech by the Best Girl Citizen, Margaret Nelson, the class sang "Central, Dear Central" and left.

TOP LEFT: "Oh boy!" say Jim Keim and T. C. Williams as they accept a well-deserved "freshman sports" trophy from Mr. Byron Hey.

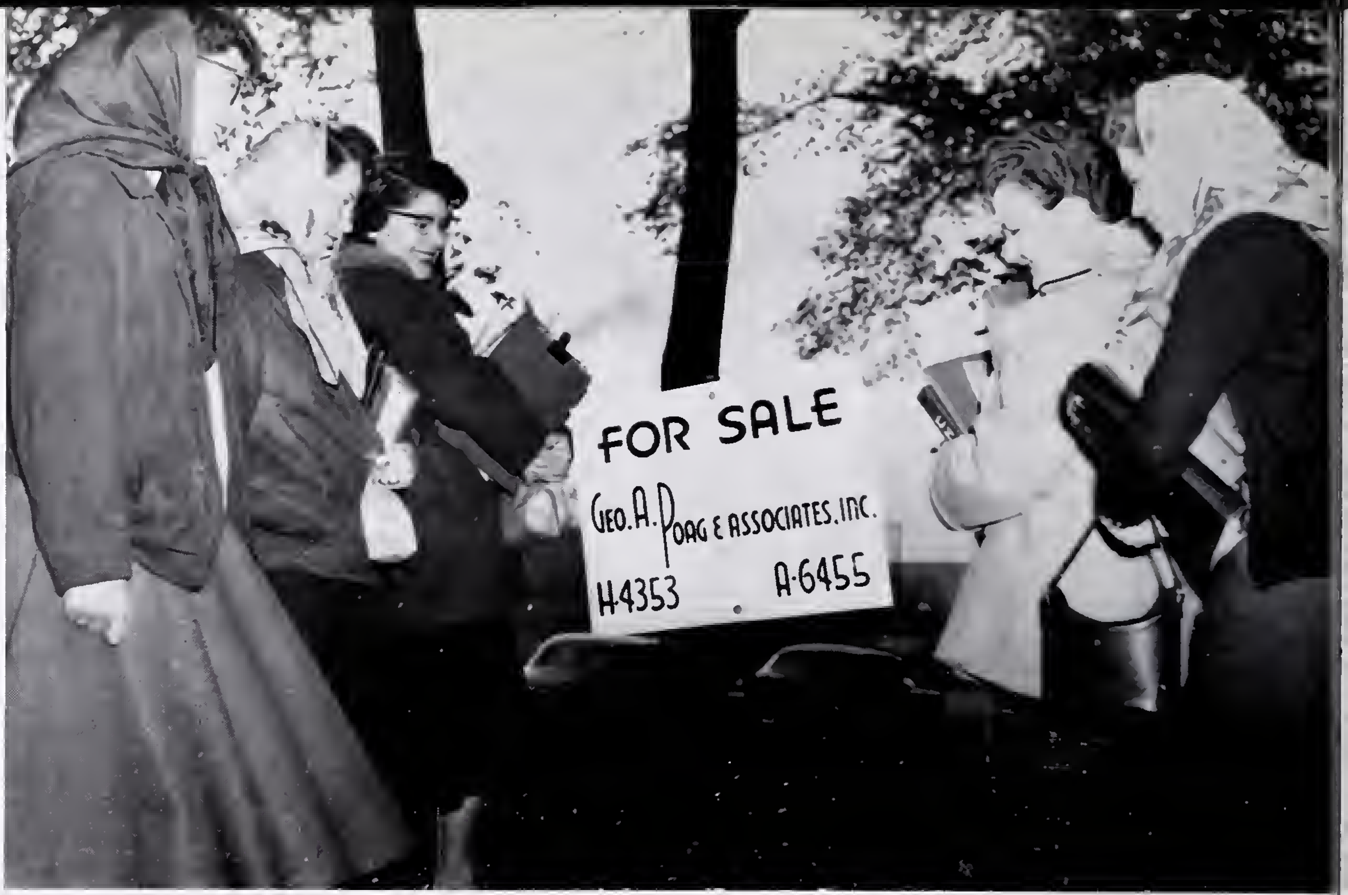
TOP RIGHT: Connie Gieger thanks Mr. Fleck for her "best Spotlight writer" trophy.

and so little time,

MIDDLE RIGHT: Pat Mossbarger eyes the camera as Mr. McFadden hands her the "oratorical speech" trophy.

BOTTOM LEFT: A smile spreads across the faces of Rosie Rice and Guyla Teague as Mr. Windmiller awards them the business trophy.

BOTTOM RIGHT: "Thanks a lot!" says Ken Gilbert as Miss Spangler presents him with the biology plaque.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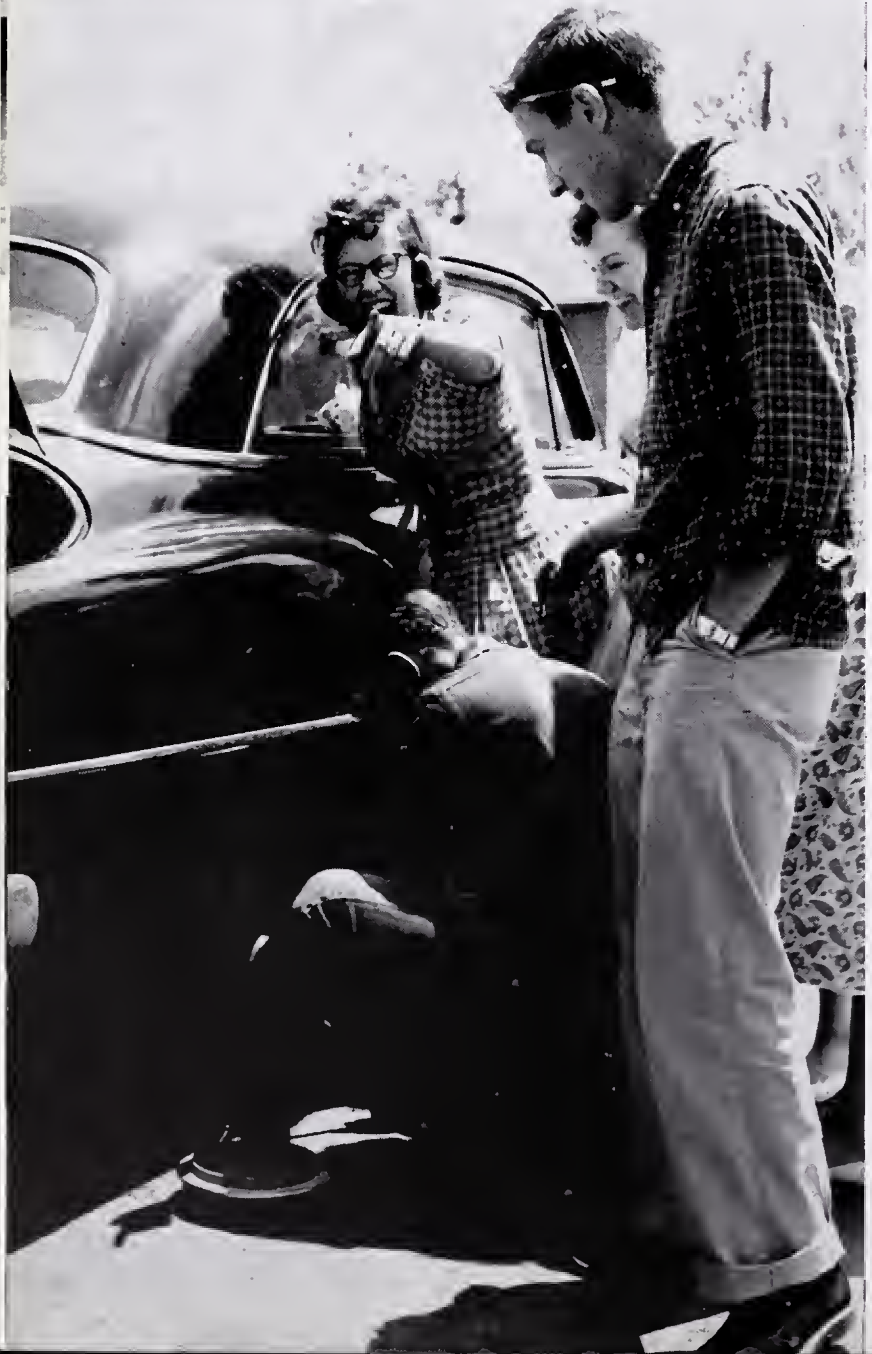


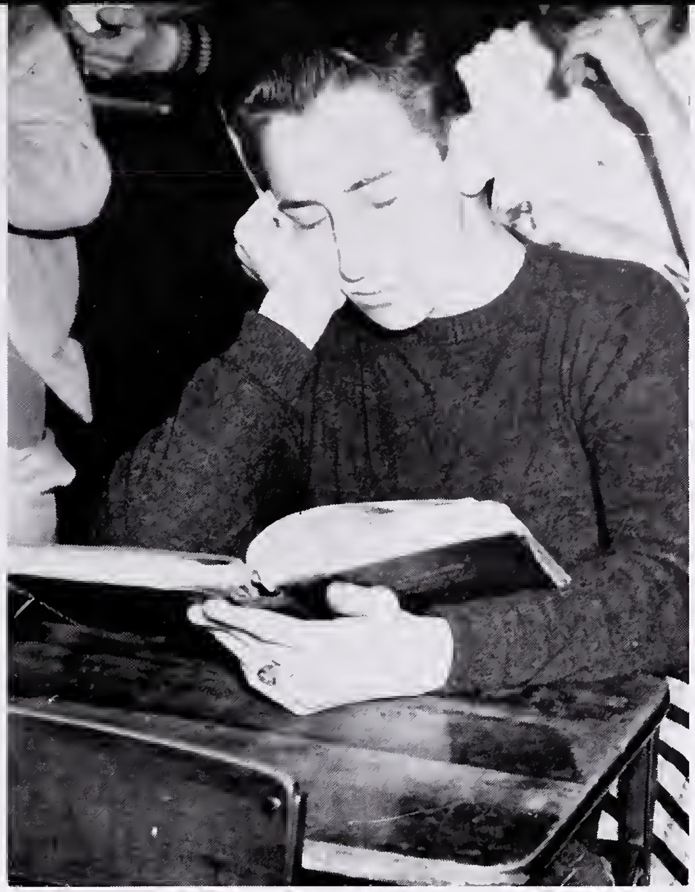
. . . but some found time

Although we are busy here at Central, not all of our time goes into studies. Memories of waving to our friends down the hall, the drive home after school, and the congregating with classmates during our lunch hour, are a few of the little things that will mean so much as they linger in our minds in later years. The quick remarks thrown at passing friends and the conversations before home room will remain to remind us of our precious moments of relaxation and personal enjoyment.

TOP: It was quite a surprise to Bonnie Betley, Dawn Mattison, Sandy Jones, Sandra Sutton, and Lee Juday to come to school and see a "for sale" sign on the lawn.

BOTTOM: We all have our troubles, and Tony Herport is no exception as he finds his tire flat. It seems quite funny to Bev Zimmerman, Nancy Winners, and Jerry Brouwer.

Plop! That's Jerry Gaskill at the Sophomore Carnival pie throw.



This is Andy's battle between the history book and no sleep the night before.

"I wheeled around the corner, and it just came off," says Mr. Tricolas.

to relax between their many responsibilities.

It's a dance, but they're not dancing. It seems that there is something more interesting. Karen Leach and Herb Matthias watch Wayne Lockwood and Rita Crumb who seem to know.

Enjoying themselves at the Booster Banquet are Mr. Wilson, Mrs. Spuller, and Mr. Spuller.

Doing the hoky pokey at a PTA meeting is our art teacher, Miss Hutto.

On the 'job' we share those little moments that

Anything can happen! It seems if Joe Adams and Pete Hogan are in the middle of everything at the booster pep session.

Just a friendly chat. Mavis Goshorn and Joan Teel relax in Spotlight office.

"Mmm good!" is what Miss Lebanoff seems to be saying. Mrs. Rahmer isn't quite sure.

Hips are really flying! Mrs. Walworth and Mr. Dille really are enjoying themselves at a PTA meeting.

Mr. Platt, custodian, clowns on Friday 13.

one can't classify . . . the fun in working.

Walla Woronchuk and Vladimer Cherniak are dancing a Ukranian dance.

Shoes everywhere! Donna Miller, Mary Jane Albert, and Don Raypole are really in a mix up as they check shoes at the freshman sock hop.

For the Booster Club it was a year of combining new ideas with old ones. The old ideas included red noses and stinging fingers, which were part of boosting the Tiger gridiron team, and selling at the basketball games. The members bought season tickets, too.

The Booster Banquet, a traditional affair, was December 8 at Cutter's Chalet. Members, dressed in their finest attire, filled the Alpine Room along with their guests.

A rhyme and a box of candy are essentials of the club's Valentine Pep Session. The space satellites that were front-page news had nothing on the club; the Boosters covered 3,680,000,000 miles in an hour and a half. They took time at each planet to stop and give a skit for the students and candy to the athletes.

The Booster Dance, "Sham-Rock" featured the "Continentals." With their money the club purchased a new "Fighting Central" banner.

The new idea this year was reorganization. Six standing committees were formed with a council member as chairman of a committee. Each member was on one committee.

The busy Boosters work home games,

TOP: "Don't rush me! You'll get your coke." Booster members Judy Zimmerman and Jeanie Imbody tote cokes at the North Side Gym.

BOTTOM: "Snap to it kiddo!" Booster president Bonnie Burchard wields a mightly gavel over her fellow officers Mary Jane Frederick, Pat Craft, and Janet Gieseking.

TOP LEFT: It takes a lot of practice to make a good pep session. Marty Cole, Pat Bell, Judy Zimmerman, Janet Geiseking, and Mary Jane Frederick are finding out.

TOP RIGHT: The booster pep session was "out of this world." It's theme involved the nine planets.

MIDDLE RIGHT: Busy boosters are selling cokes at the basketball game.

BOTTOM LEFT: Among those attending the booster banquet are Sharon Pool, Linda Richard, Nancy Wolf, Sherry Dick, Joan Laird, and Diane Linker.

BOTTOM RIGHT: "Money is our aim," say Jeanine Imbody, Sharon Pool, Elizabeth Arnold, Wanda Trubey, and Bev Foulk.

TOP LEFT: Travelers' Doodlebugs, Bill Thomas and Jim Snyder, cheer team during Auburn game.

TOP RIGHT: With business to attend, Reggie Woronuk, Norm Beer, Don Linton, Bill Baldwin, and Bill Downes listen patiently at a regular Doodlebug meeting.

BOTTOM: The Doodlebugs are, left to right, Jerry Biddle, Wayne Lockwood, Mike Altekruse, Norm Beer, Don Linton, Ron Brubaker, Bob Clymer, Bill Baldwin, Mr. Tricolas, Steve Hatch, Ed Shepherd, Jerry Gaskill, Reggie Woronuk, Roger Ember, Gary Corson, Bill Graft, Bill Downes, Bill Thomas, and Dick Jantz.

AT
TH
Doodle Bugs
at smile

as the Doodlebugs offer renewed backing.

TOP LEFT: The Doodlebug officers are Steve Hatch, president; Dick Jantz, vice president; and Bill Thomas, secretary-treasurer. The club's adviser is Mr. Tricolas.

TOP RIGHT: The Doodlebugs make many signs to boost the school. Bill Downes, Don Linton, and Roger Ember are hanging a sign telling the team to scalp those "Redskins."

BOTTOM RIGHT: Steve Hatch and Bill Thomas conduct the Doodlebug meeting. Both of them seem to be deep in thought.

A club strictly for boys is called the Doodlebugs. The boys, without any assistance from the fair-haired girls, have done a great deal since they were first organized this year with Mr. Tricolas advising. They boosted the Caldron and Spotlight sales, helped the athletic office sell season basketball tickets, and kept the spirit of the student body high by leading them with their boisterous cheering. They often followed the team to distant quarters of Indiana. Hardly a pep session went by without Bill Downes and the Doodlebugs having a sign wishing the team good luck brightening the walls.

During Christmas vacation the Doodlebugs and Letterman's Club presented "Holiday Hop." Everyone appeared to have a rocking time. Well, who said this is a woman's world? The "Boys" don't agree.

President Gary Corson leads Ed Saylor, Lonnie Pelz, Ella Kohls, Roger Sheets, Jean Mapes, and Linda Gaskill in a discussion over one of the many topics concerning the past school year.

Barney Bell, Mary Jane Frederick, Pat Craft, Bonnie Betley, Jack Barker, Margaret Nelson, Marsha Reed, and Mel Staton watch as Mr. Still and Mr. Spuller plant a tulip tree on Arbor Day.

Student government is no small job.

"Our family has a mother, father, two boys, and a girl; and our room will combine with two other home rooms." So starts the Student Council's main function of the year, the Christmas Basket Program.

This year 33 families were represented in a cross of over a hundred baskets of food, toys, and gifts.

The Student Council is more than this; it is the body that represents the students in all of the classes. It is the common ground for deciding over-all problems of the classes.

Ella Kohls returns her last box of candy to Vice President Bill Downes and comments on her work as Jean Mapes records her points.

TOP: Norm Beer talks to the members of the Varsity Club. They are Kiem, Tilker, Armstrong, Hogan, Durnell, Benson, Adams, Bateman, Hatch, Thomas, Conn, Coach Dille, Hawkins, Goldsmith, Biddle, Kelso, Ember, Linton, Hollins, Smith, Russell, Moore, and Brubaker.

BOTTOM LEFT: The teachers and cheerleaders enjoy themselves at the annual athletic banquet.

BOTTOM RIGHT: Making some Varsity Club plans are Frank Smith, Norm Beer, Jeff Benson, and Tharnell Hollins.

Our lettermen . . .

Organized for the purpose of furthering athletics, good sportsmanship, and worthy activities, the Varsity Club is made up of boys in varsity sports. Their annual dance this year was "Holiday Hop" in December.

and the Marching Tigerettes display their

TOP: Our Marching Tigerettes are Sharon Price, Joyce Snoke, Bev Tabar, Bonita Scheppele, Barbara Ballister, Carolyn Krudop, Bonnie Betley, Judy McCray, Alice Ramsey, Diane Rogan, Barbara Morton, Judy Leffler, Mary Phillips, Bobbie Jean Thomas, and Nancy Arkwright.

BOTTOM: "How much?" asks Bill Thomas as he purchases a pin from Bev Tabar and Judy McCray.

The marching Tigerettes have pranced through a highly enjoyable season, stepping their way through pep sessions, performing during half-time, and following the big brass band in parades.

Clever acts and impressive costuming have kept the fans out of the halls during halftime to watch original Central choreography.

Many a clever march this year has adopted popular steps like "strolling" across the court.

Behind all the polish there is,

talents during athletic season halftimes.

Practicing to make perfect are the beginning twirlers, Berry Waltenburg, Ruth Sprinkle, Carolyn Rose, Carol Houser, Pat Watson, and Rochelle Tieman.

Careful now, girls! . . . Performing before a basketball crowd are Bonnie Betley, Joyce Snoke, Barbara Ballister, Barbara Morton, and Judy Leffler.

by all means, elbow grease. Prospective twirlers must pass a five-week testing period, and by that time, they must pass a twirling test.

They are not the beautiful, dumb type either. They are required to maintain good grades.

The Marching Tigerettes are under supervision of Mrs. Edna Chester and Mr. Elbert Stodden. Judy McCray has led the twirlers as drum majorette for two years.

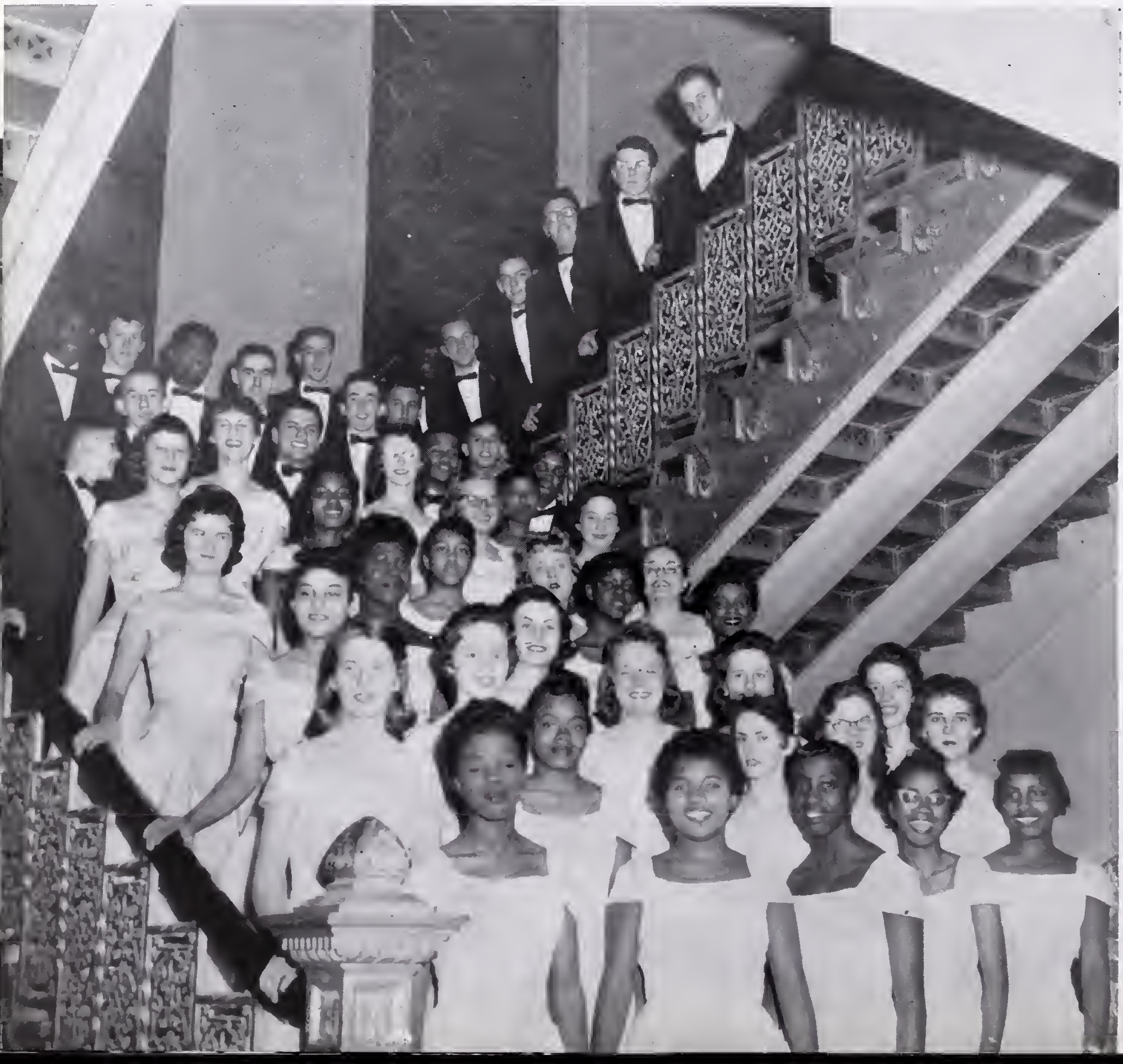
The girls' highlight of the year is their annual club picnic. This outing takes place in one of the city parks. At this time the next year's officers are announced.

It's time for a rest from twirling as Central's Marching Tigrettes cease marching and listen to Joyce Snoke and Bonita Scheppele.

Sing, sing, sing. The mixed quartet is Bill Isenhour, Walla Woronchuk, Alma Gray, and Vladimir Cherniak.

Beautiful blending. The girls trio, Bev Zimmerman, Nancy Winners, and Margene Galer sing at the annual Christmas program.

The Choir makes its contribution in song . . .

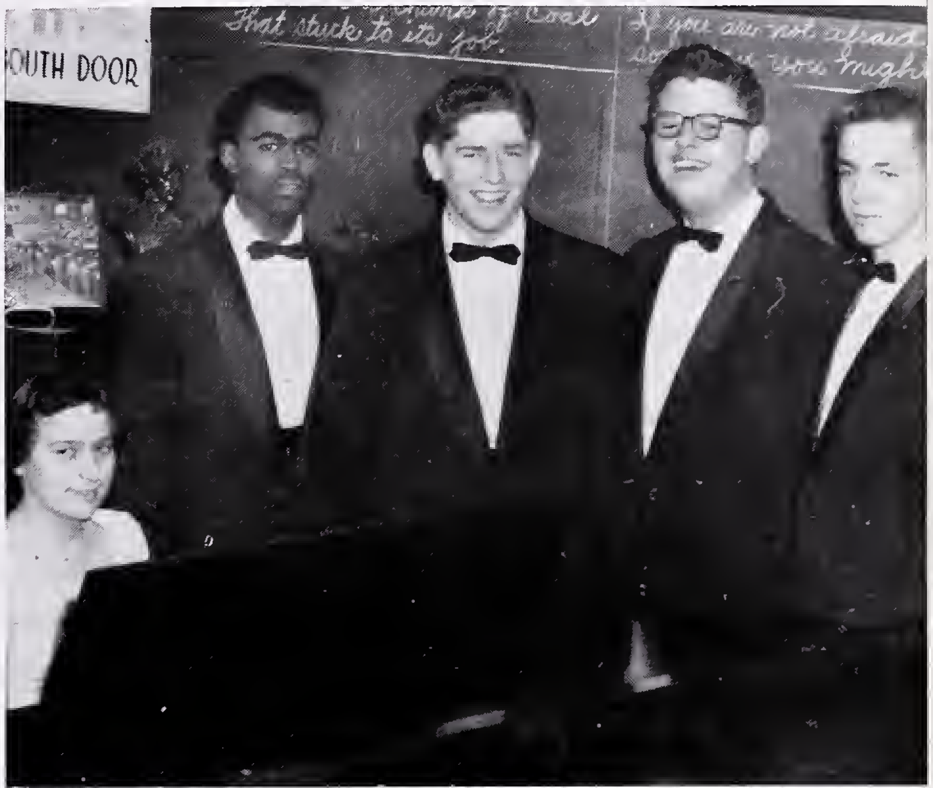


Our concert choir is left to right, back row, Calvin Thomas, Ronnie Lock, Bennie Steele, Tom Hagerfield, Steve Bentz, Lonnie Christleib, Dick Relue, Bill Isenhour, Jerry Robinett, Mel Busse, Joe Pratt, and Don McAfee, Willie Gray, Mervin Richardson, Margene Galer, Roger Ember, Sharon Price, Tony Meal, Steve Waikel, Elizabeth Arnold, Darlene Williams, Caroline Krudop, Mary Minor, Sally Furness, Pat Harris, Susie Hatch, Sharon Lowe, Alma Gray, Dorothy Guy, Joan Sliver, Postella Chapman, Linda Mason, Janet Miller, Maggie Milentis, Norma Scheerer, Jeanette Watkins, Lucy Sims, Radene Fuson, Sally Bridgewater, Janice Slaughter, Reba Hughes, Delois Brown, Erlin Waldron, Mary Howell, Hattie Baker, and Claudia McKinney.

TOP LEFT: Choir double duet: Janet Miller, Reba Hughes, Ruth Ann Miller, and Ruthann Sprunger.

MIDDLE RIGHT: Choir quartet; Ruthann Sprunger, Bennie Steele, Steve Rydell, Mel Busse, and Richard Leach.

BOTTOM RIGHT: The choir octet: Reba Hughes, Alma Gray, Jeanette Watkins, Walla Woronchuck, Richard Leach, Mel Busse, Bennie Steele, and Steve Rydell.


OUTH DOOR
That stuck to its job.

The flowing, blue satin gowns and midnight blue tuxedos in which the choir has appeared this year give little suggestion of the "elbow grease" exerted to earn the attire. Each month this gorgeous group rolled up its sleeves with some new project to pay for the new outfits.

It was while performing, showing the fruits of their daily rehearsals, that they desired to look their best. Under the direction of Miss Verda Mae Ziegler, they have always sounded as pretty as they now look. They participated in three concerts for parents and students.

The group lent its army of voices to the Thanksgiving and Christmas programs, and during the latter season brightened the crisp air of the Summit City with songs from the Lincoln Tower. Special groups and outstanding soloists came forth from the group to perform and to win superior ratings in district and state musical contests. Talent, hard work, and striking appearances—a year of song cloaked in beauty.

TOP RIGHT: The pre-band members are Jim Long, Chuck Landess, Ken Surber, Tom Bowlinger, Chuck Kammeyer, William Thompson, Douglas Hughes, and Junior Wine.

MIDDLE LEFT: "This is a megaphone," says Larry Bennett, president, to Judy Combes, librarian, Pat Geesaman, secretary, Bill Graft, vice president, and Nancy Whited, assistant librarian.

BOTTOM LEFT: The band section leaders, Mary Minor, Karen Leach, Ken Gilbert, Tom Waikel, Bev Zimmerman, Jim Landess, Bill Garmire, and Paul Mays, listen to Mr. Stodden's instructions before a concert.

...and our Band represents us in snappy form!

As up to date as the world itself; that's our band. Jazz, rock and roll, and classics are all familiar and well-done.

Besides taking part in school activities, such as pep sessions and concerts, the band participates in city, county, and state music contests.

One of the band's main projects of the year is its annual candy sale. Money received from the sale is used for a band trip.

Introduced this year, through the pep sessions, games and concerts were "Mangoes," "Raunchy," "Diana," and "Sugartime"—just a few of the most popular melodies of the year.

ABOVE: Being applauded at a concert is Central's top-flight Band. They are: BACK ROW: Mary Chapman, Geneva Phillips, Connie Leach, Barb Beerbower, Carol Hardwick, Gordon Bainbridge, Jim Landess, Tom Ganaway, Dave Badger, Mervin Smith, Judy Combes, Everidge Kurtz, Paul Mays, Bruce Marquart, Bill Cunningham, Tom Waikel, Dick Graft, Minnie Williams, Chuck Kammeyer, David Cloud, Ed Keating, Tom Bowlinger, Barney Bell, and Bill Crouch. THIRD ROW: Carol Cloud, Barb Joyce, Nancy Small, Grace Beltran, Bill Thomas, Bill Graft, Eddie Hopkins, Louie Mowan, Pat Geesaman, Ken Gilbert, LeRoy Ganaway, Carolyn Murbach, Chuck Landess, Bob Bailey, Gloria Rizzo, Norma Warfield, Dollie Davis, Carol Jenkins, Nancy Whited, Mamie Banks, and Mary Minor. ROW TWO: Bev Zimmerman, Dianne Sparks, Sue Beerbower, Mel Busse, Warren Baird, Phyllis Dorian, Connie Gray, Larry Bennett, Sharon Rose, Jeanette Hendricks, Donna Kowalczyk, and Nancy Tielker, ROW ONE: Judy Beckman, Dianne Van der Smissen, Rudy Hall, Pat Trietch, Karen Leach, and Mary Ellen Wass.

MIDDLE: Taking a breather between some of that foot-lifting rhythm they deliver at ball games are members of the band.

BOTTOM: The string section of the orchestra is made up of Melbra Kerr, Carolyn Conrad, Barbara Barker, Jim Long, Ken Gilbert, and Bruce Marquart.

CONTINENTALS

Sweet with a swing or an occasional rock—all is produced by our Dance Band. They are, left to right, back row, Bill Thomas, Eddie Hopkins, Ken Gilbert, Pat Geesaman, Leroy Ganaway, Mel Busse, and Bruce Marquart. Second row: Norm Beer, Bill Crouch, Barney Bell, Joyce Miller, and Calvin Thomas. First row: Jeanette Hendricks, Sharon Rose, Bill Garmire, Donna Kowalcyzk, Bob Bailey, and Sue Beerbower.

The Dance Band's latest rocks us . . .

A late season started with "September In The Rain" featuring the Dance Band in November.

The Dance Band, directed by Mr. Stodden, bought back to life old timers that were once popular and have never quite faded away. Some of these songs were "Once In a While," "Stardust," "Blue Jean Blues," and "Tuxedo Junction."

Early morning practices made for tops in pops at pep sessions, The annual Speech Vaudeville, and other events.

Practicing under the direction of Mr. Stodden are Jeanette Hendricks, Sharon Rose, Joyce Miller, Donna Kowalcyzk, and Bruce Marquart.

N F L speaks up— and in rare form!

"The competition is tough, but we pull through in good shape," might well be a composite quote from some National Forensic League members this year. When Mr. McFadden says, "Let's get this show on the road," we like to pool our individual talents and get it done—effectively.

N.F.L. members attend many speech meets, and they are justifiably proud when the judge's frequent decision is "First Place."

The "take home" average is represented by the trophies copped in the New Haven, Howe, Peru, and Purdue Center meets.

The annual Vaudeville show and the N.F.L. dance get lots of the group's attention.

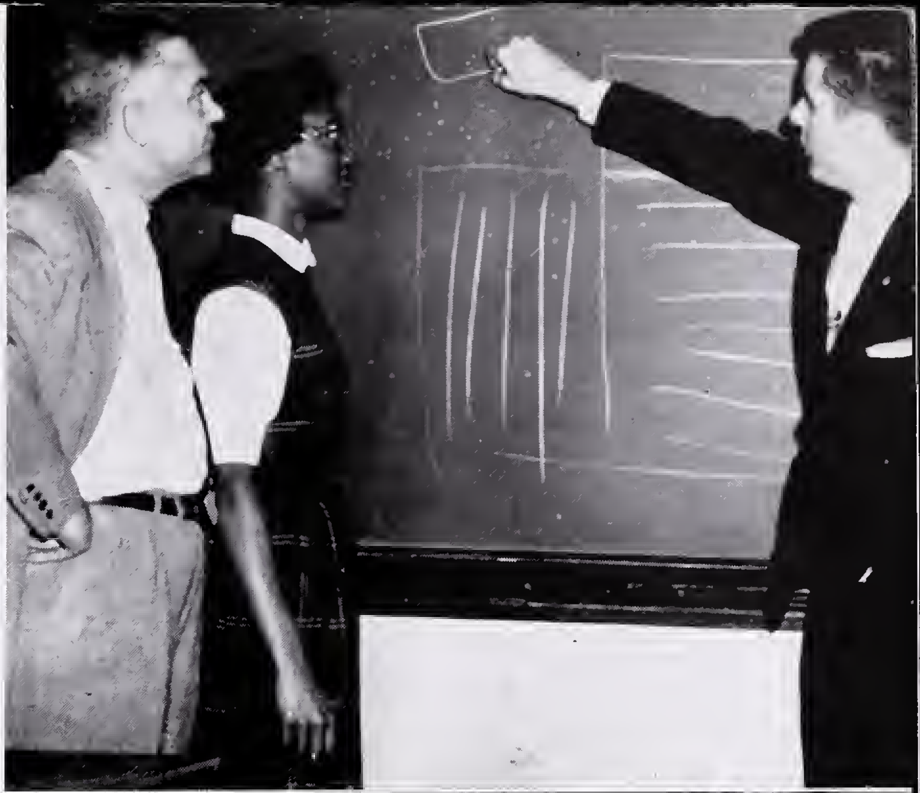
N.F.L.
Speech
arch 21, 1958

TOP RIGHT: Mr. McFadden, Jessie Minor, and Mike Altekruse are going over the plans for the Vaudeville.

MIDDLE RIGHT: Pat Craft is the center of attraction as she reads news from teletype to Jessie Minor, Mary Jane Frederick, Mike Altekruse, Janet Geiseking, Carolyn McIntosh, and Mavis Goshorn.

BOTTOM RIGHT: Hanging a sign for the speech dance are Mary Jane Frederick, Pat Craft, Judy McCray, and Sharon Frank.

MIDDLE LEFT: Making ready for the Speech Vaudeville are Janet Geiseking, Barney Bell, and Mike Altekruse.



KALENDAR
BANG!!
VARIETY VOYAGE
TEE-VEE-TEENS
WKJG-TV Saturdays 6:30 PM
CUPID'S CASTLE
Feb 14
9: to 11:30

"For you," says Bruce Marquart as he hands a Christmas gift to Gay Lambert at the Latin Club's Christmas party. Phyllis Dorian and Margaret Conrad look on.

Examining little Roman figures made out of soap are Margaret Conrad, Dennis Shields, Judy Combes, and Leta Goodson. A map of ancient Italy is in the background.

The Linguists have their own Latin Quarter.

Latin Club meetings this year specialized in foreign countries. We gained appreciation of ancient relics from a film on archeology. Japanese customs and European travel were also featured in discussions at our regular monthly meetings.

The annual Christmas party was varied slightly this year by inviting the French and Spanish students. We exchanged gifts and sang songs in Latin.

Let's all sing. Gay Lambert leads Dennis Shields, Margaret Conrad, Tony Bushman, Miss Baumgartner, Marty Cole, Belva Bender, Jerry Thomas and Reggie Stiles in some Latin songs.

Some of us lend a helping hand.

The service workers met trying situations, smiled, and kept working. They came face to face with the real problems as changes began.

There was much drilling, welding, and tearing down in the library. It was not uncommon to see men walking up and down ladders and yelling, "Hey, Joe! Over a little farther!" There was dust, dust, and more dust.

Some persons might have given up. Mrs. Vallence, librarian, and her girls donned aprons and cleaned up the room.

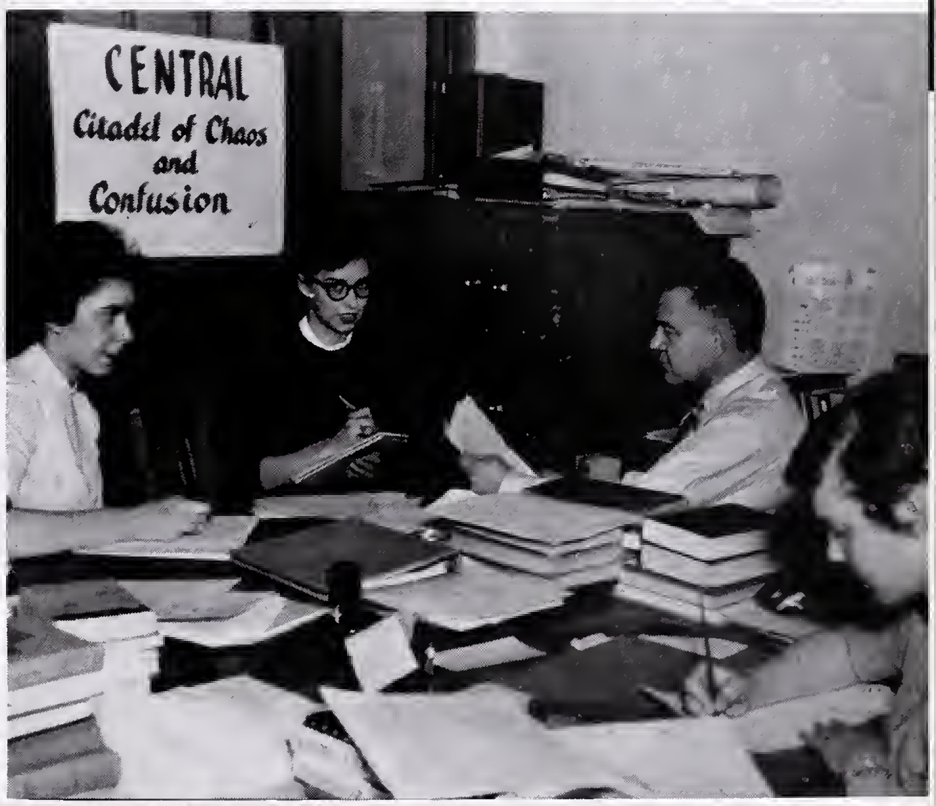
At their Christmas party the service workers played games, listened to records, and exchanged gifts. The next morning they continued their duties accompanied by the pounding of hammers and the buzzing of drills.

MIDDLE LEFT: Nancy Dornseif, Jessie Minor, and Nancy Winans set the library records in order.

TOP: Who's absent today? Barbara Horstman, Marty Cole, Bonnie Weaver, and Sharon Ort are finding out.

MIDDLE RIGHT: Speech helpers are Judy McCray, Bonnie Betley, and Sharon Pool.

BOTTOM: Barb Pearson, Bonnie Burchard, Jessie Minor, and Sally Bridgewater watch Janet Case work.



TOP LEFT: Nancy Wolf, Judy Maples, Dianne Sparks, Bev Zimmerman, and Judy Gunter are being sworn into office.

MIDDLE LEFT: Perk up, Girls! Mrs. Finan is telling of secretarial opportunities.

BOTTOM: Future Business Leaders of America, thats us!

TOP RIGHT: Bev Zimmerman and Miss Heal greet Mrs. Finan, the speaker of the day. Guyla Teague (57) is also a special guest.

MIDDLE RIGHT: The graduates have the floor. Janet Boltz (54) speaks as Rosie Rice (57) and Judy Combes look on.

We get a taste of tomorrow's job.

Brr! It was cold at the "Jack Frost Frolic." The FBLA dance was one of the major events of the year. Another project of the club was the trip to Muncie for a business convention. A tradition of the club is to invite former members back to give talks.

Miss Heal, adviser, and officers; Nancy Wolf, Judy Maples, Dianne Sparks, Bev Zimmerman, and Judy Gunter have worked hard to encourage interest toward business occupations among the students of Central.

TURE BUSINESS LEADER
OF AMERICA

COURAGE
C
SERVICE

Teacher for a day! Marcia Jones, president, acts as teacher as she leads a FTA discussion. Marcia apparently has already mastered the art of projecting; note the eager hands in the rear, ready to answer her question.

How is the outlook for tomorrow's teachers?

"In our hands lies the future." These words are imbedded in every FTA member's mind. The Rosza O. Tonkel Future Teachers of America Club has as its purpose the gaining of a broad knowledge of the teaching profession, its cultivation and its important role in our democracy.

Among the group's activities this year were movies, special speakers, and skits all planned to point out the duties and problems of teaching. The high point of the year found a Central delegation attending the Annual Northeastern Regional Meet. FTA sponsored the dance, "Hearts and Darts" on Valentine Day.

The club advisers, Mr. Stech and Miss Jackson, are showing Marcia Jones, Elizabeth Arnold, and Carolyn Lange the latest information on teaching methods.

Dues! Paying their dues are Bob Tilker, Carol Norris, Judy Buckel, and Minnie Benson. Janet Case collects with a miserly look.

Appreciation of art is sought by many . . .

One doesn't have to be a Picasso or a Grandma Moses to belong to the Art Club. With one of the most active programs in the school, the club has offered variety and details to hold the interest of even the most faintly interested as well as the avid art student.

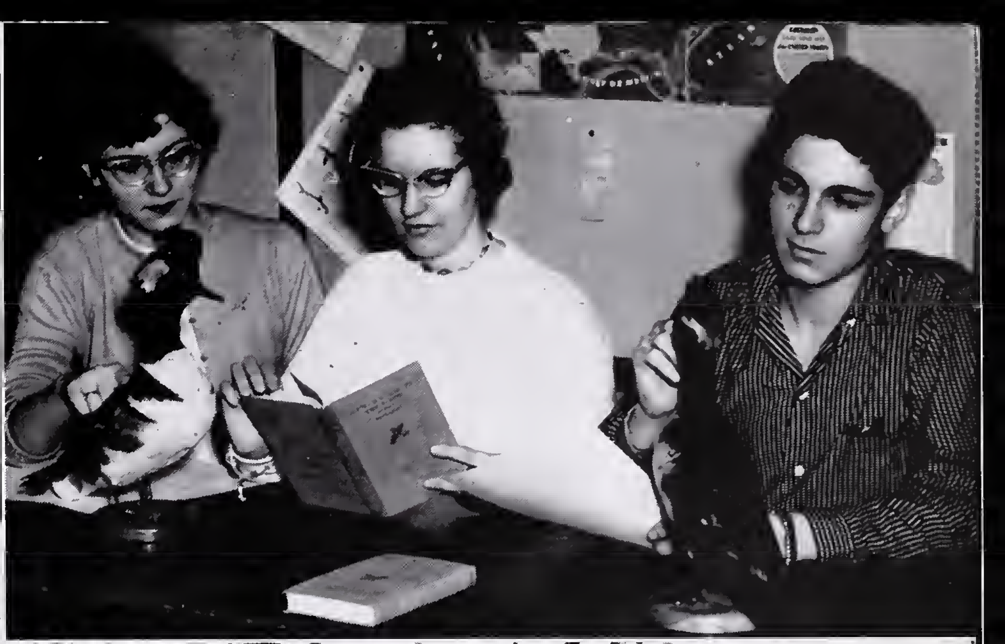
With movies, such as the "Life of Christ" in woodcuts; speakers, such as Miss Nielsen who showed films on her European trip; excursions like the one that introduced the group to local artist James McBride; the annual bus trip; and a party and a picnic—they have woven a successful year in extra curricular art. As usual, its members made outstanding showings at exhibits.

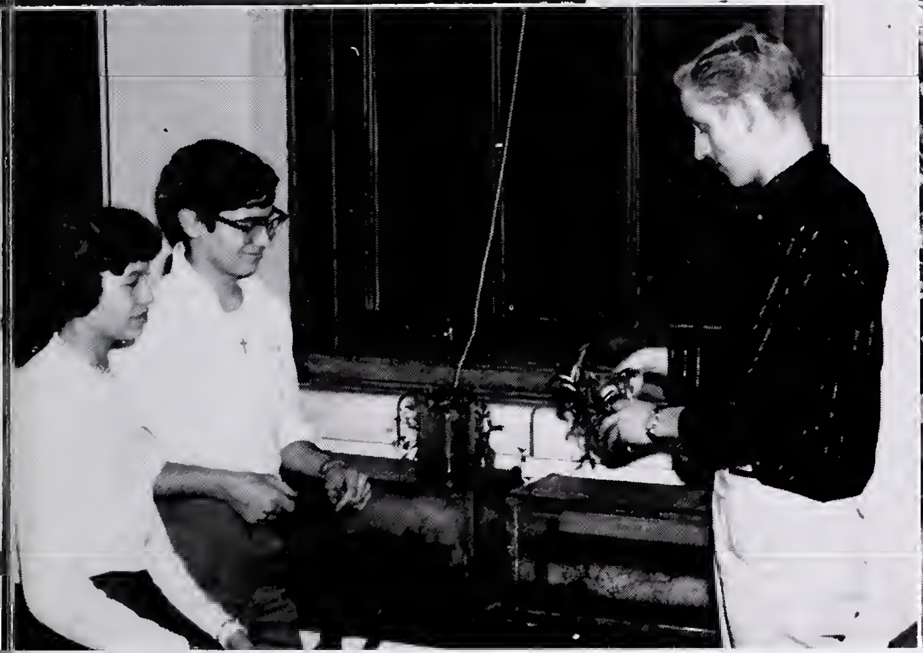
TOP LEFT: Trimming the Christmas tree in the cafeteria is an Art Club venture; helping are Robert Richter and Joyce Barton.

BOTTOM LEFT: Looking at some design prints are Carolyn Matson and Carol Dornseif.

BOTTOM RIGHT: Keeping the Art Club books straight and arranging programs is quite a job. Checking the records are Carolyn Matson, Carol Dornseif, Carol France, Nancy Dornseif, and Diane Hinsey.

NEW YORK
fly TWA





TOP: Tony Buchman heads a meeting while Rose Shull, Carol Cloud, Dale Hockensmith and Nancy Small look on.

MIDDLE: Carol, Dennis, and Warren examine plants.

BOTTOM: How old is it? Warren Baird, Carolyn France, Phyllis Malone and Dennis Shields will find out.

TOP RIGHT: Rose Shull, Marilyn Whited, and Dennis Shields are learning to identify birds.

MIDDLE RIGHT: There it is! Whatever it is, Miss Spangler, Tony Bushman, Carolyn France, Phyllis Malone, and Carol Cloud seem to recognize it on a Lakeside Park trip.

Nature lures us,

The colors of the autumn leaves and the peekings of green in the spring are wonders of nature that are enjoyed by the members of the Biology Club.

Once every month the club meets to talk over various topics of nature. Some of these meetings are spent on field trips to a park or woods to observe.

This year their most outstanding event was the trip to Turkey Run State Park. The members went horseback riding and on nature tours. Picnic lunches were carried along.

Bill Isenhour collects ballots to run off a tie for other offices. Wondering about the results are Pia Raudsep, Carolyn France, Rose Kamm, Lois Olson, and Gay Lambert.

as does society's past and present.

Anthony Wayne Club's famous, fear-inspiring initiations are never forgotten. The initiates soon learned, though, that the special speakers, projects, and fun, compensated for any "bruises" or charcoal smudges from initiation.

One special speaker to whom we listened was the curator of a local museum. In other meetings we saw films on Washington and the restoration of Williamsburg.

We portrayed a courtroom scene in the annual Mock Trial, another AWC tradition. This year Carolyn France was found not guilty of jay-walking across Lewis Street.

We rounded off our exciting year with a field trip to Turtle Town.

Mr. Richards is our club adviser.

ABOVE: They're not playing blindman's bluff but are being initiated into the Anthony Wayne Club.

BELOW: Bob Tilker will be more punctual in the future. He missed the regular initiation, so he is required to sit motionless while Bill Isenhour carries on the meeting.

TOP RIGHT: "Oh my poor aching bones." Some of the cruel bystanders are from left to right Linda Richards, Bill Isenhour, Mr. Richards, with Marcia Jones in the background.

MIDDLE LEFT: Roger Sheets trys to play the guitar as Carol Norris, Bill Isenhour, a guest speaker from the historical museum, and Marie Fawley look on.

BOTTOM LEFT: Bob Tilker is very serious about his initiation into the Anthony Wayne Club. Bill Isenhour, president, swears Bob in.

MATHEMATICS CLUB

Miss Ridgway and Miss Plumanns plus approximately 50 students, divided by hard work, times good programs and fun equal Central's Math Club. Here is where our interested math students struggle with x and y, bisect and trisect, and multiply for entertainment.

A Math Club program always includes a student speaker or an outside speaker. One of the most enlightening was Dr. G. N. Wallan, who is a mathematics professor at Purdue Extension.

Last October the Math Club went to the Purdue campus at Lafayette; they also sponsored the dance, "Leprechaun Leap."

It all adds up — math for the masses!

TOP RIGHT: Conducting the club are Wayne Lockwood, treasurer; Barb Kammeyer, refreshment chairman, Beckie Williamson, secretary; Barb Pearson, president; and Phil Caudill, entertainment chairman.

MIDDLE RIGHT: Comparing notes can be fun; at least the kids think so.

BOTTOM LEFT: Tony Bushman, Fred Elder, Dale Hockensmith, Jerry Gaskill, Carl Schuler, and Wayne Lockwood get ready to dig in at the Math Club Christmas party.

BOTTOM RIGHT: Chatting away are Math Club members as they wait for the meeting to start.

TOP LEFT: A Modern Music Masters business meeting is conducted by Karen Leach, Tom Waikel, Larry Bennett, president; Mary Ellen Wass, secretary; and Dianne Sparks, treasurer.

MIDDLE LEFT: Looking at band uniforms are Sue Beerbower, Judy Combes, and Tom Waikel.

TOP RIGHT: Good teeth! Playing a game are Karen Leach, Larry Bennett, Tom Waikel, Sue Beerbower, Carol Cloud, and Mr. Stodden.

MIDDLE RIGHT: "We caught you," say Nancy Small, Judy Beckman, Dianne Sparks, and Mary Ellen Wass to Karen Leach.

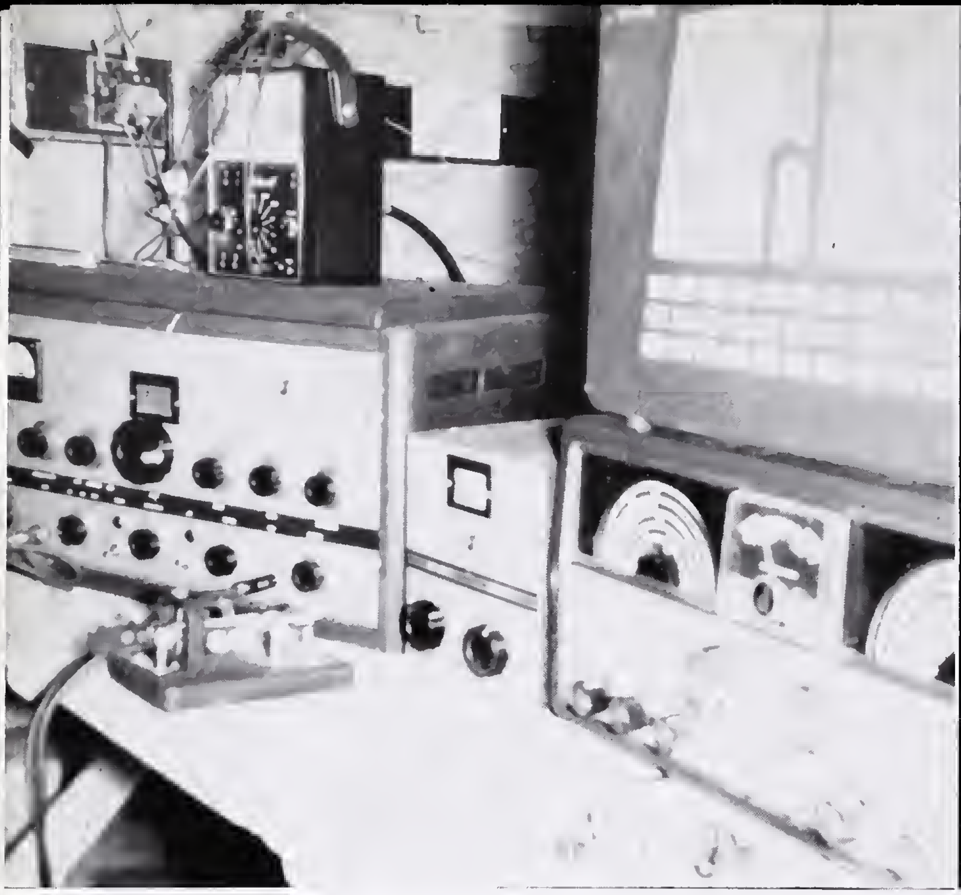
BOTTOM RIGHT: There are mixed emotions toward Nancy's playing.

Musicians scale their way to top . . .

Shaky knees begin the experience of the Modern Music Makers, commonly known as the Three M's.

To become a member, one must be a sophomore, have a B average in Band, and a C average in all his other subjects.

The Three M's have two initiations; the first is informal and the initiates have to play solos and prove themselves worthy. The second initiation is formal, and the officers each have a verse to say; pins and cards are given to the new members.



Voices over this transmitter have been heard all over the world. This is the club's pride and joy.

Bob Johnson, and Phil Caudill tune in on the school's "ham" radio.

MIDDLE LEFT: Bill Hess and Wes Lamboley ('56) transmit a message on the amateur radio on their field day last June.

BOTTOM LEFT: Jerry Brouwer ('57) adjusts the amateur radio at the '57 radio field day.

as the radio 'hams' await their field day.

"Break, break, this is station W9GHA." Thus another contact is scissored in between the hundreds of stations competing for points in the American Radio Relay League Field Day.

Last June the Central crew "headed for the hills" and set up shop in the woods west of town. Scores were compiled according to the number and distance of the contacts made. Central's club has scored in the upper third of the stations in its group for several years.

While waiting for field day, the Radio Club is one of the most useful groups in school—always on the job with miles of wires for every occasion.

Press Clubbers let off tension

A slow start led to a wild ending for the Press clubbers. To recruit new members, requirements for entry were lowered to 1500 points.

After a successful Christmas party in the publications offices, the group wound up the year with their breakfast, a razz banquet, and a final fling. The razz banquet, a new twist at Central, which took the school's "big wheels" to task in a good-natured way, is standard journalist fare.

TOP RIGHT: With food and Mary Jane's mouth the publications could have a party anywhere.

MIDDLE LEFT: Memorial Park played host to the publications picnic last fall. Sandy Jones, Linda Richard, Jeanine Imbody, Diann Hood, and Sharon Phipps pose while Carol Cloud plays ball.

BOTTOM LEFT: What are you up to, girls? Judy Zimmerman helps Carolyn McIntosh pose with Jeanine Imbody, Sandy Jones and Donna Kowalczyk.

Working under adverse conditions has brought many new problems for the National Thespian Troup 662. Nevertheless, the handicaps that have arisen from the fact that we have had no stage this year have enabled us to try an idea new at Central—a Greek theater in the round.

This year we have produced two one-act plays. "The Dress" was writen by the Thespian troup at the beginning of the year. It was the third one-act play we had written in two years.

One of the most memorable incidents of our year was the performance of "The Other Wiseman," the Christmas play. Never before had we stood on a stage with people sitting on all sides. It was terrifying; but after the first cold shock died away, we realized the audience was literally in our hands.

The theater in the round has proved to be an interesting experience in that we have developed new techniques, including some in staging and lighting.

Many display their talents on the stage.

TOP: A very moving portion of our Christmas play is shown in this scene between Onofre Guttierrez, and Bob Dilworth.

BOTTOM: "Now, son," says Bill Baldwin to Kirk Mettler, in the one act play "The Dress."

TOP LEFT: "Please daddy," says Pat Craft to Bill Baldwin in the one-act original comedy, "The Dress."

TOP RIGHT: "Just a little longer and we'll be done," says Janet Case to a tired Keith Snoke in "You Can't Take It With You."

MIDDLE: "Why, when I was younger, we never thought of such things," said Pat Mossburg to Pat Craft and "Mom" Janet Case in "The Dress."

BOTTOM LEFT: "My beautiful, precious ruby," says Dick Miller, jewel merchant in the Christmas play, "The Other Wise Man."

BOTTOM RIGHT: Paul Cook as the father in "The Other Wise Man" gives his blessing to his son, Onofre Gutierrez.

while friendship is sought by many.

Friendship Club has had alterations this year in the form of new organization and a new sponsor, Miss Doris Pribble.

The organization has become a club for freshman girls exclusively. The club has a membership of 30 girls who meet twice each month.

The Friendship Club's projects this year have been selling senior name cards, potato chip sales, and making scrap books for the children's ward of a local hospital.

Other activities of theirs were a splash party, a picnic, a Christmas party, interclub counsel activities, and a city-wide Y-Teen record hop.

BELOW: The Friendship Club officers and adviser are have a friendly planning session. They are Karen Trubey, secretary and secretary of interclub council; Karen Zimmerman, vice president; Miss Pribble, adviser; and Lana Beaver, treasurer.

TOP LEFT: The Friendship Club is having its business meeting.

MIDDLE LEFT: Observing senior name cards which they sold are Karen Trubey, Diann Hood, Karen Zimmerman, Pat McCarthy, Pat Fletcher, and Lana Beaver.

BOTTOM LEFT: Working on a special project are Nancy Zion, Johnnie Mae Dittley, Clara Irvin, and Sherry Phipps.

Setting the records in order are Carolyn Murbach, sales manager, and Harry Judge, records manager.

Peggy Brooks, office manager, goes over the underclass picture list to see how many should return money.

All wasn't so easy for your 1958 Caldron staff,

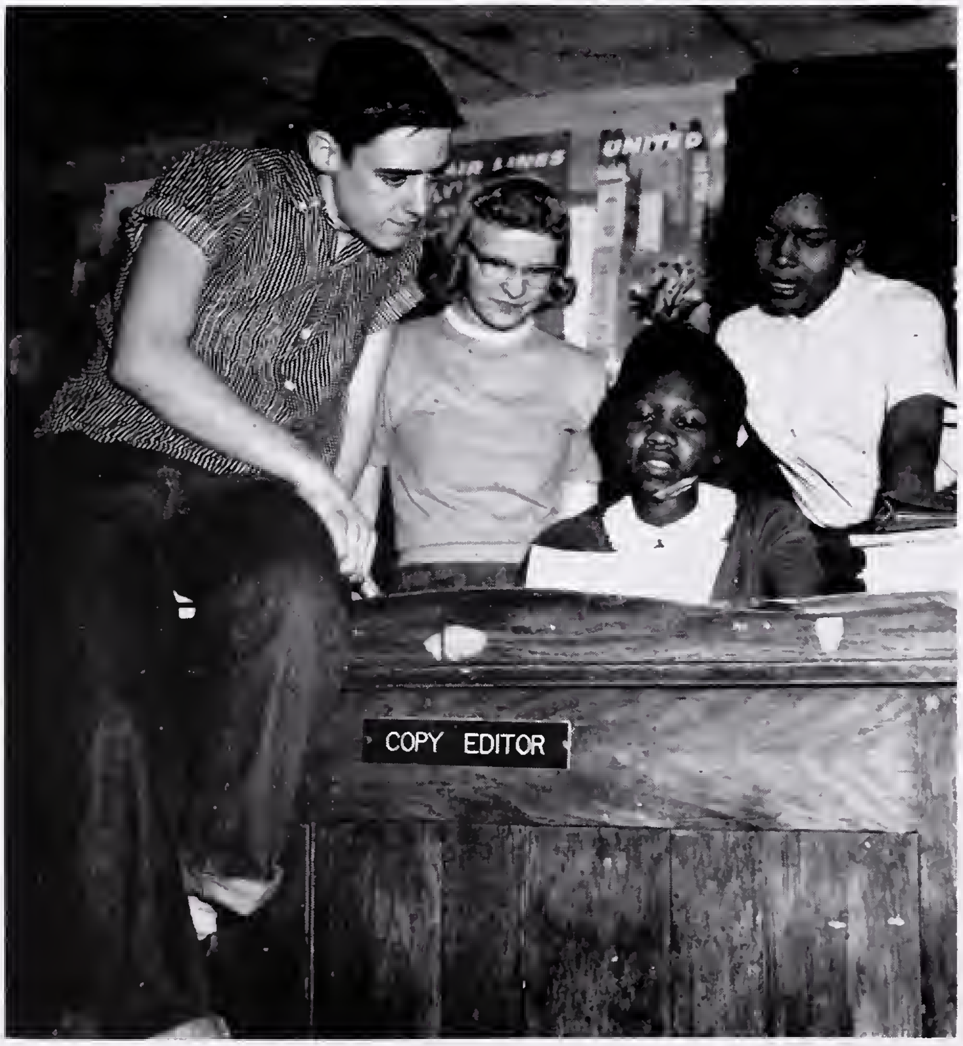
It has often been stated that a publication is like a three legged stool. Each part of it depends on the other two. This can apply to a yearbook also—its three legs being editorial, business, and photography.

The business staff plays "Uncle Scrooge" for the book deciding how much can be spent, and it handles the money. The meticulous task of taking care of the sales records also falls under their control.

The click of the shutter is highly improtant to the Caldron, for every picture in the book has been the responsibility of the photographers.

The photography staff is in the dark while Dick Jantz points out a picture to Vladimir Cherniak, Wasel Chapla, and Al Metel.

but the famous school spirit helped it up . . .



TOP FELT: The job of the Caldron editor is anything but a picnic. Nancy Eicher crops pictures for the book.

TOP RIGHT: Money was a problem this year, but Bonnie Betley, manager, saw us through.

BOTTOM LEFT: Copy is their job. Metrice Beachem, copy editor, talks things over with Bob Dilworth, Lois Olson, and Joyce Kurtz.

The credit for the unseen work done for the Caldron goes to the business manager, who drove herself to near insanity keeping office records in order during the moving. The other "hair tearing" job is that of the editor. Her long hours spent were all forgotten when the Caldron was revealed. Under the editor is the copy staff. Thousands of words flowed from their pens to give us our '58 Caldron.

and almost over the year's economical rough spots.

PACIFI
UNITED

TOP LEFT: Mavis Goshorn, picture editor, assigns pictures while her assistants, Sandy Sommers and Connie Leach watch to see how it is done.

TOP RIGHT: Glue fumes and late hours are both a part of art editor Nancy Whited's job, but she smiles in spite of it.

The hundreds of pictures in the Caldron did not just fall into place. Behind each picture is a person who sees that the picture is taken, one who decides where it will go, one who pastes it in the Caldron dummy, the printers, and the engravers. The first three are the jobs of the editor, picture editor, art editor, and the senior editor. The staff sounds large, but each picture in this book required more than two hours of individual work.

Darla Kesler, senior editor, goes through files looking for senior picture cards.

Out of the salt mines; then into the sand pit

That's the way to count, boys. Bob Bontempo, ad manager, is pointing to Spotlight sales figures while Steve Pearson and Kieth Marguiss tabulate them.

This book says—Donna Miller, Mary Albert, Judy Farr and Carol Vaubel are checking figures in Spotlight books.

The challenge of change brought new quarters and a new adviser to the publications.

Because reconstruction started in the south end of the building where the publications originally were, the Spotlight furniture, books, and other materials had to be moved.

Spotlight workers gladly lended their muscles to move the equipment. First everything was moved upstairs to the north end of the third floor. Next it was moved back down to the basement in the north end. Still another move was necessary in the spring.

The Spotlighters were met by a dull and dreary atmosphere. They soon changed this situation by hanging gay posters in the rooms. Yet, as one looked around, the drabness and drearyness was still present.

The four heads! Janet Geiseking, Marcia Jones, and Jeanine Imbody, editors, are skimming the finished product.

went Central's determined junior journalists.

TOP: "Fold them straight." Magdalena Milentis, David Cloud, Ruth Sprinkle, Janet Miller, and Janice Slaughter make ready for the next day.

MIDDLE: "Plenty of green stuff." Taking money for Spotlight are business managers Barbara Pearson, Pat Craft, and Mary Jane Frederick.

BOTTOM: "We see that things are run right on the business side," say Janice Slaughter, Nancy Small, and Myra Howard.

This year finances were not plentiful for any Central organization; the Spotlight has not been an exception. The responsibilty of making ends meet has rested entirely on the business staff's shoulders.

The pressure was a little too much for some, but the majority kept the Spotlight going.

With the sales of the second semester low, more of the upkeep was shifted to the ad staff which always came through. Managers and members of the sales, records, and distribution staffs had to pitch in also.

eas the thing!
DENMARK
DENMARK

TOP: The Spotlight has a meeting. Marcia Jones shows a newspaper to a very interested and happy editorial staff.

MIDDLE LEFT: Many a paper would have met its fate if it hadn't been for Marcia's student advising.

BOTTOM LEFT: The final say passes through the jaws of the person in front. The one in the back is somewhat mute. Mr. Tone is the adviser of the Spotlight and the Caldron.

. . . *to publish their guiding light for the*

Several six-page and two eight-page Spotlight's were the result of long hard hours put in by the Spotlight's editorial staff.

With the change of advisers and officers, Spotlight workers had a hard time adjusting.

The paper is started on Monday with tips for stories and assignments for writers. Tuesday notes are sent to the writers informing them of their stories, and stories start coming in on Wednesdays.

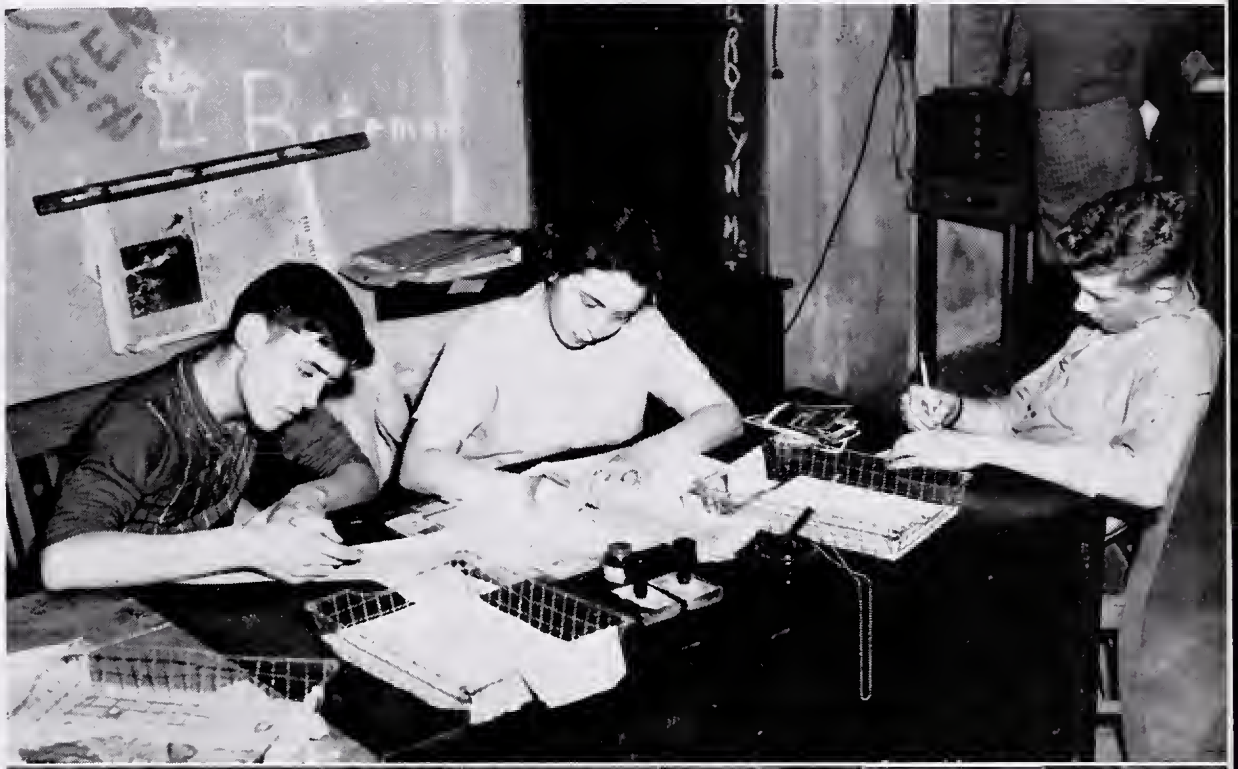
Thursday the stories really start rolling; they are corrected, given headlines, and sent to the press. Friday is like Thursday only with more rush.

Monday the stories that couldn't come in Friday are copyread and sent to the press. Thus, the circle is already started for the next week.

Photos
NEWS EDITOR
PLAN AHEAD
BOB
MARLYN
BODNE

Al Metel, photographer, seems to be bothering Pat Bell, Judy Zimmerman, Donna Kowalcyzk, and Joan Teel.

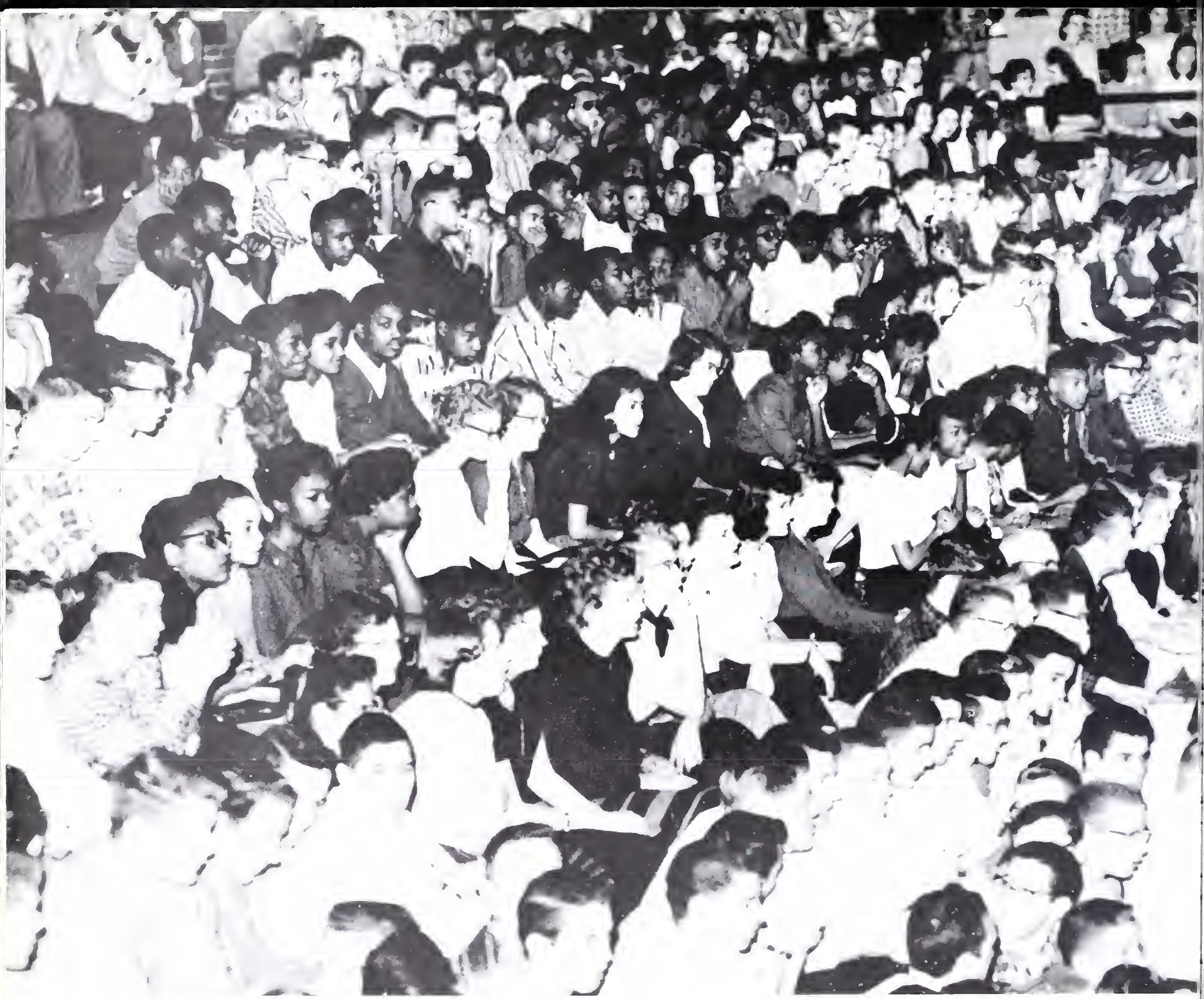
true Centralite.



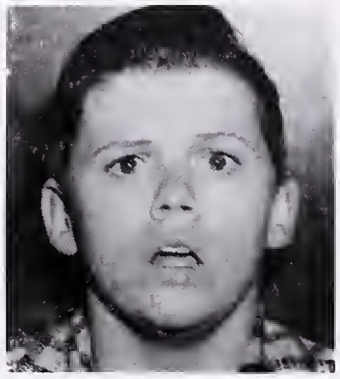
ABOVE: Copyreading is their job. Sharpening reporters' stories are Bob Dilworth, junior managing editor Judy Zimmerman, and Bob Romanowski.

BOB
Pat
Dilly
BILL

Putting the Spotlight together are Judy Zimmerman, Jeanine Imbody, Sandra Jones, and Marcia Jones.



Central . . . 1400 Strong! Each is a changing



individual, preparing for tomorrow's challenge.

Offices . . . . . . pages 112-113
PTA . . . . . . pages 114-115
Faculty . . . . . . pages 116-121
Custodians . . . . page 122
Seniors . . . . . . pages 123-136
Underclassmen . . . . pages 137-162

If you are in trouble, go see the deans. If you are sick, take your pains to 209. If your program results in problems, to the guidance office you should hasten.

No matter what problems arise, there is someone at Central to help you handle them. Difficulites of all kinds are settled by our advisers. Mr. Spuller, the deans, Mrs. Watson, and the guidance directors are the ones who apply "oil" to eliminate the friction.

Our principal became the hub of "normal" problems plus those 1,001 headaches that settled with the dust of reconstruction. They were "cleaned up" as smoothly as conditions permitted.

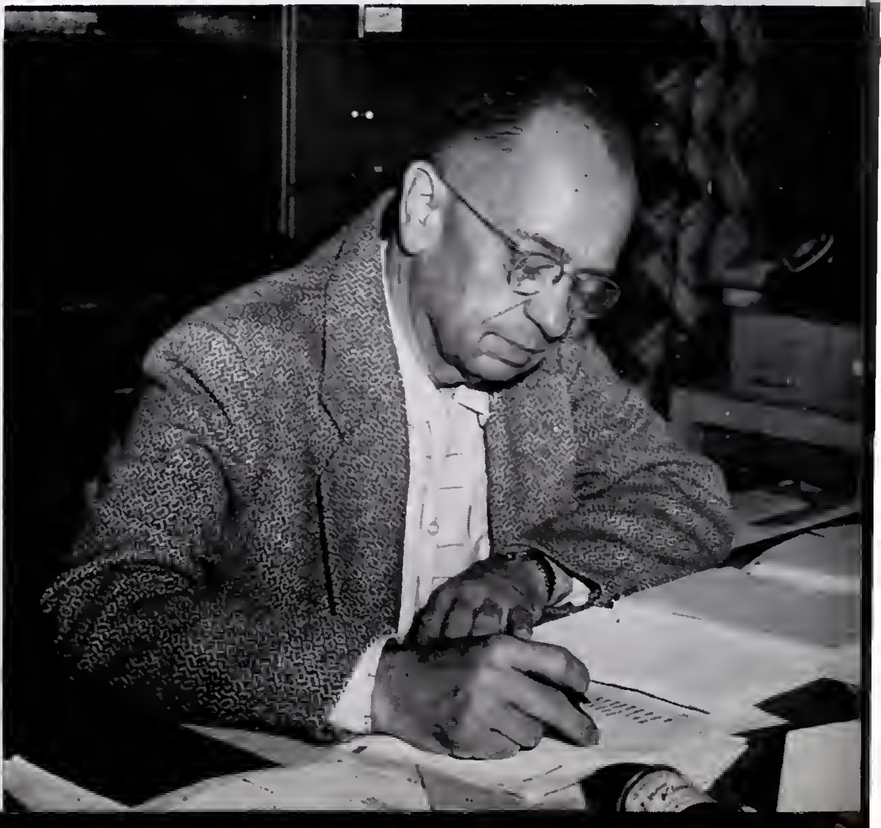
Miss Ingham and Mr. Virts have other responsibilities besides correcting those who go astray. Among these are helping employers find employees from the student body, present or past; looking up records of alumni for references; and

Their keen leadership and guidance put us

TOP: Superintendent A. T. Lindley's progressive program has put the school system in high gear.

BOTTOM LEFT: Patience and understanding were the key attributes of Principal Paul Spuller this trying year.

BOTTOM RIGHT: Fair but firm discipline and conscientious guidance are terms synonymous with Dean Ralph Virts.



collecting information about scholarships.

Mrs. Watson, attendance clerk, untangles all the mysteries that arise when deciding who was where at what time.

The guidance directors, Miss Brigham and Mr. Watson, offer wise counsel about such things as programs and professions.

Mrs. Omerod is a name we who deal in finances associate with pleasantness because of her patience as school treasurer.

We call them Betty and Mick because office secretaries Mrs. Beerbower and Mrs. Keuneke move about so quickly, we don't have time to hail them by their full names.

on the right track.

TOP RIGHT: Guidance directors, Miss Mildred Brigham and Mr. William Watson confer on a mutual problem.

MIDDLE: Mrs. Winifred Omerod, our treasurer, has a rare moment to chat with attendance director Mrs. Mary Watson.

BOTTOM LEFT: Contemplating a problem is Dean of Girls Meribah Ingham.

BOTTOM RIGHT: Running through a sample ditto is but one of the many thankless jobs so graciously done by secretaries Mrs. Mildred Keuneke and Mrs. Betty Beerbower.

CAUTION
NO SMOKING

Our Parent-Teacher Association is the point at which home meets school in an events-packed schedule.

First this year was election of officers. They were: President, Mrs. Sparks; vice president, Mrs. W. R. Gaskill; and secretary, Mrs. Arthur Rose.

The PTA Festival served as an enjoyable deversion from work, and Back-to-School Night gave parents a taste of the students' strenuous day. Study groups aided home and school by strengthening their relationships. A home room mothers' tea and a junior party after the prom concluded this year's program.

"Which way do I go?" is often asked at the parents' back-to-school night. These parents are going through the paces again.

'Now back in my day things were really different

Door prizes galore can be found at the P.T.A. carnival Mrs. Robinette, Miss Acker, and Judy O'Brien see that everything is in order and ready to go.

"That's next year's Central," says Mr. Ray Dahlgren, architect, to Mr. and Mrs. Gerald Dolin and Mrs. Vincent Wells.

Mrs. Cletus Deck, treasurer, Mrs. William Gaskill, vice president, Mrs. Arthur Rose, secretary, and Mrs. Donald Sparks, president, go over the blueprints of the school with Mr. Spuller, principal.

The Rev. E. E. Petznick, of the First Evangelical United Brethren Church, is speaking to the parent education group last October. This meeting was one of a series given this year.

. . . *and we hope they keep right on improving!'*

The P. T. A. Potluck was a big success! Teachers, parents, students, children, and babies, alike, all enjoy themselves at this annual affair.

'All that I am or ever hope to be . . .'

With whom does the future of the 1400 pupils at Central High School lie? Naturally, a good share of this responsibility lies in the hands of Central's 65 teachers.

It is hard to realize the hard work that it takes to be a teacher. Along with their regular classes they also spend much time at club meetings, basketball games, pep sessions, and dances. They also possess an extra supply of patience and understanding. They needed it this year.

We at Central are lucky to have this busy, capable group, which includes our principal, deans, and teachers working for our wellbeing.

ABOVE LEFT: "All right, soldier; get in line!" Lt. Scheumann chops off a little grub for Mr. O'Brien at the faculty picnic last fall.

LEFT: Depicting "Central Ciadel at Chaos and Confusion." at the faculty picnic are Mrs. Watson, Miss Lebamoff, constructionmen Dellinger, Griggs, and Davis.

They can't "kid" us; one can't say, "goodbye," to Central. "So long," maybe, when starting that well-earned life of leisure; but even then there is much to hold them to what is and has been Central. So, so long, Miss Ingham and Mr. Wilson; best of luck to you in your new ventures!

MARIAN INGHAM—English. Milton College, A.B. Came in 1921. Likes reading, working in her yard, and playing bridge.

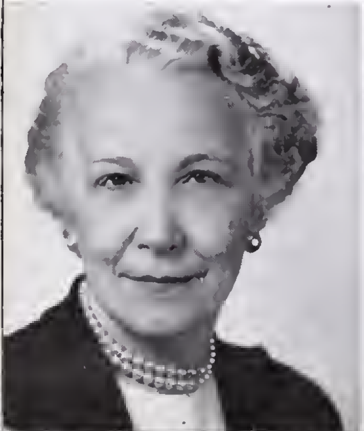
GILBERT M. WILSON—Electricity, Radio Club. Purdue, B.S. EE. Came in 1938. Likes amateur radio.

BASIL R. SHACKELFORD—Machine Shop. Indiana State Normal, B.S. Came in 1922. Likes fishing, hunting, and farming.

M. RUTH BROWN—English, Sophomore Class adviser: Ball State, B.A.; University of Michigan, M.A. Came in 1927. Likes to do church work.

VERA E. PENCE—United States History, Civics, Economics. Earlham College, University of Chicago, Ph.B; University of Michigan, M.A. Came in 1927. Likes golf, reading and bridge.

Marian
Ingham



Gilbert
Wilson

Basil
Shackelford

M. Ruth
Brown

Vera
Pence

will have bearing on doors they have opened.

Esther
Thomas

Bertram
Welbaum

Lester
Williams

Mildred
Brigham

Blanche
Nielsen

ESTHER THOMAS—Business. Indiana University, A. B.; Columbia University, A.M. Came in 1927. Likes reading.

BERTRAM WELBAUM—Cabinet and Pattern Making. Indiana State, B.S. Came in 1927. Likes gardening.

LESTER LEE WILLIAMS—Physical Education, Mathematics, Track Coach. Central Normal, A.B. and B.S.; Indiana University, M.S. Came in 1946. Likes to play golf.

MILDRED J. BRIGHAM—French, Guidance Director. Oberlin, A.B.; Middlebury French School, M.A.; Teachers College, Columbia University, A.M. Came in 1928. Likes gardening and music.

BLANCHE S. NIELSEN—Geography, Meteorology. University of Chicago, B.S. and M.A. Came in 1928.

IRWIN ARNOLD—Special Vocational. Baldwin Wallace, L.L.B.; Osweko, N. Y. Teachers College. Came in 1930. Likes to tend yard.

EMMA ADAMS—Physical Education, Health, Girls Intramural Activities. University of Illinois, B.S.; Indiana U., M.S. Came in 1932. Likes bridge and fishing.

GERTRUDE H. KEEP—Home Economics, Department Head, Cafeteria. Stout College, B.S.; Cornell U., M.S. Came in 1933. Likes reading, traveling, good music, and plays.

MRS. EDNA G. CHESTER—Clothing, Marching Tigerettes. Purdue U., B.S.; Indiana and Purdue, graduate work. Came in 1934. Likes books and more books, flowers, and Spanish.

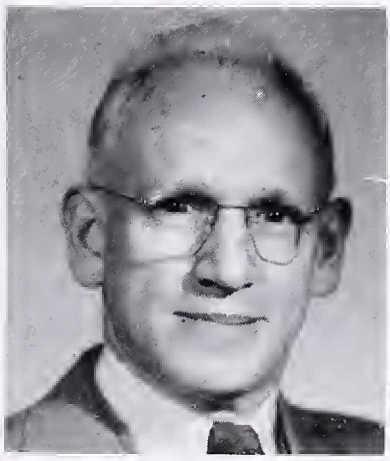
PAUL W. DAILEY—Bench, Lathe, Millwork. Bradley U., B.S.; Indiana U., M.S. Came in 1936. Likes gardening and sports.

CATHERINE JACKSON—English. Ball State, A. B.; Columbia U., M.A. Came in 1936. Likes bridge, golf, and books.

KENNETH W. YAGER—Machine Shop. Bradley University, B.S. Came in 1936. Likes fishing and hunting trips.

IVA SPANGLER—Biology. Biology Club, Ball State, B.S.; University of Wisconsin, Ph.M.; University of Michigan, M.A. Came in 1937. Likes traveling, fishing and photography.

RUSSELL R. ROWE—Mathematics, Locker Service. Manchester, B.S.; Columbia University, A.M. Came in 1938. Likes fishing.


Irwin
Arnold

Emma
Adams

Gertrude
Keep

Mrs. Edna
Chester

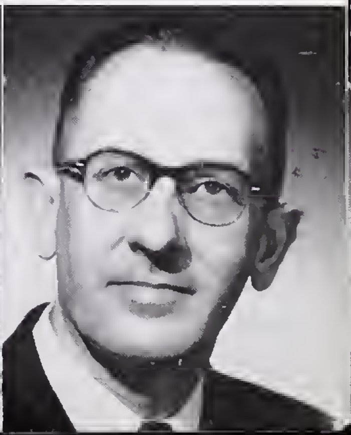
Paul
Dailey

Catherine
Jackson

Kenneth
Yager

Iva
Spangler

Russell
Rowe



Our teachers really are tops, but they don't seem

Robert
Dornte

Harold
Windmiller

Helen
Keegan

Helen
Burr

James
McFadden

Marvin
Todd

Leland
Johnson

Dorothy
Ridgway

Aaron
Still

ROBERT DORNTE—Mathematics. Sophomore Class adviser. Purdue U., B.S. in Physical Education; Indiana University, M.S. Came in 1934, left in 1942, returned in 1947. Likes fishing, golfing.

HAROLD E. WINDMILLER—Business, Department Head. Ball State, A.B.; Indiana U., A.M. Came in 1938. Likes sports.

HELEN KEEGAN—Home Economics. Junior Class sponsor. University of Chicago, Ph.B.; Columbia U., M.A. Came in 1939. Likes to read and travel.

HELEN M. BURR—English. Indiana State, B.A.; Bread Loaf School of English, Middlebury College, M.A. Came in 1940. Transferred to South Side second semester. Likes to write, sing, read.

JAMES S. McFADDEN—Speech, National Forensic League, Speech Activities. Manchester, A.B.; Indiana U., M.S.; Northwestern U., graduate work. Came in 1940. Likes fishing, reading, and traveling.

MARVIN M. TODD—Drafting, Senior Class adviser. Indiana State, B.S. and M.S. Came in 1940. Likes to referee and fish.

LELAND JOHNSON—Bookkeeping, Business. Indiana U., B.S.; University of Chicago, graduate work. Came in 1941. Likes to read, work around the house and travel, "if I have the money and time."

DOROTHY RIDGWAY—Mathematics, Department Head, Math. Club, Indiana U., A.B.; University of Michigan, M. A. Came in 1940. Likes to read.

AARON STILL—World and U. S. History, Student Council. Evansville, B.S.; Indiana U., M.S. Came in 1940. Likes to play golf.

HERB BANET—Physical Education, Basketball Coach. Manchester, B.S.; I.U., M.S. Came in 1942. Likes to be with his family.

GEORGIA HEAL—Shorthand, Typing, Clerical Practice, FBLA Adviser. Indiana U., B.S. and M.S.; Gregg College. Came in 1942. Likes reading, sewing, cooking, television, and basketball games.

GEORGE T. SURBER—Auto. Indiana State, B.S.; Manchester College, M.S.; Indiana State. Came in 1942. Likes woodwork, fishing.

MRS. HELEN LEE—English, Dramatics Director. University of Toledo, A.B.; Northwestern U., M.A.; Indiana U., graduate work. Came in 1945. Likes gardening, and traveling.

MRS. IRENE Y. RAHMER—English. Ball State; Manchester, A.B.; Columbia U., A.M. Came in 1945. Likes crocheting, baking.

Herb
Banet

Georgia
Heal

George
Surber

Mrs. Helen
Lee

Mrs. Irene
Rahmer

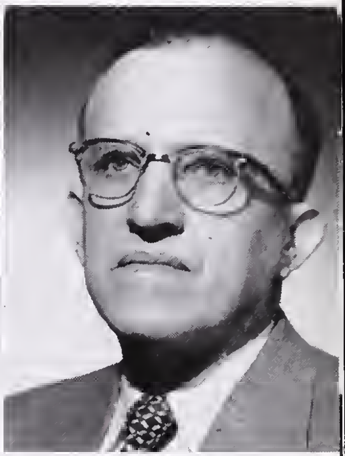
to have the appropriate taste for big apples . . .

Clifford
Richards

Verda Mae
Zeigler

Loretta
Acker

Lenna
Arnold


Gordon
Fatzinger

CLIFFORD H. RICHARDS—U. S. History, Government, AWC. Indiana U., A.B.; U of Wisconsin, M.A. Came in 1940. Likes to read.

VERDA MAE ZEIGLER—Vocal. Music, Choirs, Special Groups. Findley, M.B.; U. of Michigan, M.A. Came in 1945. Likes music.

LORETTA ACKER—Art. Art Club, Fort Wayne Art School; Ball State, B.S.; Columbia U.; U. of California; U. of Hawaii. Came in 1947. Likes to travel, take movies, collect still life and handcrafts.

LENNA ARNOLD—Physical Education, GAA. Ball State, B.S.; I.U., M.S. Came in 1947. Likes to fish, swim, and work in yard.

GORDON FATZINGER—Drafting. Ball State, B.S.; Purdue U., graduate work. Came in 1947. Likes golf, and woodwork.

WILLIAM E. QUICK—Drafting, Industrial Arts. Oakland City College; Indiana State, Special B.S. in Industrial Arts; I.U., graduate work; Purdue U., M.S. Came in 1947. Likes fishing, hunting.

MARGARET SCHEUMANN—U.S. History. Western College for Women, B.A.; U. of Wisconsin, M.A. Came in 1947. Likes reading.

EDWARD L. SCHLECHT—Mathematics. Director of Athletics. Manchester, A.B.; Columbia U., M.A. Came in 1947. Likes fishing.

WAVELAND H. SNIDER—Health and Physical Education, Football Coach, Assistant Basketball and Track Coach. Manchester, B.S.; Indiana U., M.S. Came in 1947. Likes all sports.

VICTOR E. SETCH—Health. Indiana Central, A.B.; Indiana U., M.A. Came in 1947. Likes current events, flower gardening.

BLANCHE HUTTO—Art, Art Club. Ball State, A.B.; Ohio State U.; Columbia U., M.A.; Art Institute of Chicago, Cleveland Institute of Art. Came in 1948. Likes weaving, and painting.

MARIE A. LEBAMOFF—Business Law, Consumer Education, Sales, Typing, Clerical practice, Junior Business. I.U., B.S. and M.S. Came in 1948. Likes to read and listen to classical records.

DARWIN N. KELLY—History, Economics. University of Iowa, M.A.; Indiana U., Ph.D. in History and Economics. Came in 1948. Likes construction; research gardening; religion; and family life.

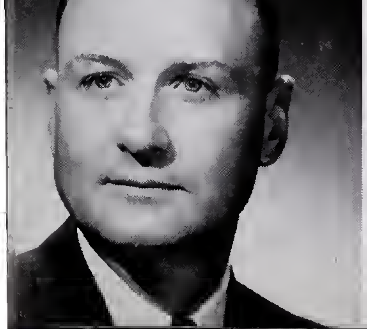
LEONA PLUMANNS—Mathematics. Mount Saint Joseph College, B.A.; I.U., M.S. Came in 1952. Likes good music.

William
Quick

Margaret
Scheumann

Edward
Schlecht

Waveland
Snider


Victor E.
Stech

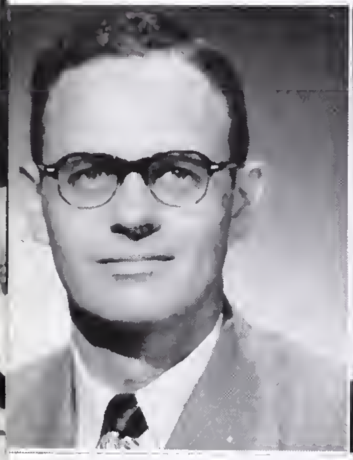
Blanche
Hutto

Marie
Lebamoff

Darwin
Kelley

Leona
Plumanns

and they have such a zeal for their profession —


Lee
Bushong

Mrs. Naomi
Stackhouse

Mrs. Dorothy
Vallance

William
Watson

J. Leonard
Davis

Elbert
Stodden

Paul
Bienz

Robert
Dellinger

Mrs. Ruth
Chausse

LEE BUSHONG—Drafting. Ball State, B.S.; Purdue U., M.S. Came in 1953. Likes home building and planning.

MRS. NAOMI STACKHOUSE—English. Ball State, A.B. Came in 1953. Likes music, reading, and cooking.

MRS. DOROTHY VALLANCE—Librarian, Library Service, Service Club. Ball State, A.B. Came in 1953. Likes outdoor activities.

WILLIAM H. WATSON—Student Counselor. Marietta, A.B.; Ohio U., graduate work. Came in 1953. Likes newspaper writing.

J. LEONARD DAVIS—English, Head of Department. Ball State, A.B.; University of Chicago, M.A.; Yale U., studied on a John Hay Whitney Fellowship, 1954-55. Resumed teaching September, 1955. Came in 1951. Likes reading, wood working, writing, and nature.

ELBERT H. STODDEN—Band and Orchestra, Modern Music Masters Vandercook College of Music, B.M.; U. of Kentucky, Manchester, Indiana State, M.S. Came in 1951. Likes boating, bowling.

PAUL BIENZ—Driving, Assistant Coach, Physical Education. Tulane, B.E. Came in 1952. Enjoys sports and his family.

ROBERT DELLINGER—Junior Business, Bookkeeping, Tennis. University of Pennsylvania, B.S.; Indiana U., M.B.A. Came to Central 1948-49, returned in 1953. Likes all sports and traveling.

MRS. RUTH CHAUSSE—Remedial Reading Consultant, English. Butler U., B.S.; Indiana U., M.S.; University of Southern California, graduate work. Came in 1949. Likes to travel and weave.

MRS. MARY WATSON—Attendance Clerk. Came in 1949. Looks after her children and her home, also enjoys driving.

LOUIS CRANEY—Mathematics. Indiana State, B.S.; Indiana U., M.S.; Columbia U. Came in 1937, left in 1942, returned in 1955. Likes to read and play golf.

VERA MARIE BAUMGARTNER—Latin, Latin Club. Wheaton (Illinois), B.A.; Indiana University, M.A. Came in 1951. Likes music.

DAVID GRIGGS—Biology, Booster Club. Indiana University, B.S. and M. A. Came in 1950. Likes hiking, traveling, and reading.

JOHN BAUGHMAN—English. I.U., A.B.; University of Wisconsin, A.M.; graduate work at Purdue U. and Ball State. Came in 1954. Likes fishing, swimming and ice skating.

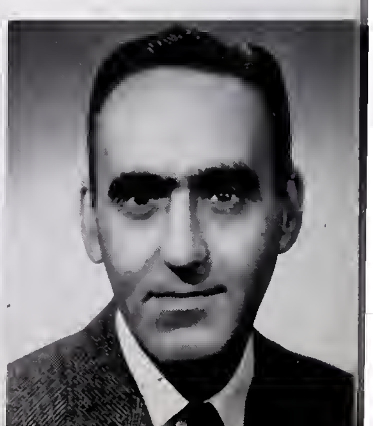
Mrs. Mary
Watson

Louis
Craney

Vera
Baumgartner

David
Griggs

John
Baughman



they must to teach all those extra, eight periods.

Clifford
O'Brien

Mrs. Ladonna
Huntley

Robert
Armstrong

Constance
Standish

Richard
Bear

CLIFFORD O'BRIEN—Freshman shop. Indiana State Teachers College, B.S., M.S. Came in 1954. Likes fishing and gardening.

MRS. LADONNA HUNTLEY—English, Junior Class adviser. Hiram College, University of Michigan, A.B. Came in 1954. Likes swimming, camping, reading, knitting, and working on shoji screens.

ROBERT ARMSTRONG—Biology, Health, Physical Education, Junior Class adviser, Assistant Coach Football, Basketball, Track. Indiana University, B.S. in Physical Education, and M.S. in Education. Came in 1955. Likes to water ski and fish.

CONSTANCE J. STANDISH—English, Freshman Class adviser, assistant dramatics coach. Ball State Teachers College, B.S. Came in 1955. Likes drama, music, and reading.

RICHARD BEAR—Biology, Health. Huntington College, B.S.; Ball State, M.A. in Guidance and Counseling. Came in 1956 from Washington Twp., Lafayette, Indiana. Likes to read, and hunt.

RICHARD HORSTMEYER—Chemistry and Physics. Indiana University, B.S., M.S. Came in 1956 from Huntertown High School. Likes hunting, fishing, working at home in the yard and garden.

DWIGHT S. ALVIS—General shop. South East Mo. State, B.S.E.D. Ill. Western State. Came in 1957. Likes painting and sports.

ROBERT DILLE—Social Studies, Orientation, Freshman basketbal and football coach. Valparaiso U., B.S. Came in 1957. Likes fishing and all competitive sports.

FRED L. GEYER, JR.—General Math, Algebra. Purdue U., Huntington College, B.S., Tulane U., Indiana Extension, Ball State Teachers College, M.A. Came in 1957. Likes animal husbandry.

DORIS I. PRIBBLE—Homemaking, Friendship Club, 9B adviser. Ball State, B.S., Purdue U., graduate work. Came in 1957. Likes to cook exotic dishes.

WILLIAM R. STOTTS—Science. Purdue U., B.S. and M.S. Indiana U., M.A. Came in 1957. Likes woodworking, outdoor activities.

BRUCE J. TONE—Publications, Press Club adviser. Indiana U., A.B., graduate work. Came in 1957. Likes writing and bowling.

GEORGE A. TRICOLAS—Orientation, Freshman adviser. Loras College, Indiana, Manchester, Ind., A.B. Came in 1957. Likes bowling and music.

Richard
Horstmeyer

Dwight
Alvis

Robert
Dille

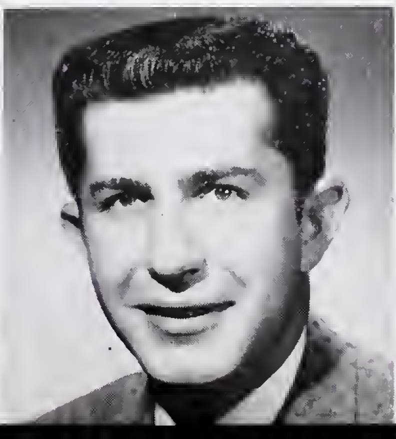
Fred
Geyer

Doris
Pribble

William
Stotts

Bruce
Tone

George
Tricolas



Our custodians are heroes of the year.

· Efficiency and friendliness are characteristic of our custodians. Many students have found themselves being proud and thankful that the janitors are around when they find themselves locked out of a room or in need of a helping hand.

The janitors have had an extra hard job this year with the building in such a state of chaos. Moving desks and other heavy articles from one room to another, sometimes from the first floor to the third floor, takes plenty of patience as well as brawn.

The delicious odor of food waiting to be eaten reveals to the students that the cooks are busy at work, preparing the noon meals. There is no need to worry for they are always on time.

From early morning to late at night our custodians are busy at work making things nice for us.

TOP LEFT: Marion Eisaman, Francis Carroll, Roland Gregory, Kenneth Vanderan, Lawrence Woodword, and George Reardon look on as Mr. Meshberger checks one of the lawn mowers.

MIDDLE LEFT: Our cooks are Mrs. Rehling, Mrs. Meyers, Mrs. Martin, Mrs. Meshberger, Mrs. Dalzell, Mrs. Murphy, Mrs. Enber, Mrs. Wagner, Mrs. Kerns, Miss Schoenemann, and Mrs. Cox.

BOTTOM LEFT: Firing up for the day are George Reardon, Chester Sample, and Frank Carroll.

BOTTOM RIGHT: "This is where my money goes," says Prestan Chaney as he pays Mrs. Kerns. Mrs. Meshberger is at the other cash register.

Seniors are putting on finishing touches.

While the workers are busy changing the tangible structures of our school, the senior class is adding the finishing touches to the structure they have built during their years of high school.

Throughout these busy years the senior class has been guided by the surveying eyes of the class sponsors. Just as the transit guides the surveyer, the sponsors advise the student as to the paths he should take.

The class congress is the draftsman of the school. At the congress meetings they determine the plans for the social activities and draw the blue prints for the students to follow.

The class officers are the engineers who administer the policies of the class. They interpret the blueprint and see that the plans are carried out.

TOP RIGHT: The senior class officers, Steve Hatch, vice president; Jessie Minor, secretary; and Norm Beer, president, keep in touch by telephone.

MIDDLE RIGHT: The governing body of the senior class is made up of Norm Beer, Jessie Minor, Don Meyer, Gary Corson, Judy McCray, Steve Hatch, Bev Zimmerman, Mary Jane Frederick, Bill Graft, Dick Jantz, Pat Craft, and Sharon Pool.

BOTTOM RIGHT: It took Mr. Todd and Miss Keegan, advisers, to make the senior class function well.

The highest honors at Central go to Jessie Minor, valedictorian, and Wesley Shoe, salutatorian. Jessie's average is 95.09, and Wesley's average is 92.79.

Jessie, Wesley, and Mike earned top honors.

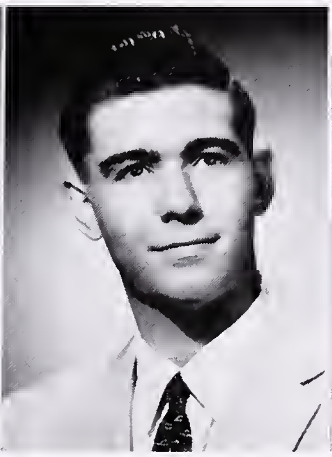
For honesty, dependability, service, and leadership, Jessie Minor and Mike Altekruse received the best citizen trophies this year.

Twelve scholars and leaders were named.

Beverly Zimmerman
90.69

Nancy Eicher
91.59

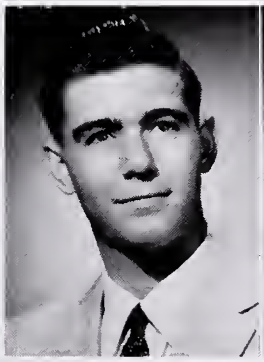
Jessie Minor
95.09


Wesley Shoe
92.79

Dick Jantz
92.28

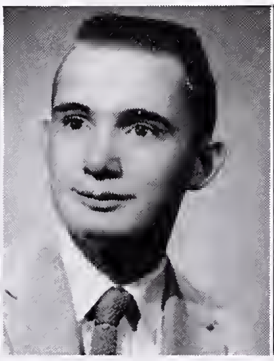
Why are we here? To learn--to lay the foundation for a happy, useful life—we study. The fruits of scholarly work are exemplified each year by those seniors whose four-year grade averages are 90 per cent or better. The above five seniors have achieved this top honor.

We also learn to lead. The eleven seniors below were named to the National Honor Society as examples of truly fine scholarship, character, and leadership.


Wesley Shoe

Linda Richard

Jessie Minor


Dick Jantz

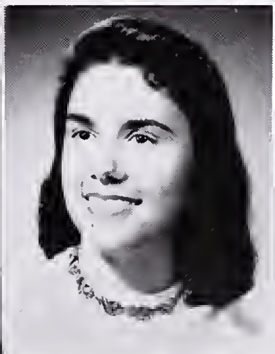
Nancy Eicher

Robert Fawley

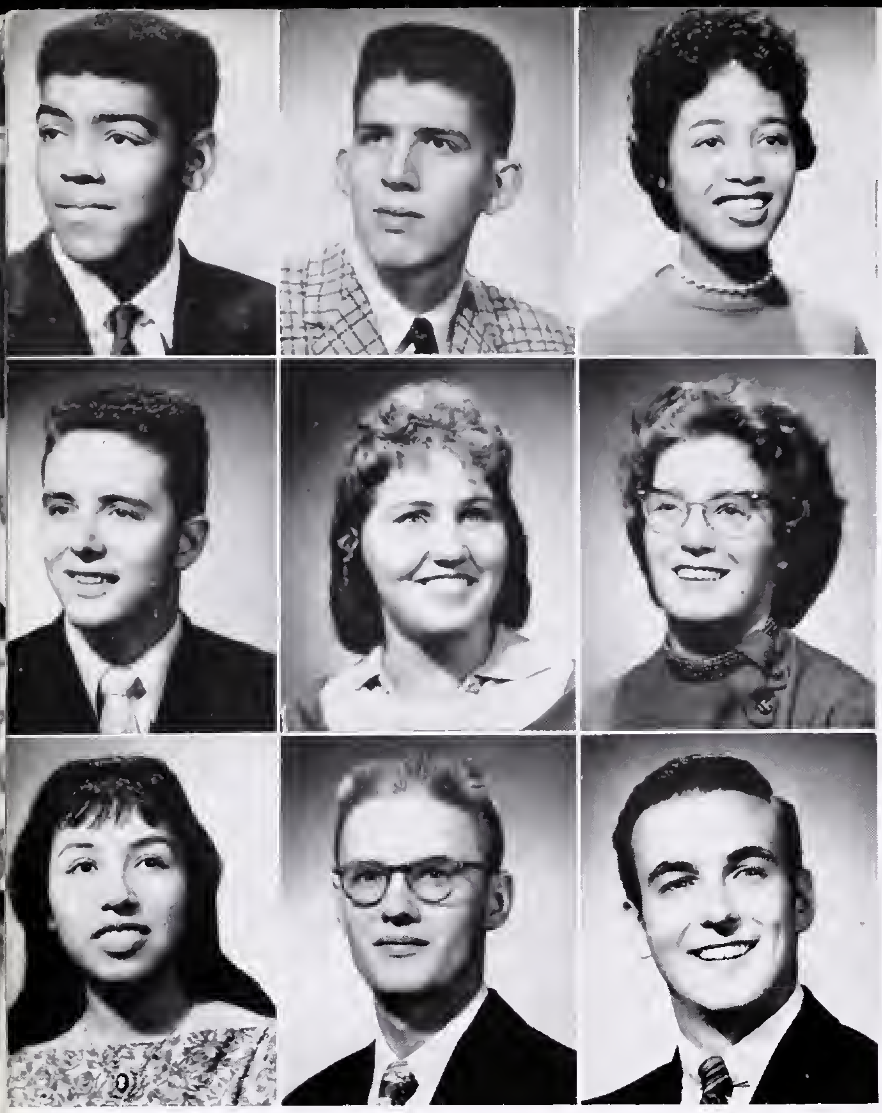
Mary Jane Frederick

Bonnie Betley

Janet Case


Judy McCray

Marcia Jones



ROW ONE: CARLTON NASH AARON JR. "Slick"—General. Football 1; Cross-country 2. Intends to make a career in the Air Force. Likes to woodwork and bowl. James H. Smart.

IRA ROY AKE—Business. FBLA 3. Intends to be an accountant. Likes basketball. Franklin.

LORETTA ELIZABETH ALEXANDER "Lo"—Business. Marching Tigerettes 1, 2. Intends to be a business woman. Likes skating, softball. James H. Smart.

ROW TWO: MICHAEL ALTEKRUSE "Mike"—College. Class Congress 1,2,3,4; Student Council sergeant at arms 2, president 3; NFL 2, vice president 3, president 4; NTS 2, president 3,4; Track broad jump 2,3,4; Doodlebugs 4; Dramatics 1,2, Junior Play, sweater 3, Junior Play 4; Reserve basketball 2; Reserve football 2, sports jacket 3; FTA 2,3; Press Club 2,3,4; Math Club 2,3; Spotlight sports editor 2,3,4; Lettermen's Club 3,4; Most Courteous Boy 3; Junior Rotarian 4; AWC 2, 3; Best Boy Citizen 4. Intends to be a minister. Likes track and speech. Entered Central in 1954 from North Side.

FAYE IRENE ATKINSON—College. Biology Club 3; Spotlight writer, news editor, assistant news editor, assistant copy editor 2,3. Intends to be a nurse. Likes to read and Sports. Washington.

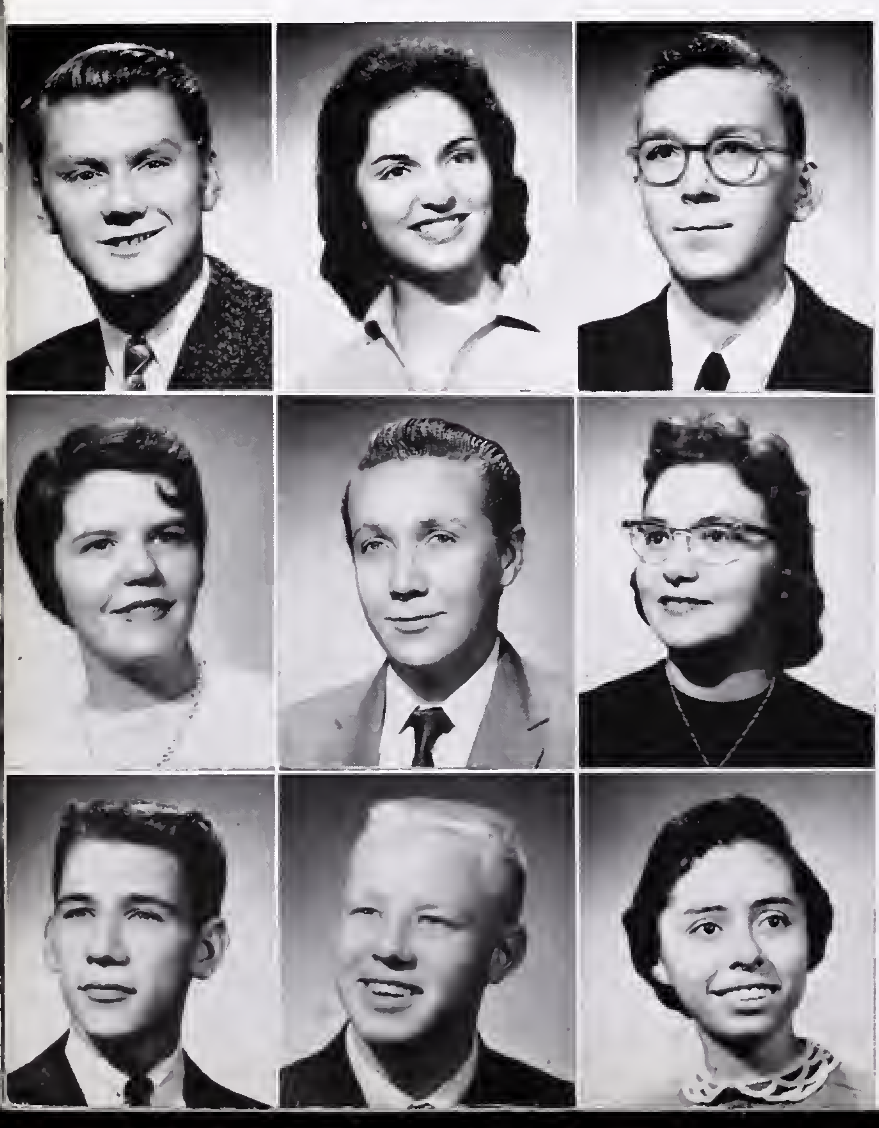
FRANCES GAY BADDERS "Gay"—General. Spotlight bookhead 1, 2; Library Service 2; Anthony Wayne Club 3,4; NFL 3,4. Likes to dance and swim. Harmar.

ROW THREE: CARMEN MARIA DEL BADE—General. Dramatics 3,4; Girls Choir 3; Concert Choir 3. Intends to be a fashion illustrator. Likes to paint and design fashions. Entered Central in 1955 from English Commercial Institute in Mexico.

PHILIP WAYNE BADGER "Phil"—College. Intends to go to college. Likes to hunt, fish and ice skate. Entered Central from Central Catholic in 1957.

DON LEE BAKER "Don"—Business. FBLA 2; Dramatics 3. Intends to be a teacher. Likes to read. Hoagland.

Look Mom, I made it! Now what? College?



ROW ONE: WILLIAM BALDWIN—College. Harmar.

BARBARA DEA BALLISTER "Barbie"—Business. Spotlight, 2; FBLA 3; Marching Tigerettes 1,2; Band and varsity twirler 3,4; Assistant majorette 4; Junior Prom Queen. Intends to become an executive secretary. Likes to twirl, to dance, and to be outdoors. Harmar.

JOHN PERRY BARBIER "J. P."—Vocational. Football 1,2. Intends to be a bricklayer. James H. Smart.

ROW TWO: CAROL ANN BARKER "Arf"—Business. Friendship Club 1. Intends to be a comptometer operator. Likes embroidering. Hoagland.

WILLIAM ROBERT BECKFORD "Stuff"—Vocational. Intends to be a draftsman. Likes to build models and to go boating. Washington.

JUDITH ARLENE BECKMAN "Judy"—College Prep. Twirlers 1,2; Caldron 1,2,3; MMM 3,4; Service work 1,2,3,4. Intends to be a nurse. Hoagland.

ROW THREE: NORMAN WALLACE BEER "Norm"—College. Anthony Wayne Club 2,3; Math Club 2,3; Spotlight sports writer 1,2,3; Band 1,2; vice-president 3, member 4; Doodlebugs 4; Varsity Club 2, president 3,4; Reserve basketball 1; Varsity basketball 2,3,4; Varsity football 3,4; Sophomore Class president; Junior Congress; Senior Class President; NFL, Linker Extempt Cup 2, Radio Cup 3. Boy Most Likely To Succeed 4. Intends to enter the medical field. Likes music. Washington.

BARNEY EDWARD BELL "Barn"—College. Student Council 1,2,3,4; NFL 2,3, vice-president 4; Dance Band 3,4; Service Work 3,4; Spotlight agent 3,4. Intends to study law and to travel. Likes to make pizza and talk to interesting people. Washington.

ALICE BELTRAN—General. Intends to be dentist. Likes music Entered Central from Taft High in 1957.

ROW ONE: GRACE BELTRAN—College Prep. Intends to be a teacher. Likes music. Entered Central from Taft High in 1957.

ROBERT CARL BENHOWER "Bob"—Business. FBLA 3; Art Club 1. Intends to be a certified public accountant. Likes Chess. Hoagland.

LARRY LYNN BENNETT—Business FTA 4; MMM 2,3,4; Band 1,2,3, president 4. Intends to teach business. Likes music. James H. Smart.

ROW TWO: JEFF BENSON "Jeffroe"—Vocational. Varsity Club Treasurer 2; Basketball guard 2; Track pole vault, letter 2,4; Football fullback jacket 2, letter 3, captain and all city team 4. Intends to be an auto mechanic. Likes sports. James H. Smart.

MINNIE LUE BENSON—Business. FBLA 2,3,4; FTA 4; GAA 1,2,3, vice-president 4. Intends to be a telephone operator. Likes to play volleyball and basketball. James H. Smart.

JERRY A. BERKHEISER—College Prep. Math Club 1,2,3,4; Latin Club 2; Student Council 1,3; Spotlight 2,3. Likes automobiles and guns. Franklin.

ROW THREE: BONNIE JEAN BETLEY "Bon"—Business. Caldron, assistant sales manager 2, office manager 3, business manager 4; Spotlight bookhead 1, assistant auditor, assistant ad manager 2; Service Work 1,2,4; FBLA 3, vice-president 4; Student Council 2, secretary 3; Boosters 3; Cheering block 2,3; Press Club pin 2, member 3,4; Dramatics, Junior play 3, Sophomore play 2, Christmas play 3; NTS 3,4; NFL 4; Junior Business Award 1; Junior Prom Court; Representative for Girl's State 3; Marching Tigerettes 1,4; twirling medals 1; NHS. Intends to be an executive secretary. Likes to roller skate, swim, dance, and paint figurines. Harmar.

JERON L. BIDDLE "Jerry"—College Prep. Football guard 1,2,3; Biology Club 1; Doodlebugs 4; Lettermen's Club 4. Intends to be a scientist. Washington.

FRANK DAVID BISHOP—Vocational. Intends to enter field of electronics. Likes radio work. Washington.

A job? Brr! Well, there's always the Army!

ROW ONE: HAROLD DWIGHT BLACK "Blackie"—Vocational. Choir 1,2,3; Boys Quartet first place State Vocal Contest 3; Solo second place regional auditions 3. Intends to be an engineer. Likes to roller skate and sing. Washington.

JUDITH DARLENE BLEICH "Judy"—College. Caldron agent 1,2, 3,4; Latin Club 1; Anthony Wayne Club 2; FBLA 3; Biology Club 2; Spotlight desk editor, copy editor, layout editor, news editor, feature editor 2,3. Intends to be a stenographer. Likes music. Zion Lutheran.

CARRIE LEE BLEVINS—Business. Intends to be a beautician or nurse. Likes to read, dance, and sew. Harmar.

ROW TWO: LARRY BRADTMILLER "Brat"—College. Intends to be an electrical or electronics engineer. Entered Central from South Side in 1957.

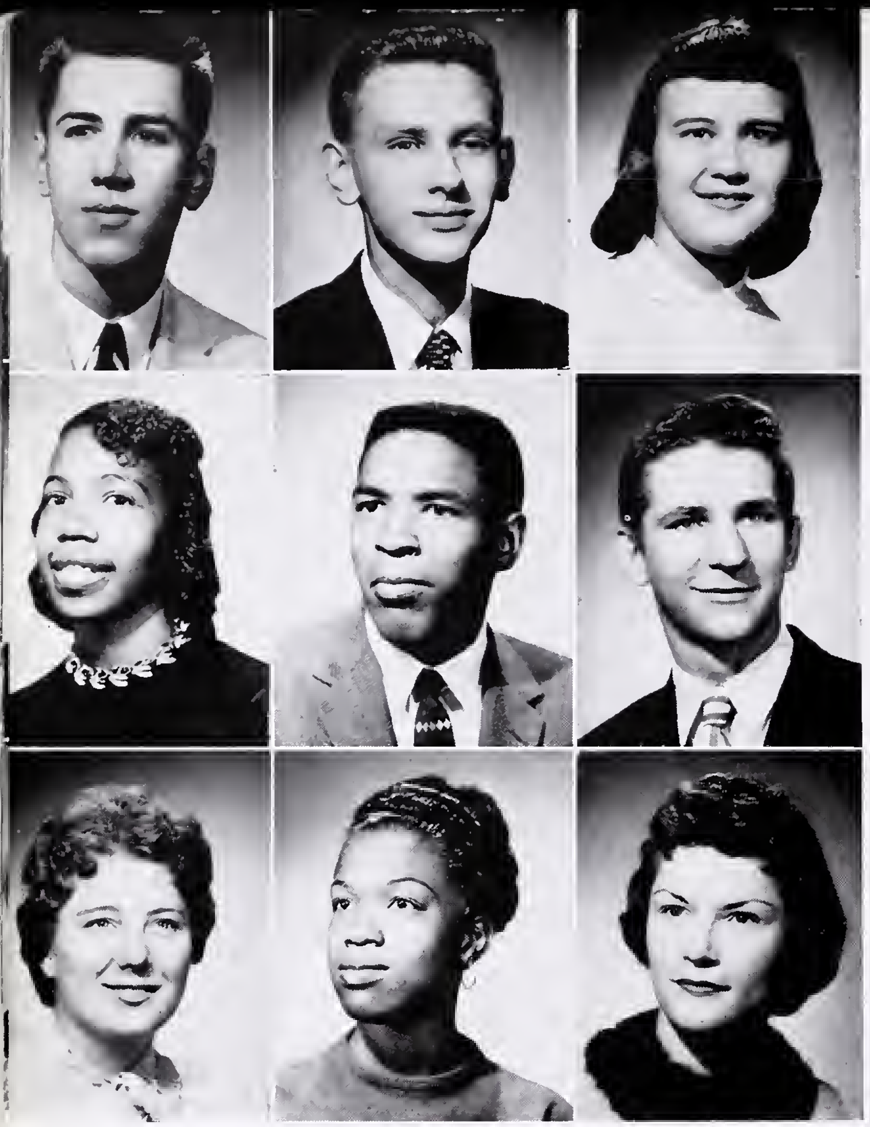
DAVID BREWER—Vocational. J. B. Young.

SALLY JANE BRIDGEWATER "Sal"—Business. FBLA 3,4; Choir 1,2,3,4; Boosters 4; Service Work 2,3,4; Caldron agent 1,2,3,4; Class Congress 2,4; GAA 1; Cheering Block 2,3. Intends to be a secretary. Likes to collect records and play the piano. Adams.

ROW THREE: PEGGY ANN BROOKS—Business. Twirlers 3; NFL 2, letter 3, member 4; Choir 2; Caldron bookhead 1,2, sales manager 3, office manager 4; Press Club secretary 3, member 4. Intends to be a clerk typist. Likes boating. Adams.

DELORIS MARIE BROWN "Spankie" and "Dee"—Business. Choir 1,2,3,4; Spotlight agent 4. Intends to be a beautician. Likes drawing, and records. Hoagland.

ROBERT LEE BROWN "Bob"—Vocational. Intends to be a State Trooper. Likes guns and classic cars. Adams.



ROW ONE: RONALD MARTIN BRUBAKER "Ace"—Business. FBLA 2; Basketball forward 1,2,3,4; Lettermen's Club 3,4; Doodlebugs 4. Intends to go to college. Likes basketball. Hoagland.

NORMAN KEITH BUMP "Norm"—Vocational. Intends to own an automobile dealership. Likes cars. Washington.

BONNOLYN KAY BURCHARD "Bonnie"—College Prep. Spotlight mailing manager 1,2, ad manager 3; FTA 2,3,4; Service 2,3,4; Latin Club 1,2; Congress 1,2,3; Boosters 2,3, president 4; Anthony Wayne 3,4; Press Club 2,3. Intends to be an elementary teacher. Likes water skiing. Hoagland.

ROW TWO: CLARICE BURNETT—Business. Band 1,2,3; FBLA 4. Intends to be beautician or office worker. Likes dancing and reading. Washington.

RICHARD BURNETT—Vocational. Concordia.

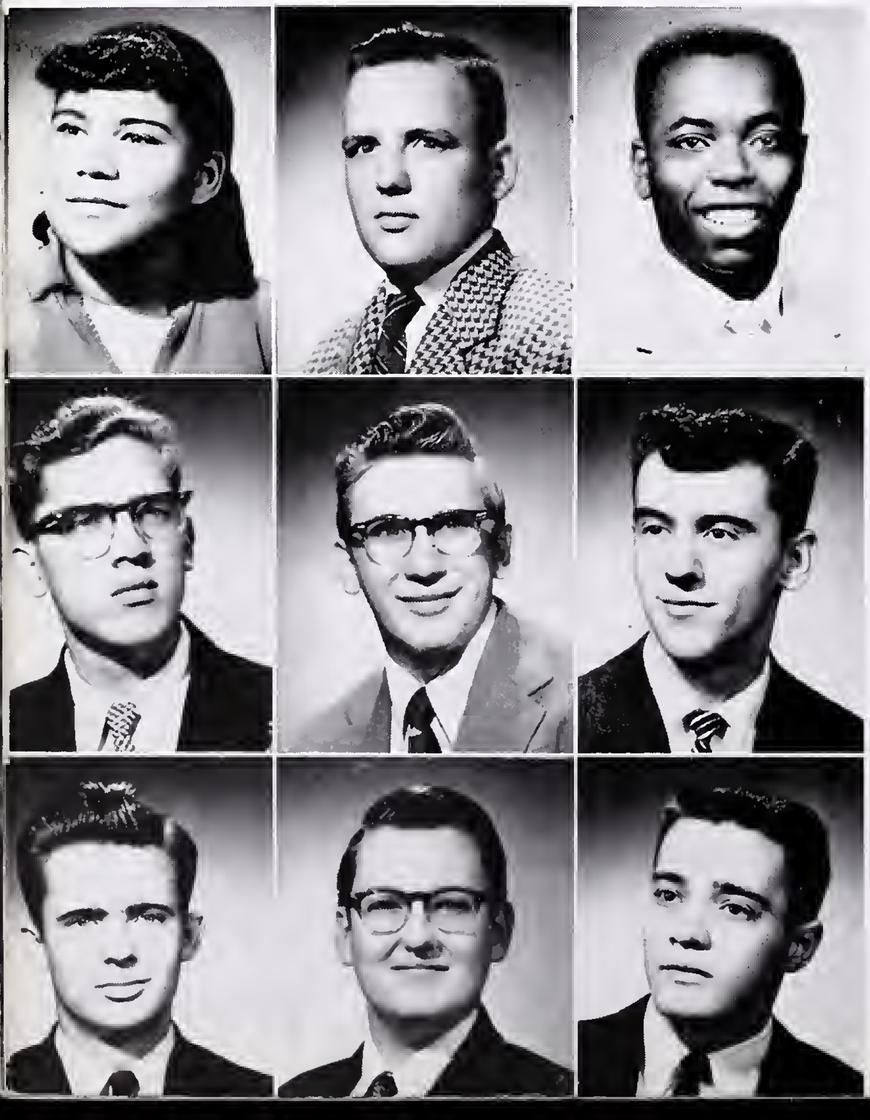
JIM CAMPBELL—Vocational. Adams.

ROW THREE: IDA JOAN CARROLL "Joan"—General. Girls Choir 2. Intends to be a beautician. Likes to swim and ice skate. Washington.

DOROTHY NELL CARSON "Alfalfa"—Business. Intends to be an artist or musician. Likes to dance. James H. Smart.

JANET ANN CASE "Jan"—College. FTA 2,3, treasurer 4; NTS 1, secretary 2, member 3, vice president 4; Biology Club 1, treasurer 2; Latin Club 1; YFC 1,2,4; Booster Club 3,4; Dramatics 1, Sophomore play 2, Junior Play and Senior Play 3, Senior Play 4; Actress and stage-manager 1,2,3,4; NHS. Intends to be a teacher. Likes music and sewing. Adams.

Who're all those interested friends and neighbors?



ROW ONE: CAROL ELIZABETH CASEY "Casey"—General. Art Club 1,2,3,4. Intends to be a commercial artist. Likes to sew. Adams.

PHILLIP RAY CAUDILL "Phil"—College. Radio Club secretary 3, president 4. Math Club 3,4; Rifle Club 3; Boosters 2,3,4; Student Council 2,3. Intends to be an engineer. Likes electronics. Harmar.

JAMES EDWARD CHAPMAN—Business. Harmar.

ROW TWO: VLADIMIR CHERNIAK "Vlad"—Vocational. Choir 1,2; Boys Quartet, cup 3; Caldron dark room 2,3,4. Intends to be an architect. Likes photography. James H. Smart.

HARRY JOSEPH CLARK—Vocational. Intends to be a baseball player. Likes to play baseball. Hoagland.

ROBERT DANIEL CLYMER "Sunshine"—College. Math Club 1; Latin Club 1; Dramatics 3, crew chief 4; Doodlebugs 4. Intends to be an accountant. Washington.

ROW THREE: PAUL COOK—College. Charlton High School.

DALE COOPER—Vocational. Washington.

GARY DON CORSON—Technical. Caldron copy writer 1; Spotlight news editor, sports editor and writer 2,3; Press Club 2; Doodlebugs 4; Class congress 1,2,4; Junior class vice-president; Student council 1,3, president 4. Intends to be an engineer. Likes journalism. Hoagland.

ROW ONE: PATRICIA LUE CRAFT "Pat"—College. FTA 2, historian 3; NFL 3,4; Spotlight 1,2,3, Business manager 4; Cheering block 1; FBLA 2,3; class congress 1,2,3,4; Latin Club 2; Dramatics Club actress and business manager 1, blue sweater 2, white sweater, crew cup 3; Christmas play 1,3; Junior play 2; Senior play 3; one act play 3,4; Junior Prom Court. Intends to be a graduate nurse. Adams.

JORGE G. CRISTANCHO—College. Anthony Wayne Club 4. Intends to study business administration. Likes auto mechanics. Entered Central in 1957 from Central Catholic.

JOHNIE MAE CURRY "Party Doll"—Business. FTA 1. Intends to be a legal secretary. Likes to collect jazz records. James H. Smart.

ROW TWO: RUTH MARIE DECAMP "Simba"—Business. GAA numerals, two letters, sweater, four chevrons 1,2,3,4; Student Council 1; Spotlight 2,3; Caldron 2,3; Band 2,3. Likes sports and driving. Washington.

JACQUELIN JO DECKER "Jackie"—Business. Art Club 1,2,3,4; Friendship Club; FBLA; Spotlight 2; Choir sweater 3. Likes art and music. Intends to go into some branch of the service. Hoagland.

WAYNE DIMIT—Vocational. South Side High School.

ROW THREE: NANCY JEAN DORNSEIF "Nan"—Business. Twirlers 1; Spotlight 2; Art Club president and secretary 2,3,4; Service Club secretary 2,3, sweater and letter 4. Intends to be a secretary. Likes to skate. Emmanuel Lutheran.

ED DOWDELL—Vocational. Lettermen's Club 3; Football guard 1, halfback 2, letter, end 3,4; All City football team 4. Intends to become a welder. James H. Smart.

WILLIAM C. DOWNES "Sir William"—Industrial. Math 2,3,4; Student Council vice-president 4; Hi-Y 2; Caldron 1,3; Spotlight agent 2; Class congress 2,3,4. Intends to be an engineer. Likes to paint signs and cars. Hoagland.

Seems like only yesterday I was a green Frosh!

ROW ONE: NILA JEAN EAGER "Red"—Business. Likes to embroider. Entered Central in 1957 from Payne.

JANICE MARIE EBERSOLE "Susie"—Business. Caldron agent 1,2; Spotlight agent 1,2,3,4; Latin Club 2,3; FBLA 2; Service Work 1,2,4, pin 3; Student Council 1,2,3; Press Club 2. Intends to be a nurse. Likes to swim, dance, and read. Harmar.

SHARON ANN EDGELL—Business. Spotlight agent 3; Student Council 3. Likes to cook and sew. Harmar.

ROW TWO: NANCY LOU EICHER "Nanc"—College. Biology Club 1, secretary 2, president 3; Latin Club 1, president 2; FTA 2,3; YFC secretary 2, vice-president 3, president 4; Anthony Wayne Club 3,4; Caldron asst. editor 3, editor 4; Spotlight 1; NFL 3,4; Service Club 1,3; Boosters 2,3,4; Biology award 1; Speech cup 3; Sweater 4; 2nd place extemp 3; Press Club; NHS. Intends to be a nurse. Likes to play the piano. Adams.

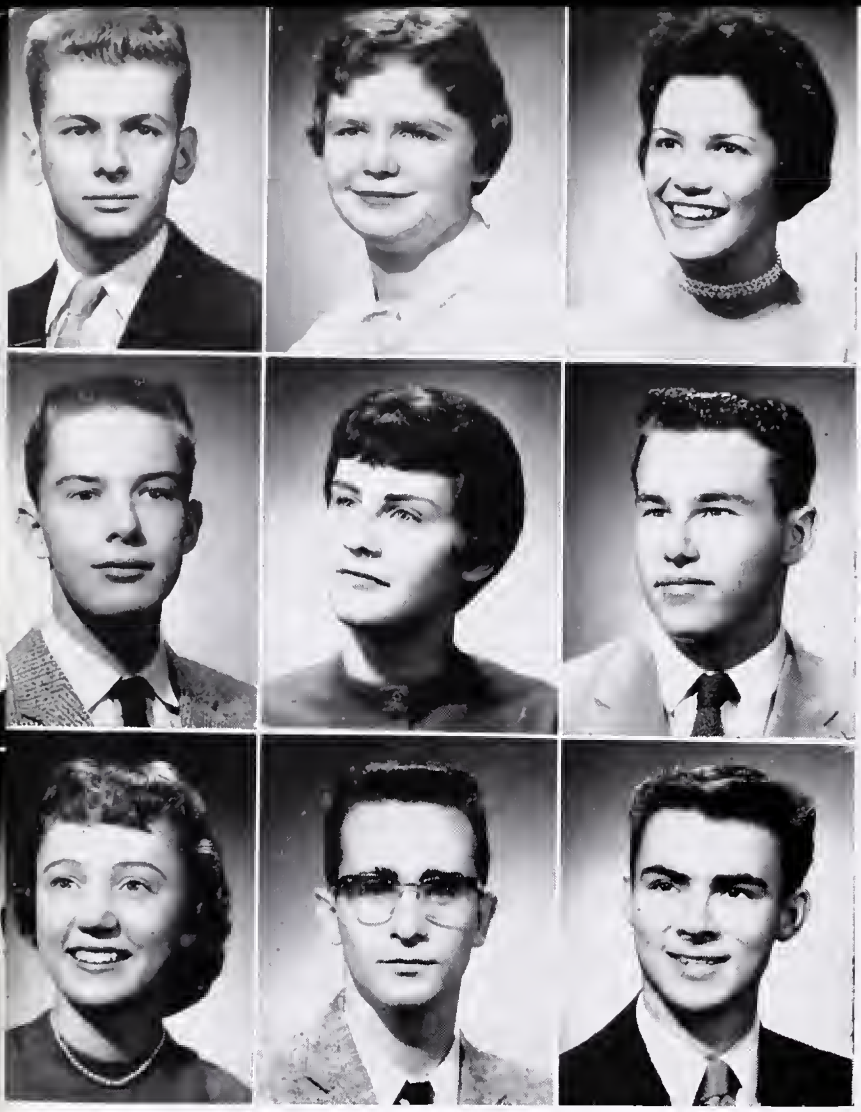
HAROLD ARTHUR EIZINGER "Harold"—Vocational Sicence fair third prize 3. Intends to be a gas attendent or a machinist. Likes model boats. Forest Park.

DON W. EVANS "Ev"—Vocational. Rifle Club 3; Radio Club 2. Likes model cars. Washington.

ROW THREE: MARIE ANN FAWLEY "Teddy"—Business. Cheerleading 1; Cheering Block 1,2,3; FTA 3,4; Anthony Wayne 3, secretary 4; FBLA 2,3; Caldron agent 1,2; Class Congress 1,2,3; Library Service Club 2,3; Junior Prom Court 3. Intends to do some type of business work. Likes to dance, water ski, swim, and skate. Harmar.

ROBERT WILLIAM FAWLEY—Vocational and College Prep. Math Club 4; Spotlight 2; Ford Motor Co. Award 3; NHS. Intends to be an engineer. Likes baseball. Convoy-Union.

JERRY FISHER—Vocational. James H. Smart.



ROW ONE: ERNEST REEVE FOX "Ernie"—Vocational. Caldron 3, agent 4; Football 3. Intends to be the manager of a shoe store. Likes cars. Harrison Hill.

CAROL ANN FRANE—General. Art Club 1,2,3, President 4. Intends to be a nurse. Likes art. James H. Smart.

MARY JANE FREDERICK "Jayne"—Business. Class congress 1,3,4; Junior Prom Court; Booster Club 3,4; Service Work 2,3,4; FBLA 3,4; NFL 4; Cheering Block 1; Student Council 1; Spotlight auditor, records, ad, sales, mailing, office, business managers 2,3,4, sweater 4; Press Club 3,4; Speech letter. Intends to be an airline hostess. Harmar.

ROW TWO: EUGENE LOUIS GAGE "Geno"—Tech. Math Club 2,3,4; Rifle Club 3. Intends to be draftsman. Likes to skate, swim. Franklin.

MARGENE CATHERINE GALER—Bus. Cheerleader 3,4; FBLA 3,4; Girls Choir 3, Concert Choir 4; Trio Cup 3,4. Intends to be a beautician or telephone operator. Likes art, music. Entered in 1956 from North.

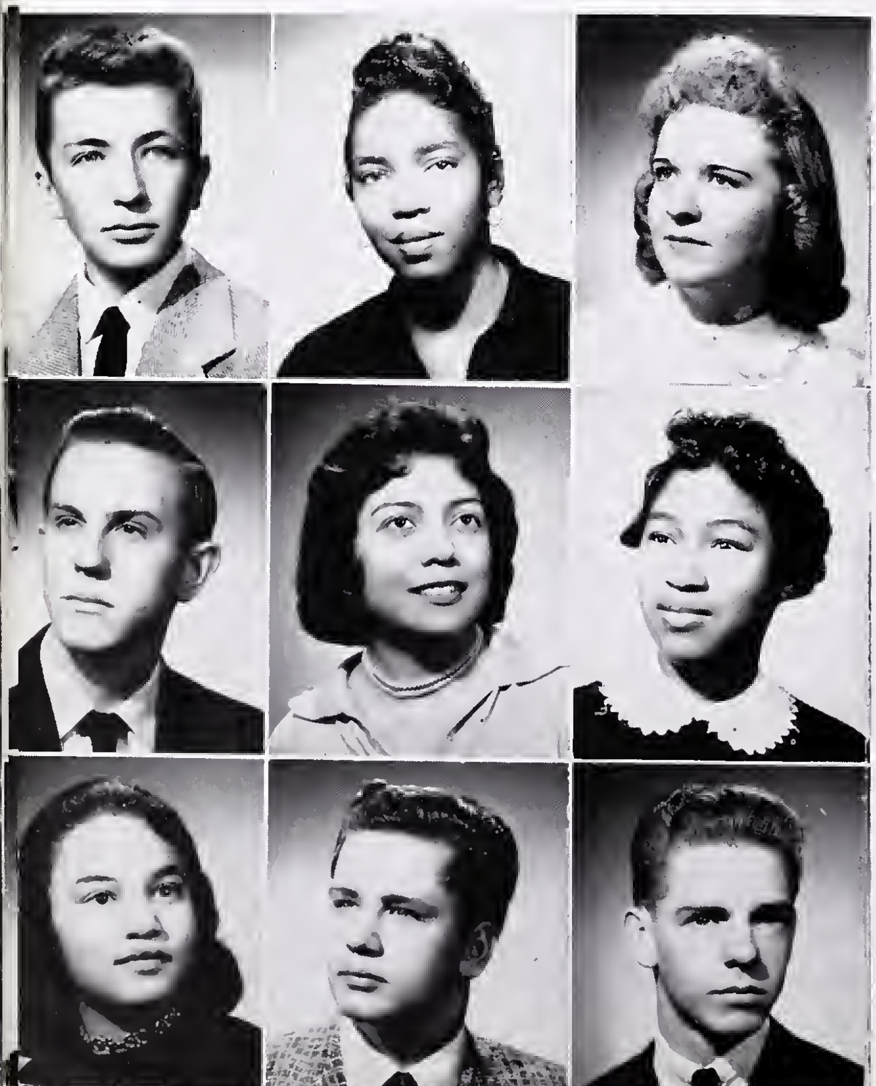
LEWIS EDWARD GIBSON "Hoot"—Vocational. Intends to be a machinist. Likes to ice skate and roller skate. Adams.

ROW THREE: JANET MARIE GIESEKING "Jan"—College. Boosters 1,2,3, sec. 4; Math Club 2,3; Cheering Block 1,2,3; Biol. Club 1; NTS 2; FTA 2; Soph. sec.; Press Club 3,4; Latin Club 1; Dramatics 1,2; Spotlight 1,2,3, editor 4; Chorus 1; Caldron agent 2; Service 2,3; Jr. Prom Court; NFL 2,3,4; Fr. Extemp Trophy, Croninger Service Cup; Koerber-Carter Extemp Trophy, Carey Original Cup; Voice of Democracy, first; American Legion Oratorical Contest, first. Intends to be a graduate nurse. Likes sports. Harmar.

ROLLIN EDWARD GOHEEN JR. "Ed"—Business. Football letter jacket 3; Basketball 1,2; Football 1,2,3. Likes coin and stamp collecting and sports. Intends to be a professional basketball player. Hoagland.

NORMAN WILLIAM GRAFT "Bill"—College. Congress 2,3,4; MMM 2; Anthony Wayne Club 2; Latin Club 1; Doodlebugs 4. Likes sports. Intends to be a veternarian. Adams.

Then came March Madness, our Parisian prom,



ROW ONE: RONALD WAYNE GRAFT "Ron"—General Science. Likes golf. Came from Arcola in 1956. Intends to go into the Air Force. Adams.

BARBARA ANN GRANT "By Ann"—General. Likes reading. Intends to be a career girl. Harmar.

ALMA ELIZABETH GRAY "Betty"—Business. Girls Choir 2; Choir contest winner in quartet, gold pin award to top five having highest points in Choir. Intends to be an airline stewardess. Likes to skate. Harmar.

ROW TWO: TOM GRUESBECK—Technical Shop. Adams.

SYLVIA GUEVARA—Business. Saint Mary's Catholic.

DOICE MAE HARRIS—General. Red Cross 3. Intends to be a nurse. Likes to read. Washington.

ROW THREE: PATRICIA ANN HARRIS "Buckwheat"—Business. Choir 2,3,4. Intends to be a barber. Likes dancing. Entered Central in 1954 from McLoughlin.

JACK HART—Technical Shop. Forest Park.

STEPHAN MARTIN HATCH "Steve"—Technical. Radio Club treasurer 2; Freshman Basketball; Reserve Basketball 2; Varsity Basketball guard 3,4; Lettermen's Club 3,4; Math Club 4; Junior Rotarian 4; Doodlebug president 4; Senior congress; Class vice-president 4. Intends to be an engineer. Likes to swim and play basketball. Forest Park.

ROW ONE: BEN HAWKINS "Hawk"—Vocational. Basketball forward 3; Track 1; Cross Country 2; Lettermen's Club 2. Likes basketball. James H. Smart.

PATRICIA MAY HAWKINS "Pat"—Business. Anthony Wayne 3,4; service work 2,3,4; Student Council 2; Cheerleader 3,4; Choir 3,4; Caldron agent 4; Caldron Queen. Likes swimming. Intends to be a private secretary. Hoagland.

PEARL HAWKINS "Jim"—Business. Likes to skate. Harmar.

ROW TWO: ROBERT HAWKINS "Bob"—Industrial. Track 2,3,4; Cross Country Captain 2,3,4; Varsity Club 4. Likes to roller skate. Harmar.

THEODORE HAYWOOD—Industrial. Harmar.

ROBERT WILBER HAZELETT "Hazelnut"—Vocational. Student Council 2. Intends to be a draftsman. Likes to work on cars. James H. Smart.

ROW THREE: THOMAS JOEL HEGERFELD "Tom"—Vocational. Choir 1,2,3,4; Service Club 4; Caldron agent 1,2,3. Intends to do machine work. Likes music and sports. St. John's Lutheran.

CONCEPSION HERNANDEZ "Connie"—Business. FBLA 2,3,4; Friendship Club 1,2,3; Spotlight assistant agent 2,3,4. Intends to be a secretary or telephone operator. Likes to read and collect records. Harmar.

RUBY HERNANDEZ—General. Friendship Club 1,2, president 3. Intends to be a beautician. Likes to take pictures and dance. Harmar.

and the beautiful December Dreamland—the most

ROW ONE: DALE KEITH HOCKENSMITH "Hockendingie"—General. Math Club 4; Biology Club 4; Anthony Wayne Club 4. Likes to work with rocket propulsion. Entered from Concordia in 1957.

MARJORIE JANE HONEICK "Midge"—Business. Latin Club 1, v.-pres. 2; Spotlight desk, copy editor 2, news, feature editor 3; Press Club 3; FBLA 3; FTA 3; Library Service 2,3,4; Chorus 1; Cheering Block 2,3. Intends to be sec. Likes to read and roller skate. Harmar.

JOY EVANS HUNNICUTT "Honey"—Business. St. Council 1,2; Congress 2,3; Friendship 1; Twirling 1,2; Boosters 1,2; FBLA 1,2; Cheering Block 1,2,3; Dramatics 1,2,3; Spotlight agent 1,2,3,4. Intends to be sec. or beautician. Likes to fish, hunt, and swim. Hoagland.

ROW TWO: WALTER ALEXANDER HURSEY "Hershey"—Business. FBLA 4; Cross Country 3; Football 4. Intends to be an accountant. Likes baseball and music. Entered Central in 1956 from North Side.

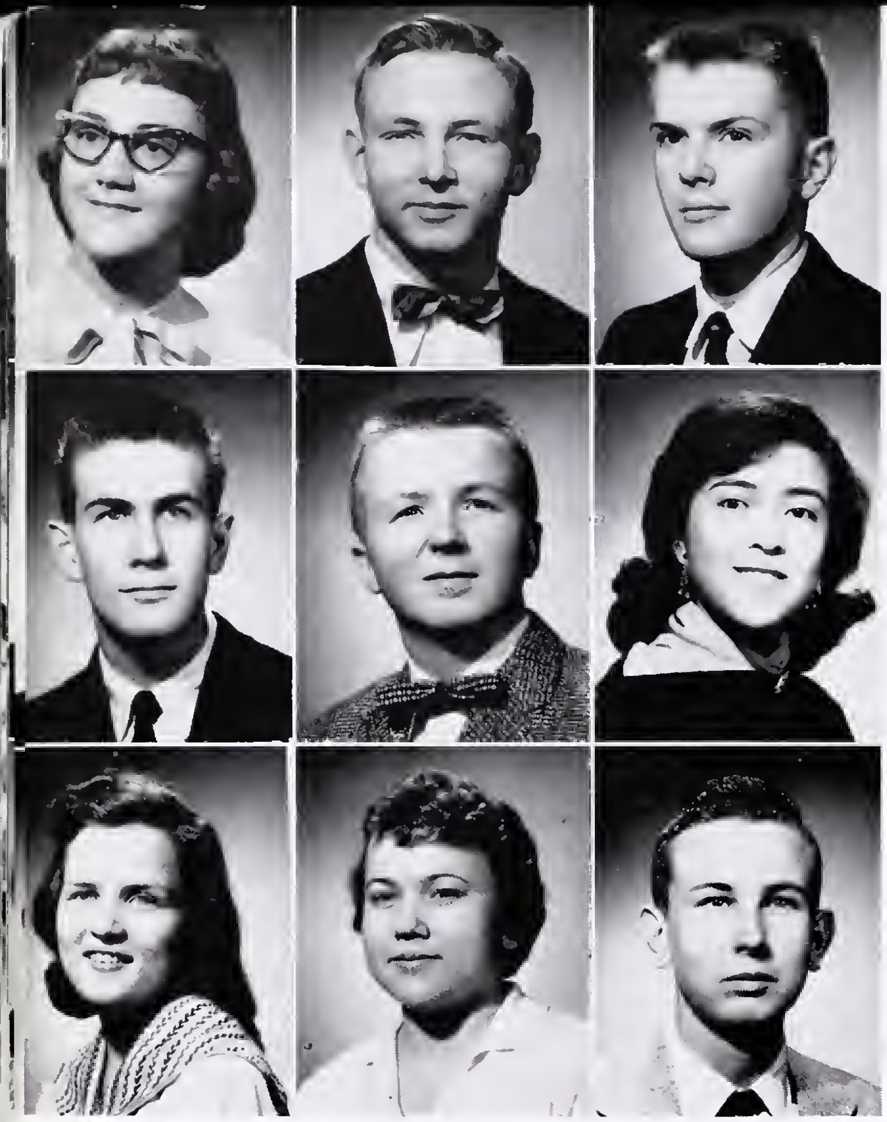
WILLIAM DAVID ISENHOUR "Ike" or "Bill"—College Prep. Student Council 1; Rifle Club 2, pres. 3,4; AWC 3, pres. 4; Junior Congress; Caldron agent 1,2,3,4; Cheering Block 2,3; Choir v.-pres. 4, music meet first 3. Intends to be Marine Officer. Likes to hunt. Harmar.

CHARLES EDWARD JACKSON "Chuckie"—Business. Spotlight agent 2; St. Council 1,2,3; FTA 3. Intends to be accountant. Harmar.

ROW THREE: JAMES RAYMOND JACKSON "Jim"—Business. Art Club 1,2,3; Rifle Club 3,4; Spotlight, Caldron 1,2,3; FBLA 2; Press Club 2; Bookkeeping award 2. Intends to be com. artist. Harmar.

RICHARD KEITH JANTZ "Dick"—Col. Biol. Club 1, Latin Club 2; Caldron darkroom 3, head photog. 4; Fr. Congress; Jr. Pres. Senior Congress; NHS. Intends to be research chemist. Likes pothog. Harmar.

LONNY A. JOHNSON "Lon"—Vocational. Rifle Club 2; Spotlight 2; Student Council 4. Likes radio work, and automobiles. Washington.



ROW ONE: MARCIA ROSE JONES—Business. FTA 2,3, president 4; Cheering Block 2,3; Anthony Wayne Club 3,4; Math Club 2,3,4; FBLA 3; Class Congress 2,3; Spotlight copy and news editor 2, feature and desk editor 3, junior and senior managing editor, editor, sweater, silver and gold pins 4; Library Service work 2,3, sweater 4; NHS. Intends to be an elementary teacher. Likes to write. Harmar.

GARY HERMAN KOHLMEIER "Punky"—Vocational. Intends to be an automobile stylist. Likes to draw automobiles. Entered Central from Concordia 1955.

MICHAEL ALAN KREWSON "Mike"—Technical Shop. Math Club 2,3; Spotlight desk editor 2,3. Likes sports. Hoagland.

ROW TWO: ROBERT M. KRUDOP "Bob"—General. Student Council 3. Intends to be cabinet maker. Likes cars, basketball. Cathedral.

RALPH ULYSSES KRUSE "Little Kruse"—Vocational. Intends to be an engineer. Likes basketball and baseball. Hoagland.

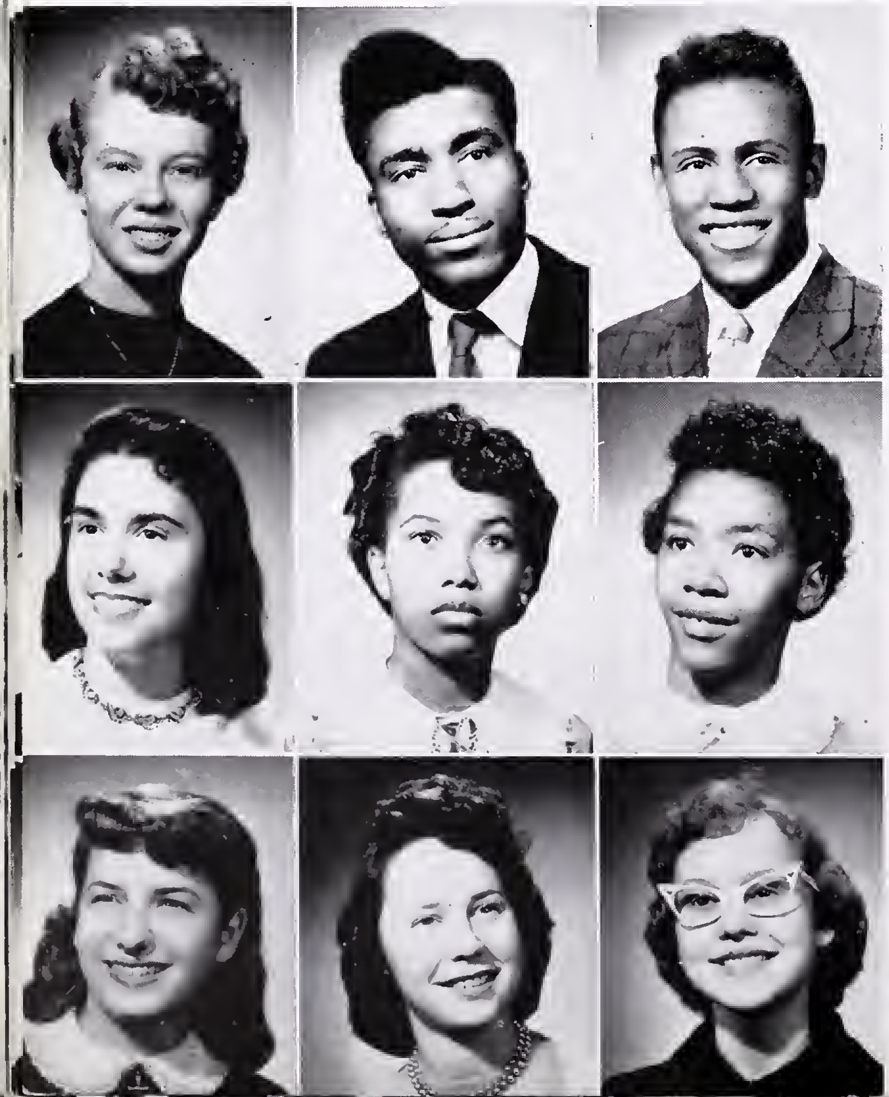
ESTHER C. LAGUNA—Business. Biology Club 2; FTA 2; Friendship Club 2; Student Council 2,3; Spotlight agent 2,3; Anthony Wayne Club 2; Service work 1. Intends to be stenographer and housewife. Likes to collect stamps and to read. St. Mary's Catholic.

ROW THREE: MARTHA ANN LEAMON "Marty"—Business. Library Service Work 4; Caldron agent 2,3. Intends to do secretarial work. Likes music. Harmar.

MARY CAROLYN LEHMBECK "Shorty"—Business. FBLA 2,3. Intends to do office work. Likes to collect rhythm and blues records. James H. Smart.

JERRY EUGENE LINK—Vocational. Intends to work in a bank. Likes to swim. Washington.

room I've ever had for dancing. What memories!



ROW ONE: SANDRA ELLEN LYKINS "Sandie"—Business. Choir 3. Intends to be a typist and a housewife. Likes to skate. Hoagland.

ROBERT LYMON "Bob"—Vocational. Intends to get a good job. Likes cars. Harmar.

PAUL ROBINSON LYONS—College Prep. Intends to become a draftsman. Likes skating. Adams.

ROW TWO: JUDITH ROSE McCRAY "Judy"—Business. Marching Tigerettes historian 1,2, head majorette 3,4; 10 twirling medals 1,2,3,4; Spotlight bookhead, assistant sales manager 1,2; NFL 2,3,4; FBLA 2,3; Class Congress 1,2,3,4; Junior Prom Court, Football queen court 3; Caldron Queen nominee 4. Queen of NFL dance 4; NHS. Intends to be a secretary. Likes to twirl, swim, and dance. Harmar.

DOROTHY LAMOUR McHANEY "Dot"—Business. Friendship 1; Student Council 2,3,4; FBLA 3. Intends to be a secretary. Likes to skate. Harmar.

CLARA MARTIN—Business. FBLA 4. Intends to be a seller. Likes to sew and read. Entered Central from South Side in 1955.

ROW THREE: LINDA RAE MASON "Lynn"—Business. Caldron 1; Spotlight agent 3,4; Service Club 3,4; FTA 4; Choir 2,3,4. Intends to be an airline stewardess or a nurse. Likes to skate. Washington.

DAWN YVONNE MATTISON—Business. Intends to be a secretary. Likes music. Hoagland.

SUE ELLEN MATTIX "Suzy"—Business. Dramatics 3. Intends to be a nurse. Likes music, dancing, and swimming. Entered Central in 1956 from St. Elmo, Illinois.

ROW ONE: DENNIS D. MERICA "Denny"—Industrial. Football 1,2,3,4; Spotlight 1; Lettermen's Club 4. Likes music and cars. Intends to be an electrical engineer. Adams.

RACILE SARAH MEYER "Rae"—General. Art Club 1,2,3,4; Choir sweater 4. Intends to be a nurse or beauty operator. Likes music and art. Hoagland.

THEODORE MILLER "Tedrico"—Vocational. Intends to attend a mechanic school. Likes rocket engineering and auto mechanics. Smart.

ROW TWO: CHARLES ALBERT MILTON "Chuck"—Vocational. Intends to be electronics tech. Likes baseball, welding. Harmar.

JESSIE RUTH MINOR "Candy"—College. Library Service 1,3, vice-president 2,4; GAA 1, recorder 2, sec. 3, pres. 4; Latin Club 1, v.-pres., Latin Cup 2; Cheering Block 1,2; Math Club 2,3,4; Dramatics 1, costume mistress 2; FTA 4, treas. 2, pres. 3; AWC 2,3,4; Booster 2,3,4; Spotlight news, feature, lay-out, desk editors 1,2, junior and senior managing editor 3; editor, sweater 4; Press Club 2,3,4; Student Council 4; DAR Best Citizen 4; Fr. Congress; Jr. and Sr. Class sec.; NFL 2; Girls State 3; Voice of Democracy, sweater 4; Girl Most Likely to Succeed 4; Best Girl Citizen 4; NHS. Intends to be a medical technologist. Likes to read and dance. Hoagland.

BARBARA JEAN MORTON "Barb"—Business. GAA 1; Marching Tigerettes 2,3,4; Student Council 1; Spotlight agent 1; Caldron agent 2. Intends to be airline hostess or sec. Likes to twirl and skate. Smart.

ROW THREE: LEOTHA MORTON "Tucco"—Vocational. Biology Club 2; Varsity track 2,3,4; Cross Country 3,4; Radio Club 4. Likes basketball. Intends to join the Army. Harmar.

DONALD OWEN MOYER "Salty"—Vocational. Senior Congress 4. Intends to be auto mechanic. Likes electricity, customizing. Adams.

VIVIAN JANE MUELLER "Viv"—Business. Biology Club 2; Art Club sec. 2, recorder and trophy 3. Intends to be a telephone operator. Likes to draw, collect records. Entered in 1955 from Fulton, Miss.

It will be hard to remember Central as it was . . .

ROW ONE: LINDA LOU MURBACH—College. Latin Club 2; Anthony Wayne 2,3,4; Cheering Block 2,3; FTA 2,3,4. Intends to be an elementary teacher. Likes to play the piano. Entered Central in 1955 from Blissfield High School.

KENNETH NEIL NEIREITER—Technical Shop. Student Council 2,3,4. Intends to be a lawyer. Hoagland.

JERRY LEE NOMMAY—Vocational. Intends to be a jet mechanic. Likes mechanics. Entered Central in 1955 from Central Catholic.

ROW TWO: CAROL JEAN NORRIS—Business. GAA 1,2,3,4; FTA 4; Jr. Red Cross 2,3; Sophomore Congress 2; Caldron agent 2,3,4; Spotlight 2,3, Anthony Wayne Club 3,4; Choir 1,2; Cheering Block 1,2. Intends to be a nurse. Likes to swim and ice skate. Washington.

MARIE ETHEL OLIVER "Shorty"—College Prep. Art Club 2,3,4; Art Club Service Work trophy 3; Friendship Club 3; FTA 3. Intends to do social welfare work. Likes to swim and horse back ride. Entered Central in 1955 from Kendallville.

HAROLD MAX ONION—Vocational. Riffe Club 2,3; Congress 1. Likes baseball. Intends to be a draftsman. Washington.

ROW THREE: THOMAS FRANKLIN O'REILLY "Riley"—Industrial. Rifle Club 2. Likes guns. Intends to be a retail store manager. St. Andrews.

EUGENE PAGE "Jack"—Vocational. Intends to study law. Likes to write song-poems. Harmar.

SHERMAN ALVIA PATTERSON—General. Likes music. Intends to be a minister. Adams.

ROW ONE: VERALINE PAYTON "Tina"—College Prep. Intends to be a housewife or beautician. Likes cooking and singing. Harmar.

BARBARA JEAN PEARSON "Barb"—Business. Reserve Cheerleading 1,2; Math Club 2, secretary 3, vice-president 4; Anthony Wayne Club 4; Cheering Block 2,3; Service Work 2,3,4; Spotlight bookhead 1, advertising manager 2, sales manager, records manager, auditor 3, office manager, student adviser, sweater 4; Perfect attendance 1,2. Intends to do secretarial work. Likes music and to dance. Harmar.

CAROLYN PERRY—College. Arcola High School.

ROW TWO: SHARON ROSE PERRY—Business. Girl's Choir 3; Art Club 4; FBLA 3; YFC 4. Likes sewing. Intends to work. Harrison Hill.

DONALD EDWARD PFLUEGER "Don"—College. Intends to be a drafting engineer. Likes to draw and farm. Entered Central in 1956 from Arcola.

SHARON KAY POOL—College. Spotlight layout staff 1,2; Student Council 1,2; Biology Club 2,3; Orchestra 1,2,3; Class congress 2,3,4; NFL 3,4; Booster Club 3,4; Junior Prom court attendant. Intends to be a beautician. Likes to swim and horseback ride. Washington.

ROW THREE: LINDA LOU RICHARD "Linn"—Business. Biology Club 2,3, president 4; Anthony Wayne Club 3, treasurer 4; FTA 3; Boosters 3,4; FBLA 2,3; Press Club pins 3,4; Spotlight copy editor 1, news editor, feature editor 2, layout editor 3, Junior M.E., sweater 4; NHS. Intends to be a housewife. Likes to collect pencils and to water ski. Harmar.

ROBERT EDWARD RIES "Bob"—College. Rifle Club 3; Golf Team 3,4; Math Club 4. Intends to be an engineer. Likes sports. Washington Township.

ANDREW RIVERS—Vocational. Football tackle 2,3,4; Track 3,4. Intends to do pattern making. Likes football. James H. Smart.

without the noise and confusion — but I'll try!

ROW ONE: BEVERLY LUCILLE ROBINSON "Bev"—Business. FBLA 3. Intends to be a housewife. Likes to listen to records and read. Harmar.

STEPHEN JOHN RYDELL "Sandy"—Industrial. Choir 3, president 4; Singing contest first in district, second in state; Dramatics 1,2,3. Intends to be a singer. Likes singing. St. Peter's.

MARILYN ELAINE SARRAZIN—Business. Friendship Club 1; Math Club 2; FBLA 3; Art Club 4. Intends to be a secretary. Likes to bowl. Adams.

ROW TWO: BONITA KAY SCHEPPELE "Bonnie"—Business. Student Council 1,2; Friendship Club 1; Latin Club 1; Caldron 3,4; Choir 1,2,4; Spotlight 1; Marching Tigerettes 1, medal 2, solo medal 3, solo and ensemble medal 4. Intends to be a secretary. Likes to twirl. James H. Smart.

VERNE S. SCRIBNER—Vocational. Likes cars, basketball. Adams.

WESLEY EDWARD SHOE "Wes"—College. Latin Club 2, Latin cup 3; FTA 2; NHS. Intends to be an engineer. Likes to hunt and fish. Entered Central in 1955 from Ossian High School.

ROW THREE: FRANK SIDWELL "Sid"—Vocational. Lettermen's Club 2,4; Football end 1,3,4; Track 1; Basketball guard 1,2,3; Tennis Team 1; Rotarian. Intends to manage a shoe store. Likes music and dancing. Washington.

FRANK SMITH "Bo"—Business. Football halfback 4; Basketball guard 3,4; Track 4; Lettermen's Club, vice-president 2. Intends to be a lawyer. James H. Smart.

RICHARD LEE SNYDER "Dick"—Vocational. Intends to be a cabinet maker. Harmar.

ROW ONE: JUDITH LOU SOMERS "Jude"—Business. Cheering Block 2,3; Caldron agent 3,4; Service work 4. Intends to do business work. Likes music and dancing. Washington.

STEVE CHARLES SPICE "Spike"—Vocational. Intends to be a draftsman. Likes to hunt. Franklin.

MELBURN LEE STANTON "Mel"—Technical. Math Club 4; Anthony Wayne Club 2,3,4. Intends to be an engineer. Likes model building. Washington.

ROW TWO: BEVERLY ANN STELLER "Bev"—Business. Art Club 2; Spotlight feature and layout editor 2,3; FBLA 3; Service Work 2,3; GAA 1,2,3,4; Twirling 1. Intends to be a secretary. Likes bowling and sports. Washington.

EDSIL MANNING STEWART "Lefty"—General. Biology Club 3. Intends to work in X-Ray. Likes books. Entered Central in 1955 from Andrew Lewis School in Virginia.

NANCY LOU STRAUB "Nan"—Business. Friendship Club 1; Caldron bookhead 1,2; FBLA 1; Freshman congress. Intends to be a beautician. Likes to dance. Washington.

ROW THREE: DIANE SUE STREETER "Dee"—Business. Choir 1,2,3,4. Likes dancing. Intends to be a professional dancer or secretary. Harmar.

EDNA LORRAINE SUTTON "Midge"—Business. Cheering Block 2,3; Biology Club 2; FBLA 3,4. Intends to be a secretary. Likes to read. Harmar.

BEVERLY ANNE TABAR "Bev"—Business. FBLA 3,4; Caldron agent 1,2,3,4; Marching Tigerettes 1,2, letter, pin, two stars 3, vice-president 4. Intends to get an office job or take IBM training. Likes to twirl. Hoagland.

My heart is with the old halls and stairs . . .

ROW ONE: ALICE VANN "Sis"—Business. GAA 1,2,3,4; FBLA 4. Intends to be a stenographer. Likes dancing and sports. Hoagland.

JIM DONALD VETTER "Vet"—Vocational. Intends to work on the Dew Line in Canada. Likes to hunt and trap. Harrison Hill.

THOMAS LEE WAIKEL "Tom"—Vocational. Modern Music Masters treasurer 3,4; Student Council 4. Intends to be a brick mason. Likes to swim and dive. St. Hyacinth.

ROW TWO: SHIRLEY LEE WALKER "Agnes"—General. GAA 1,2,3. Intends to be a teacher. Likes dancing and sports. Harmar.

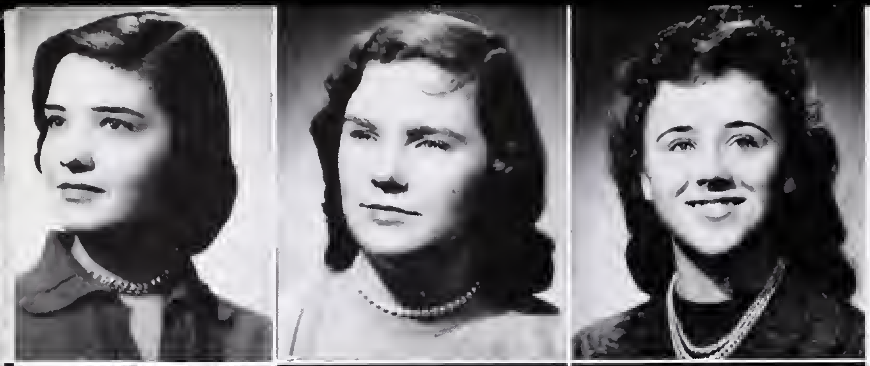
BARBARA JEAN WATTLEY "Jeanie"—Business. Intends to be a beautician. Likes to dance. James H. Smart.

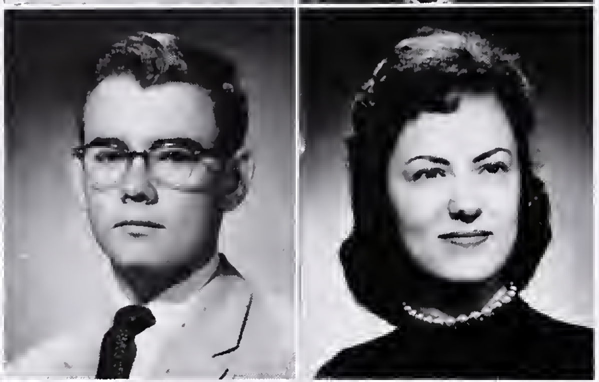
MILDRED LAVENA WELCH "Millie"—Business and College. Anthony Wayne Club 3; Cheering Block 3; Student Council 1; Assistant Caldron agent 3,4. Intends to be an aeronautical engineer. Likes to dance. Adams.

ROW THREE: LARRY WAYNE WELLMAN—Technical. Math Club vice-president 2, exchange secretary 3, president 4; Rifle Club 3; Anthony Wayne Club 3,4; Spotlight photographer 4. Intends to be a printer. Likes photography. Harmar.

SHARON MARIE WESTFALL "Tweerp"—Business. Choir 1,2,3; Library Service 3; YFC secretary 1; Friendship Club 2; Art Club secretary 1, treasurer 2. Intends to be a housewife. Likes to paint and design posters. Washington.

LVENETTE WIMS "Sis"—Business. GAA 1; Jr. Red Cross 3; Caldron agent assistant 3,4; Jr. Prom Court 3. Intends to be a nurse. Likes to cook. Harmar.





ROW ONE: NANCY SUE WINANS "Sassy Sue"—Business and College Prep. Library Service pin and sweater 3, president 4; Anthony Wayne Club 3; Cheering Block 2,3; FBLA 2,3. Intends to be a speech and hearing therapist. Entered Central in 1955 from North Webster.

CAROL ANN WINGERT—Business. Art Club 3. Intends to be a typist or secretary. Likes to skate and paint. Adams.

NANCY ANN WOLF "Wolfey" or "Shorty"—Business. Friendship Club 1; GAA 2; Cheering Block 2,3; Spotlight 2; FBLA 2,3, recorder 4; Reserve cheerleading 3; Boosters 3,4; Student Council 2,3; NFL 3,4; Choir 1,2,4; Senior Congress; Junior Prom Court. Intends to be a beautician. Likes sports. Hoagland.

ROW TWO: REGINALD LEE WORONUK "Reggie"—Technical. Caldron 3,4; Math Club 4; Anthony Wayne Club 4; Dramatics 2,3; Doodlebugs 4. Intends to be an engineer. Likes photography. Harmar.

BEVERLY JUNE ZIMMERMAN "Bev"—College Prep and Business. Band 1,2,3,4; Orchestra 1; Latin Club 1; Student Council 1; Spotlight auditor 1,2,3; Theatre Groups 1,2,3; Math Club 2; FBLA president, vice-president, secretary 3,4; Choir 4; Band 10 medals 1,2,3,4; Choir, Trio 2 medals 4; Trio trophy 3; FBLA State treasurer 4; Sophomore play 2. Intends to be a secretary. Likes music and dancing. James H. Smart.

LEFT: Chatting at the Senior Prom are Barbara Pearson, and Gene Aurand ('57).

RIGHT: An after-game dance is thoroughly enjoyed by Carol Norris, and Bill Downes.

The Freshmen will learn to cherish the new.

The following are graduating seniors not pictured:

ARTHUR BURNS—Vocational. Smart.

JOHN DAVIS—Vocational. Football 1; Track cross country co-captain 1, letter 2,3,4; Lettermen's Club 3,4. Plans a military career. Likes to sketch. Harmar.

RICHARD DRUMMER—Vocational. Precious Blood.

FRANK FLOWERS—Vocational. Washington.

MARTHA LOUISE GLEASON "Marty"—Business. Likes to read. James H. Smart.

ROBERT DEAN GRAHAM—Vocational. Likes cars. Washington.

RICHARD EDWARD GREENE "Grasshoppa"—General. Art Club 2. Intends to be an artist. Likes to draw, sing, and act. Harmar.

ROY KAHN—General. Zion Lutheran.

RICHARD D. KNELLER "Ricky"—College Prep. Rifle Club 2. Intends to become a neucular chemist. Likes to hunt, fish, and do woodwork. Harmar.

THOMAS KOEHL—Vocational. St. Patrick's.

PAUL MILLER—Vocational. Hoagland.

MARY CATHERINE PEPPLER "Pep"—Business. Intends to be a hair stylist. Came from South Side in 1956. St. Paul's Lutheran.

BETTY JOANN SPILLERS "Betts"—Business. Spotlight 1,2,3; Caldron agent 1,2,3,4; FBLA 2. Intends to be an airline hostess or secretary. Likes music. Concordia.

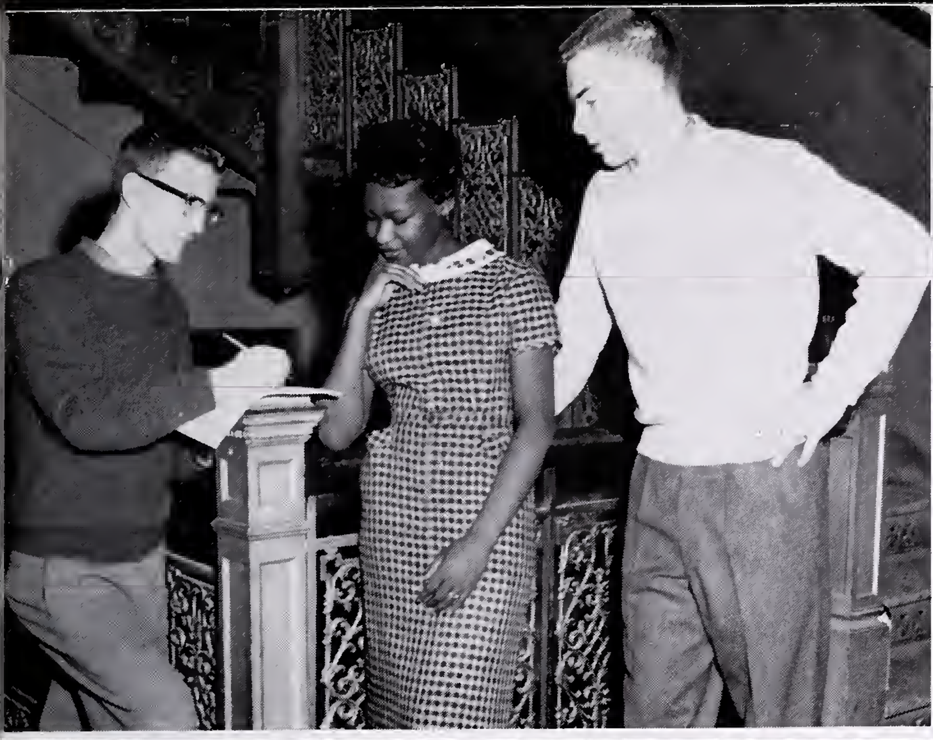
ROBERT LEE STEVENS "Be Bop"—Vocational. Lettermen's Club 3; Football 2,3,4; Basketball 1,2,3. Harmar.

JOSEPH LEE TRIMM "Lee"—Vocational. Grace Lutheran.

JAMES RONALD UNDERWOOD "Ears"—Vocational. Track 1,2,3. Intends to join the Navy. Likes cars. James H. Smart.

LARRY WINNERS—General. Franklin.

JAMES FRANKLIN WOLFCALE "Slim"—Vocational. Student Council 1,2; Tennis Team 2,3. Intends to be an auto mechanic. Likes to work on cars and motors. St. Patricks.



Jerry Gaskill, president; Metrice Beachem, secretary; and Jim Snyder make plans for the Junior Prom.

Assembly line! Jim Snyder, Jean Clark, Carolyn France, Sharon Beerbower, and Ruth Tyndall work on prom decorations.

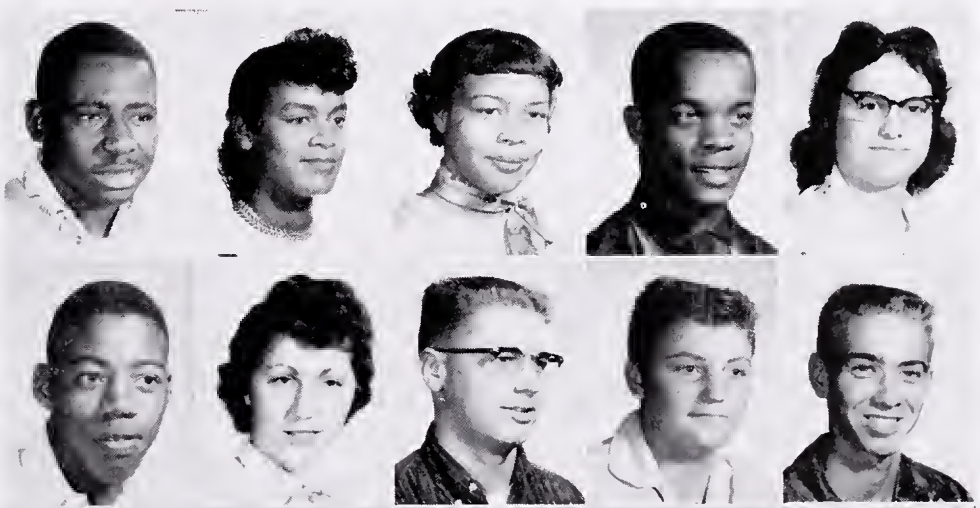
Meticulous planning made junior events tops.

The junior class with its sponsors, Mrs. Huntley and Mr. Fatzinger, had this year as its main event the junior prom.

Preparation was started early in the year, to make their prom "one of the best ever." As a theme, the juniors chose "Atlantis." A large octopus, a sea horse, large and unique fish, and a shell-shaped throne highlighted the decorations and established a romantic underworld.

"The Family Nobody Wanted" was the title of the junior play. A large, eye-catching bulletin board was used for publicity. The play was a huge success.

"Junior Prom in the Ozarks," the junior pep session, and numerous other small projects made the year an eventful one.

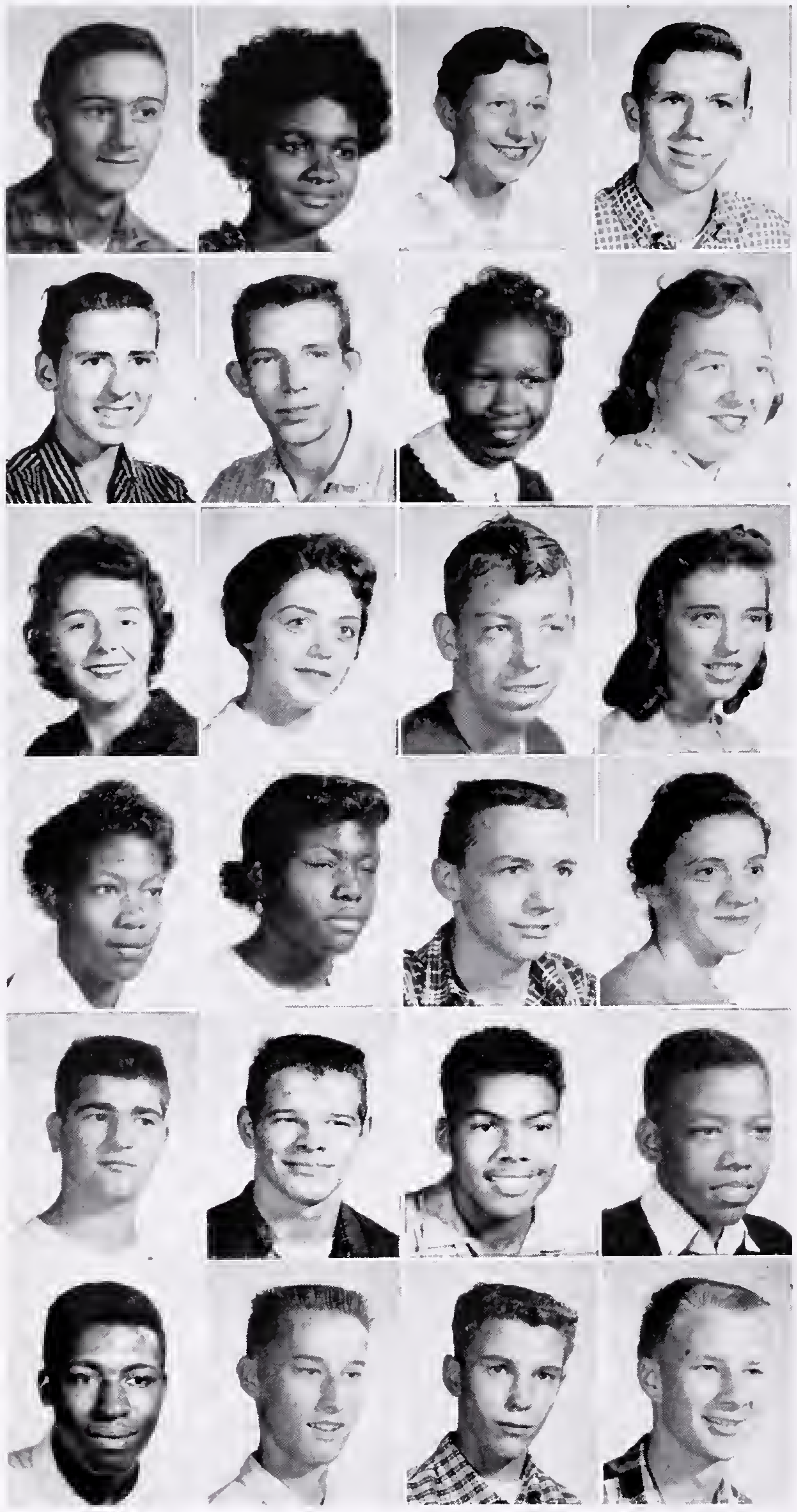


LEFT, ROW ONE: Errol Abernathy; Shirley Aaron; Gloria Adams; Joe Adams; Donna Akers

ROW TWO: Nathan Alexander; Brenda Amiss; Gary Anderson; Lee Armstrong; Lewis Ashton

ROW THREE: Al Ausdran; Steve Ayres; Dave Badger; Warren Baird; Hattie Baker

Our Atlantis was



LEFT, ROW ONE: Fred Baral; Leona Barron; Joyce Barton; Don Basen

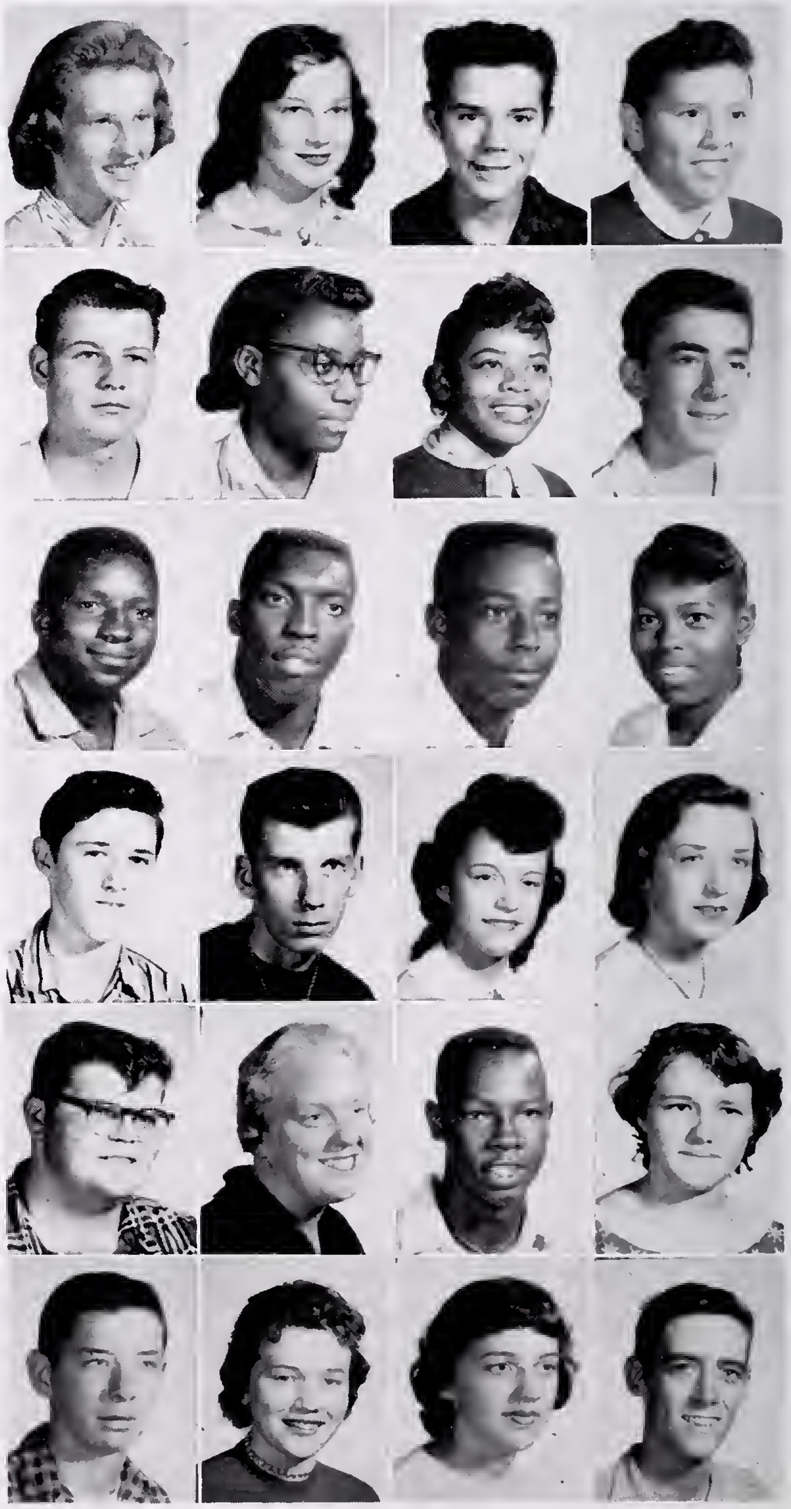
ROW TWO: Doug Bateman; Thomas Baysinger; Metrice Beachem; Deloris Beckman

ROW THREE: Jeanine Beemler; Sharon Beerbower; John Bey; Lola Blair

ROW FOUR: Luthelia Blevins; Ophelia Blevins; Jerry Bobay; Linda Bobay

ROW FIVE: Jerry Bohde; Robert Bontempo; William Boyd; Wayne Brewer

ROW SIX: Willie Brooks; Jerry Brown; Bob Bryan; Tony Bushman



RIGHT, ROW ONE: Marlyn Calumba; Neda Cambron; Joe Campbell; Angelica Campos

ROW TWO: James Carboni; Avel Cecil; Mary Emma Chapman; Lanny Christlieb

ROW THREE: James Clark; Earl Coker; Joe Collins; Carlotta Collins

ROW FOUR: Bob Conn; Ed Conn; Judy Cooper; Ann Corbin

ROW FIVE: Ralph Cramer; Sue Croghan; Lawrence Crosby; Nancy Dannells

ROW SIX: Raymond Davis; Norma Dawson; Pat Decker; Robert Dilworth

a bubbling success.

RIGHT, ROW ONE: Bill Gibson; Jim Goldsmith; Leta Goodson; Hardy Grant

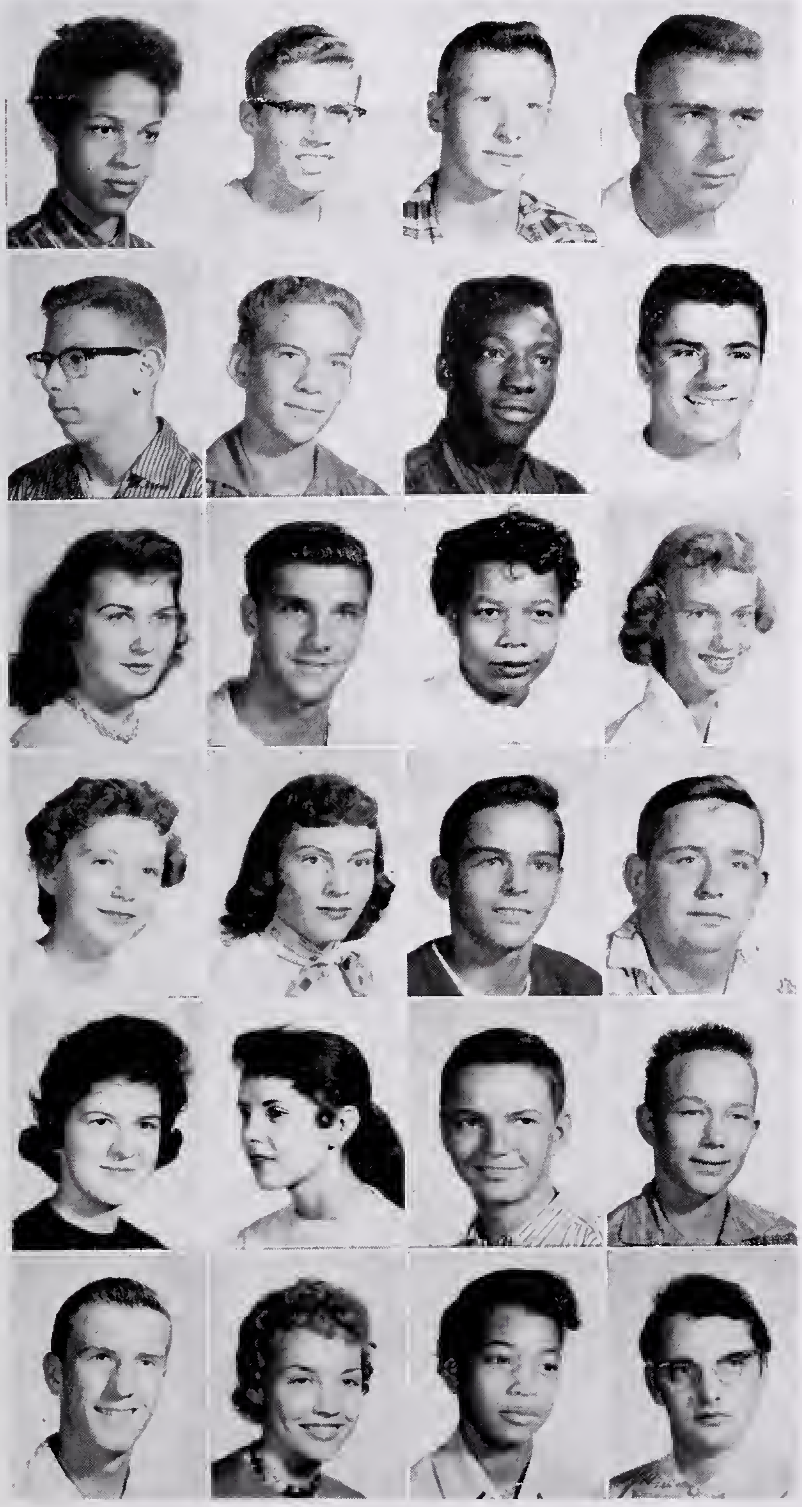
ROW TWO: Connie Gray; Walter Guenin; Judy Gunter; Robert Harris

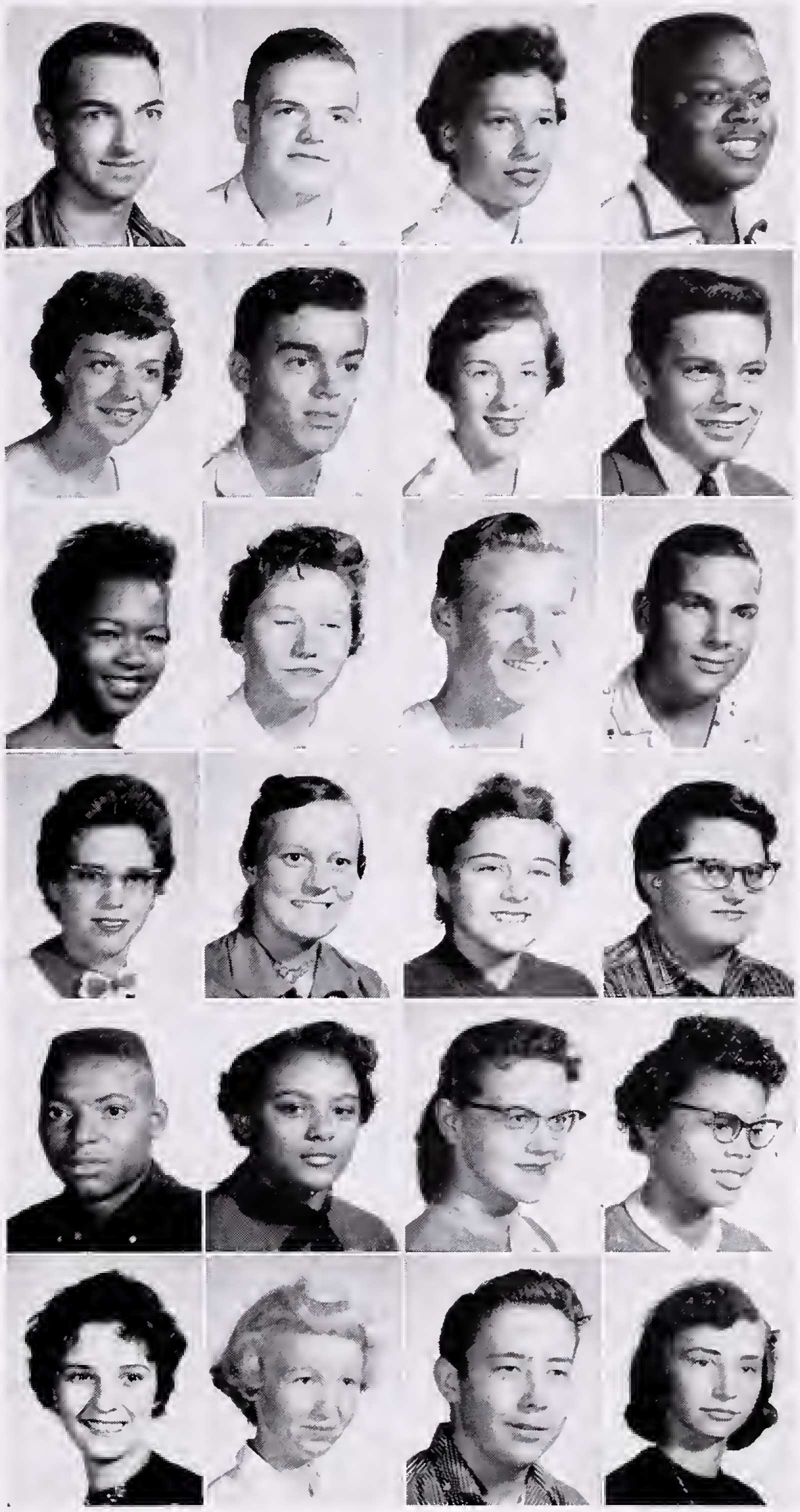
ROW THREE: Imogene Haywood; Sharon Hendricks; Terry Henline; Archie Hill

ROW FOUR: Jula Hill; Carol Hines; Diane Hinsey; Shirley Hofrichter

ROW FIVE: Tharnell Hollins; Gwyndell Holloway; Barbara Horstman; Margaret Hughes

ROW SIX: Reba Hughes, Beverly Huss; Claude Huston; Gloria Imboden





LEFT, ROW ONE: Pearlie Dobbs; Micheal Doherty; Arthur Dolin; Dave Douglas

ROW TWO: Bill Dwyer; Larry Eckert; Willie Eldridge; Roger Ember

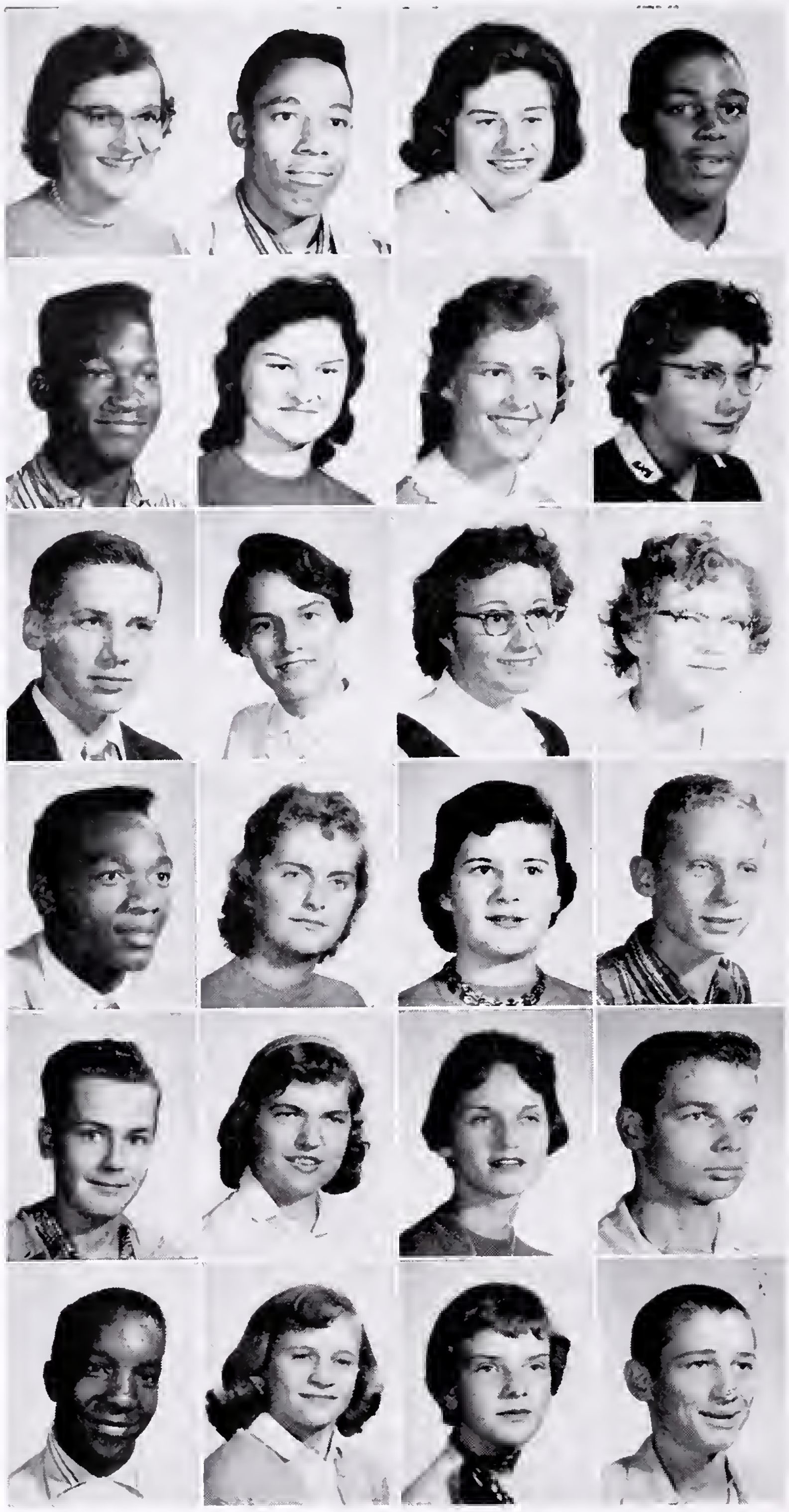
ROW THREE: Mary Jo Farr; Clark Favory; Clorine Fitts; Delilah Fogel

ROW FOUR: Carolyn France; Sharon Frank; Walt Fuller; Jim Furniss

ROW FIVE: Sally Furniss; Radene Fuson; William Garmire; Charles Garner

ROW SIX: Jerry Gaskill; Sharon Gaskill; Grace Gatewood; Pat Geesman

Poor Central High! It's



RIGHT, ROW ONE: Tahoma Laughman; Karen Leach; Jack Lehman; Betty Liming

ROW TWO: Don Linton; Nick Litwinko; Wayne Lockwood; Peter MacAskill

ROW THREE: Joseph McGee; Ester McGinnis; Carolyn McIntosh; Jean Mapes

ROW FOUR: Judy Maple; Myrna Martin; Carolyn Matson; Paul Mays

ROW FIVE: Steve Merz; Dick Messer; Roseanna Meyer; Dennis Miller

ROW SIX: Ebbie Miller; Keith Miller; Paul Miller; Jim Milton

LEFT, ROW ONE: Jeanine Imbody; James Irvin; Karen Jacobs; Dave Jenkins

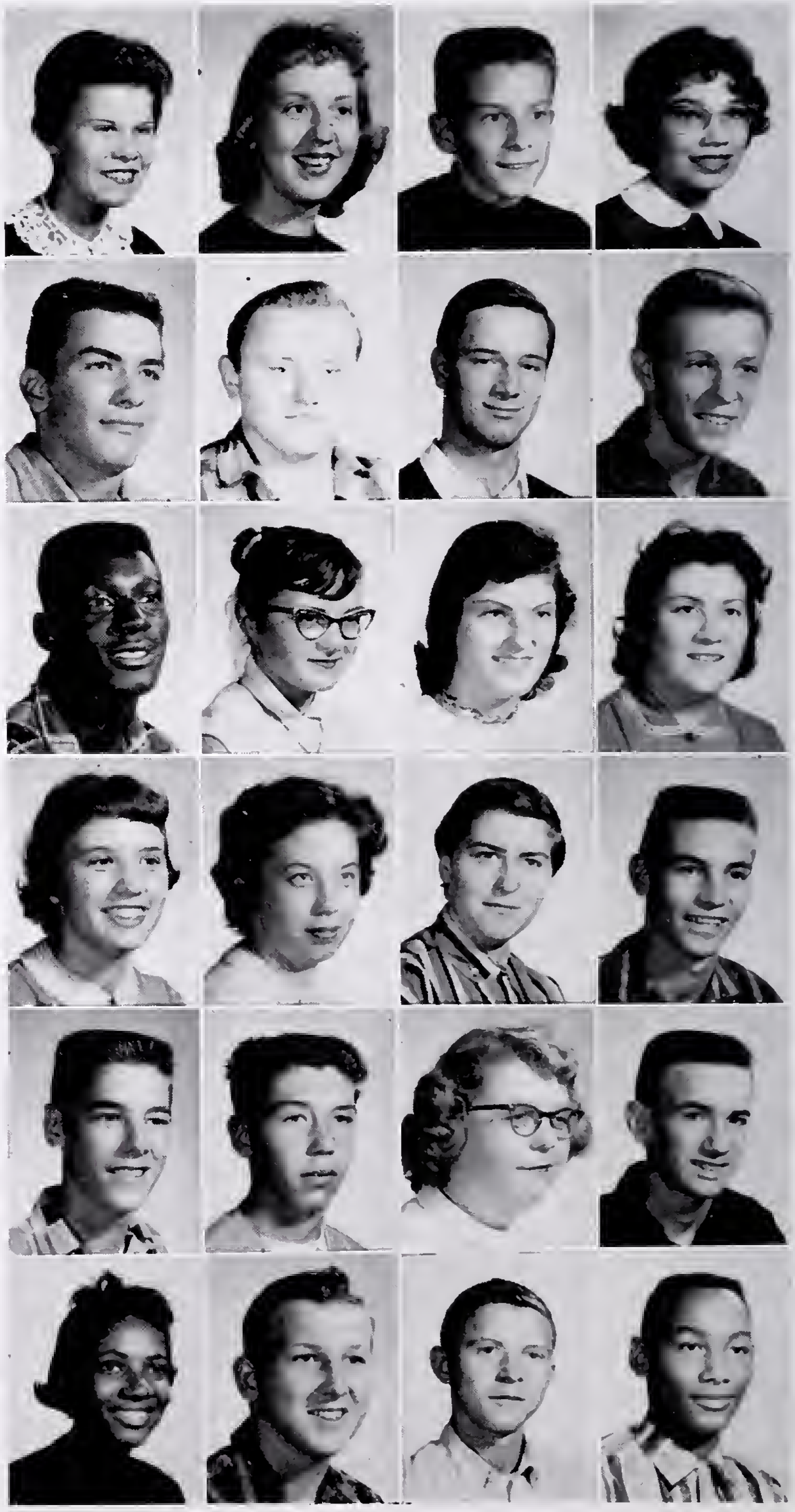
ROW TWO: Luther Johnson; Sharon Johnson; Pearl Jones; Sandra Jones

ROW THREE: William Jordan; Rose Kamm; Barbara Kammeyer; Nancy Kanczuzewski

ROW FOUR: John Kelso; Marjorie Kerr; Darla Kesler; Dick Klopeenstein

ROW FIVE: Ronald Koczor; Ella Kohls; Susan Krelgh; David Kump

ROW SIX: Everedge Kurtz; Gay Lambert; Virginia Landess; Lewis Lantz



too bad we'll only —

RIGHT, ROW ONE: Marsha Reed; Ollie Reeves; Andy Richardson; Dick Ritchie

ROW TWO: Don Roberts; Ronald Roberts; Maxcine Robertson; Dian Rogan

ROW THREE: Obedient Rogers; Betty Roman; Arthur Salge; Carl Saylor

ROW FOUR: Bill Schellenbach; Henry Schmitt; Mary Ann Schoenherr; Charlotte Scott

ROW FIVE: Richard Scott; Ronald Scott; Russ Sellars; Ed Shepherd

ROW SIX: Lee Shepherd; Rose Shull; Steve Sides; Diane Snyder

LEFT, ROW ONE: Mary Louise Minor; Percival Moore; Nathaniel Macon; Larry Morris

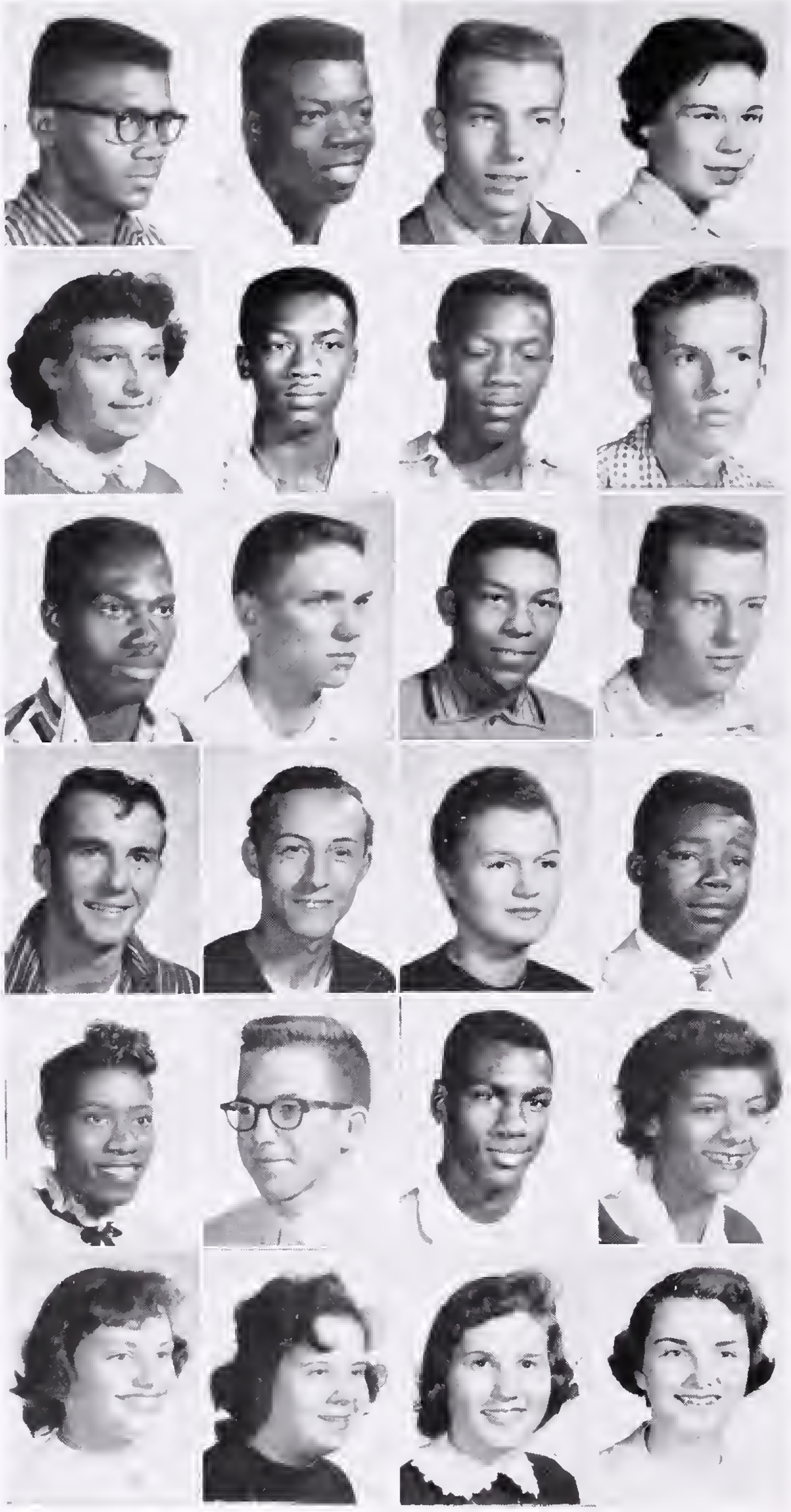
ROW TWO: Rose Morton; Pat Mossbarger; Tony Niel; Mary Nichols

ROW THREE: Joyce Niedermeyer; Bob Nierman; Judy O'Brien; Lois Olson

ROW FOUR: Frank Osburn; Ida Page; Lonnie Pelz; Clarence Phillips

ROW FIVE: Geneva Phillips; Herbert Phillips; Leslie Phillips; Mary Phillips

ROW SIX: Mickey Pogue; William Pope; Joyce Rayl; Gene Reed



be here one more year.

LEFT, ROW ONE: Charles Smith; James Smith; Jim Snyder; Dianne Sparks

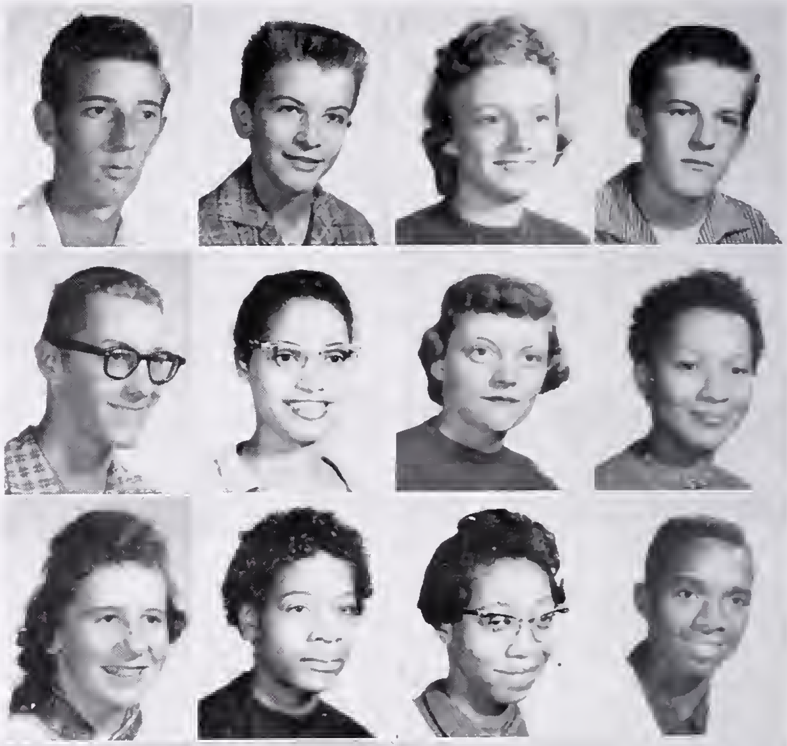
ROW TWO: Ruthann Spunger; Eugene Starks; Eugene Starks II; Fred Stevenson

ROW THREE: Sidney Stewart; Ronald Stogdill; .Clarence Stokes; Mike Stookey

ROW FOUR: Ronnie Stout; Larry Sutton; Sandra Sutton; Earl Tharp

ROW FIVE: Annie Mae Thomas; Bill Thomas; Calvin Thomas; Mary Loretta Thomas

ROW SIX: Sandy Thompson; Margaret Trammel; Wanda Trubey; Ruth Tyndall



RIGHT, ROW ONE: Raymond Uhrick; Mike Volkert; Bonnie Walker; Jim Walker

ROW TWO: Tem Wall; Joyce Warfield; Mary Ellen Wass; Ella Watkins

ROW THREE: Jeanette Watkins; Eleaner Wattley; Shirley Wespon; Jimmie White

ROW FOUR: Marilyn Whited; Beckie Williamson; Robert Wolf; Peggy Wood

ROW FIVE: Barbara Woodson; Fred Wormcastle; Anna Woronchuk; David Wright

ROW SIX: Susan Wright; Tom Yarman; Judy Zimmerman

Next year I'll finally be an upperclassman!

Steve Cress, Sophomore president; opens the door for Sue Beerbower, secretary, and Dale Boone, vice-president.

The shreiks of delight were heard in preparation for the Sophomore Carnival, February 22, 1958. The annual event was not lacking the humor, variety, and noise that accompanies any class project. Kalendar Sh-BANG, the carnival, went over with one!

Besides the carnival, the sophomore class has taken part in two pep sessions and made signs for pep sessions and basketball games.

The class officers are Steve Cress, President; Dale Boone, Vice President; and Sue Beerbower, Secretary. The sponsors are Miss Brown and Mr. Dornte.

LOWER RIGHT; ROW ONE: Nicy Abernathy; William Abernathy; John Adams; Ronald Amick.

ROW TWO: Garth Anderson; Larry Anspach; Joe Ausdran; Phillip Ayers.

ROW THREE: Melford Baker; Richard Baker; Ash Banks Jr.; Lucius Banks.

ROW FOUR: Alan Barkley; Frank Barron; Marietta Batchelder; Richard Bates.

ROW FIVE: Barbara Beck; Wilma Beeler; Sue Beerbower; Ann Beers.

ROW SIX: Pat Bell; James Benson; Steve Bentz; Frankie Birl.

ROW SEVEN: Carol Blain; Leroy Blessing; Tom Bolen; Ellen Booker.

Bow now, you lowly

RIGHT: John Booker; Dale Boone; Lucille Borum; Janie Bernita Bowie. ROW TWO: Tom Braden; Joyce Braggs; Johnny Lee Braster; Martha Brooks. ROW THREE: Judy Buckel; Susie Burk; Mel Busse; Shirley Burns. ROW FOUR: Roger Butler; James Calhoun; Bill Campbell; Danny Carmona. ROW FIVE: Pat Carter; Preston Chaney; Wasyl Chapla; Elaine Christian. ROW SIX: Jack Clark; Douglas Clauss; Harry Cline; Carol Cloud. ROW SEVEN: Limuel Coats; Marty Cole; Judy Combes; Margaret Conrad.

TOP LEFT: ROW ONE: Earl Creek; Steve Cress; Bill Crouch; Willie Curry. ROW TWO: Judy Davis; Robert Davis; Evelyn Day; Bill Deck. ROW THREE: Harry DeHart; Mark DeHaven; Max DeHaven; Stephen DeWitt. ROW FOUR: Tom DeWitt; Sherry Dick; Frances Dierick; Larry Dirr. ROW FIVE: Lenora Dittley; Phyllis Ann Dorian; Carol Dornseif; Angeline Dowdell. ROW SIX: David Druley; David Easley; Ann Ehrman; Fred Elder. ROW SEVEN: Tom Ellis; Eugene Lewis; Jerry Evans; Thomas Fischer.

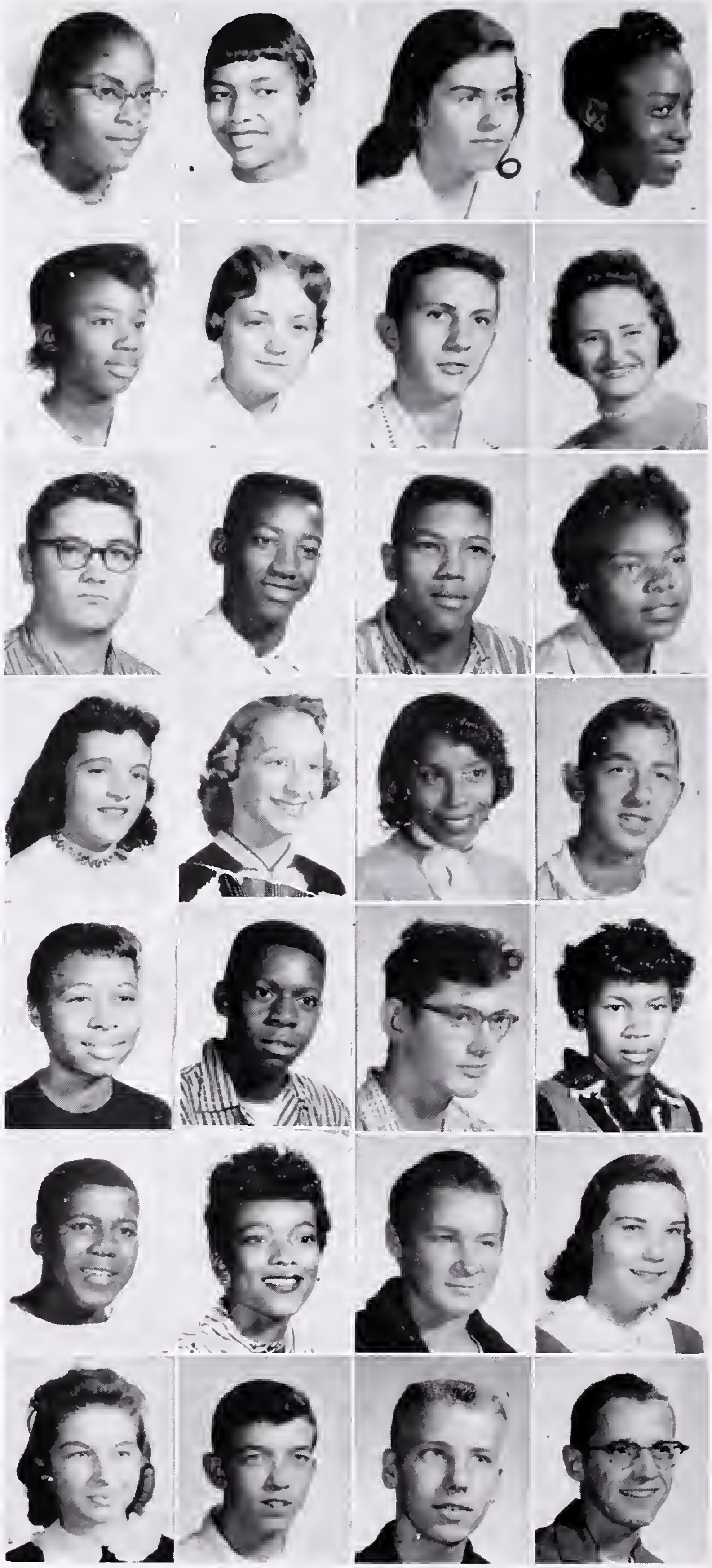
Frosh! what a year . . .

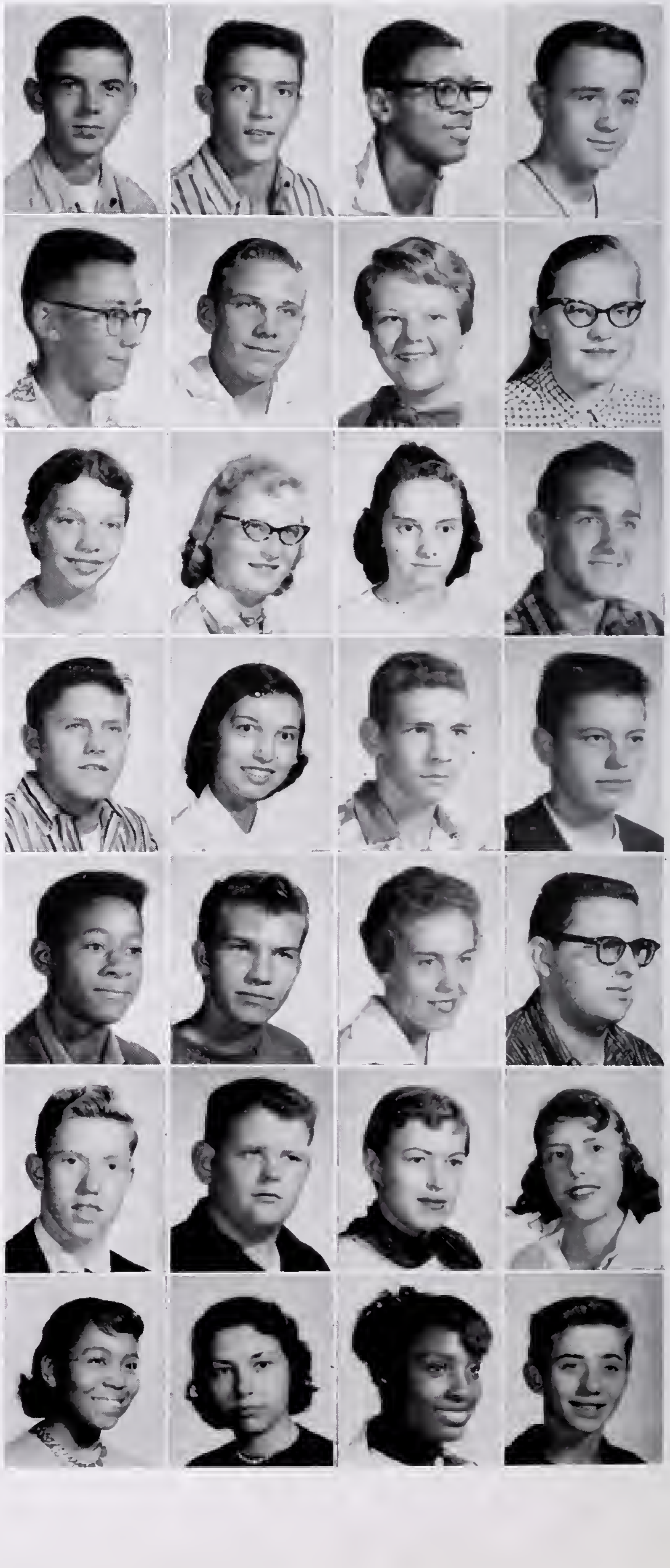
TOP LEFT, ROW ONE: Thomas Fischer; Ellis Fitzwater; Elsie Flowers; Ines Flowers. ROW TWO: Carol Fogel; Marcia Fortier; Richard Fortier; Beverly Foulk. ROW THREE: Gene Franke; Rolland Franklin; Linda Friemuth; Leroy Ganaway. ROW FOUR: Loren Garr; Dave Gebert; Dorothy Gibson; Shuler Gary. ROW FIVE: Richard Gick; Ken Gilbert; Dorie Gillespie; Agnes Gilmore. ROW SIX: Johnie Gilreath; Dick Goodpasture; Don Gordon; Mavis Goshorn. ROW SEVEN: Larry Grabler; Roberta Grady; Ann Grant; Robert Grant.

RIGHT, ROW ONE: Richard Graft; William Gray; Onafre Gutierrez; Dorothy Guy. ROW TWO: Gloria Haelle; Ruby Hall; Jim Hans; Ann Hardiek. ROW THREE: Marilyn Harter; Wayne Hartman; Patricia Harvey; Donna Harrel. ROW FOUR: Nate Harrison; Willie Hatch; Jeanette Hawkins; Georgia Haywood. ROW FIVE: Janet Hagerfeld; Gale Helland; Dixie Hendrickson; Jeanette Hendricks. ROW SIX: Willie Hightire; Mike Hildenbrand; Jerry Hill; Larry Hill. ROW SEVEN: Arthur Hinrichs; Pete Hogan; Barbara Hofrichter; Eddie Hopkins.

Studies were harder . . .

LEFT, ROW ONE: Morietta Horton; Donna Howard; Myra Howard; Mary Howell. ROW TWO: Lola Mae Hudson; Carolyn Hughes; Hal Hull; Margaret Imbody. ROW THREE: Fred Ingram; Pinky Lee Irby; Willie Irvin; Emma Jackson. ROW FOUR: Patricia Jackson; Sharon Jahn; Rosie Jefferies; Barry Jenkins. ROW FIVE: Carol Jenkins; Bob Johnson; Bruce Johnson; Dorothy Jones. ROW SIX: Earl Jones; Patricia Jones; Robert Jones; Barbara Joyce. ROW SEVEN: LaVonna Juday; Harry Judge; Richard Kamm; Mickey Kamphues.



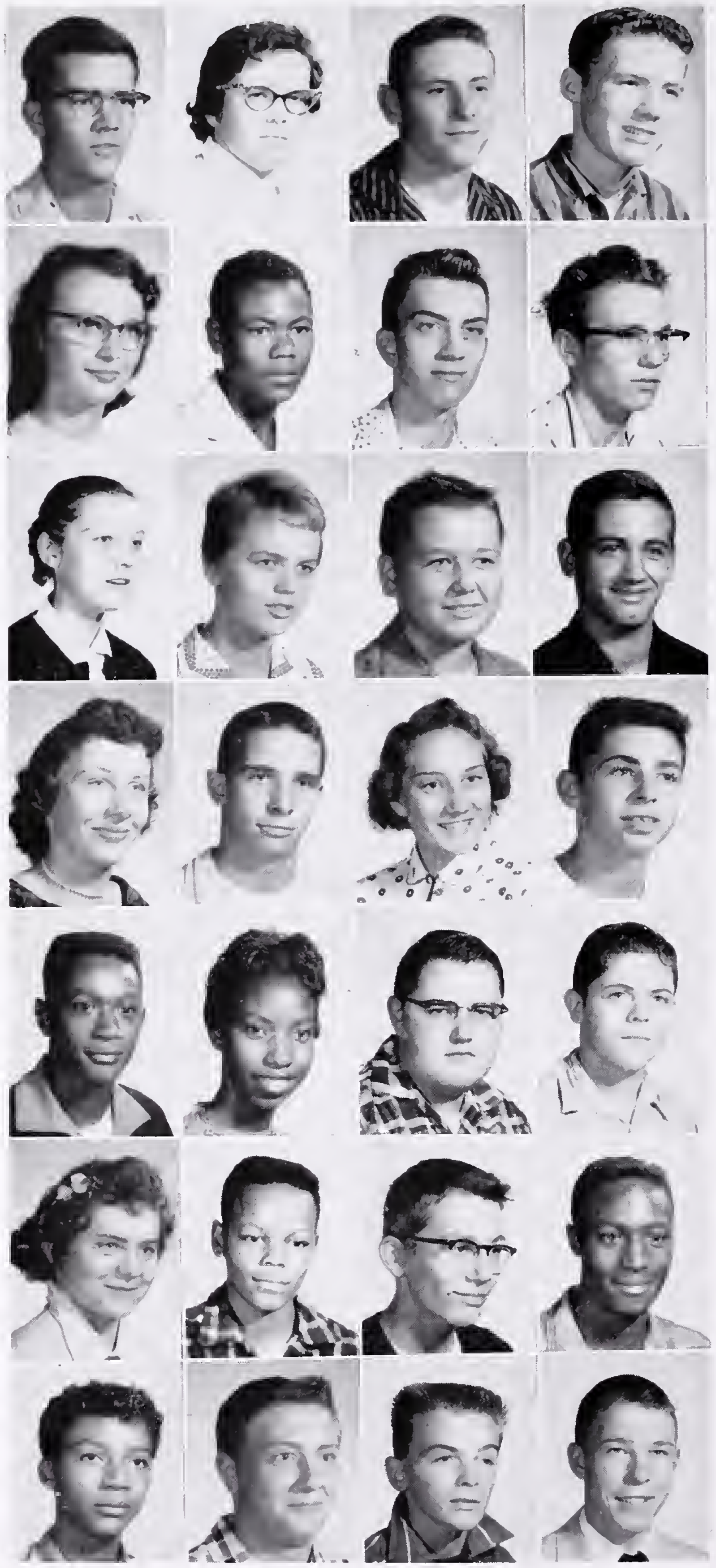


TOP RIGHT, ROW ONE: Edward Keating; Jim Keim; Jonathan Kendrick; Calvin Keokuk. ROW TWO: Henry Kiess, Dave Kohlmeier; Donna Kowalczyk; Caroline Krudop. ROW THREE: Katherine Krudop; Joan Laird; Carol Langston; Richard Leach. ROW FOUR: Joe Leamon; Judy Leffler; Donald Lehner; Ervin Leitch. ROW FIVE: Eugene Lewis; Mike Luebke; Diane Linker; Larry Little. ROW SIX: Ronnie Lock; Phillip Longsworth; Lorna Manis; Marian Love. ROW SEVEN: Sharon Lowe; Marjorie McCray; Claudia McKinney; Douglas McKinley.

I thought I was doing

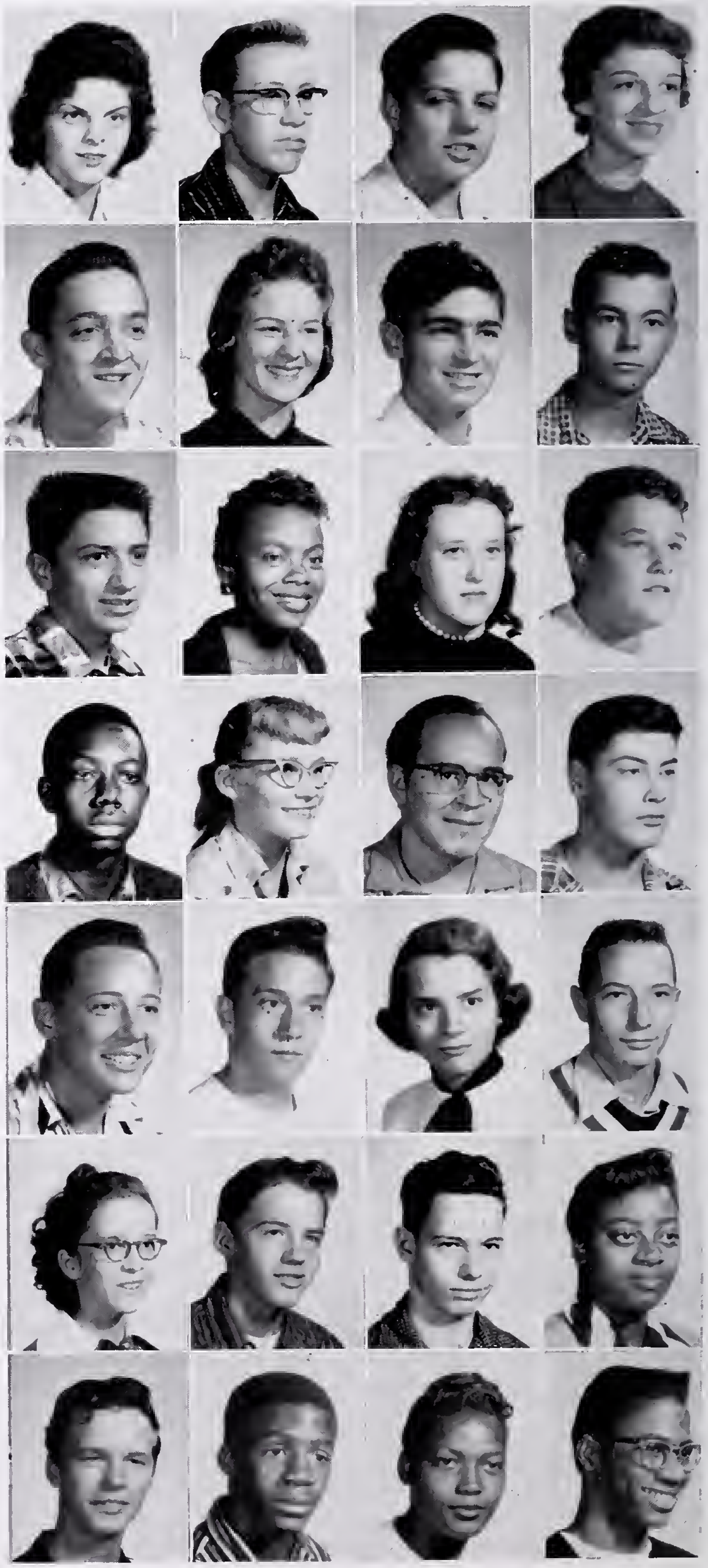
RIGHT, ROW ONE: Barbara Motherwell; Lee Mowan; Clarence Mueller; Barbara Mullen. ROW TWO: Carolyn Murbach; June Murray; Carl Meyers; Sharon Meyers. ROW THREE: Myron Russ; Jim Neer; Jerome Neuhaus; Jim Norris. ROW FOUR: Steve Nausbaum; Eudelia Ojeda; Sharon Orr; John Padgett. ROW FIVE: Ida Palmer; Sally Parker; David Parsley; Sam Payton. ROW SIX: Mike Pearson; Phillip Pence; David Perez; John Perez. ROW SEVEN: Adeline Perkins; Karen Peterson; Barry Phipps; Nancy Pogue.

TOP LEFT, ROW ONE: Joyce McMurray; Carolyn McWaters; Larry Mallett; Bill Maples. ROW TWO: Bruce Marquart; Marshall Eby; Pat Marshall; Helen Martin. ROW THREE: Rex Mercer; Dennis Middleton; Jewel Middleton; Ruth Ann Miller. ROW FOUR: Magdalina Milentis; Dick Milholland; Barbara Millraney; Joyce Miller. ROW FIVE: Loren Miller; Sue Miller; Sharon Ann Mills; Bill Milton. ROW SIX: Dale Molargik; Frances Molton; Charles James Moore; Willie Moore. ROW SEVEN: Chester Morgan; Joyce Morrison; Donald Moser; Ronald Moser.



swell until I flunked

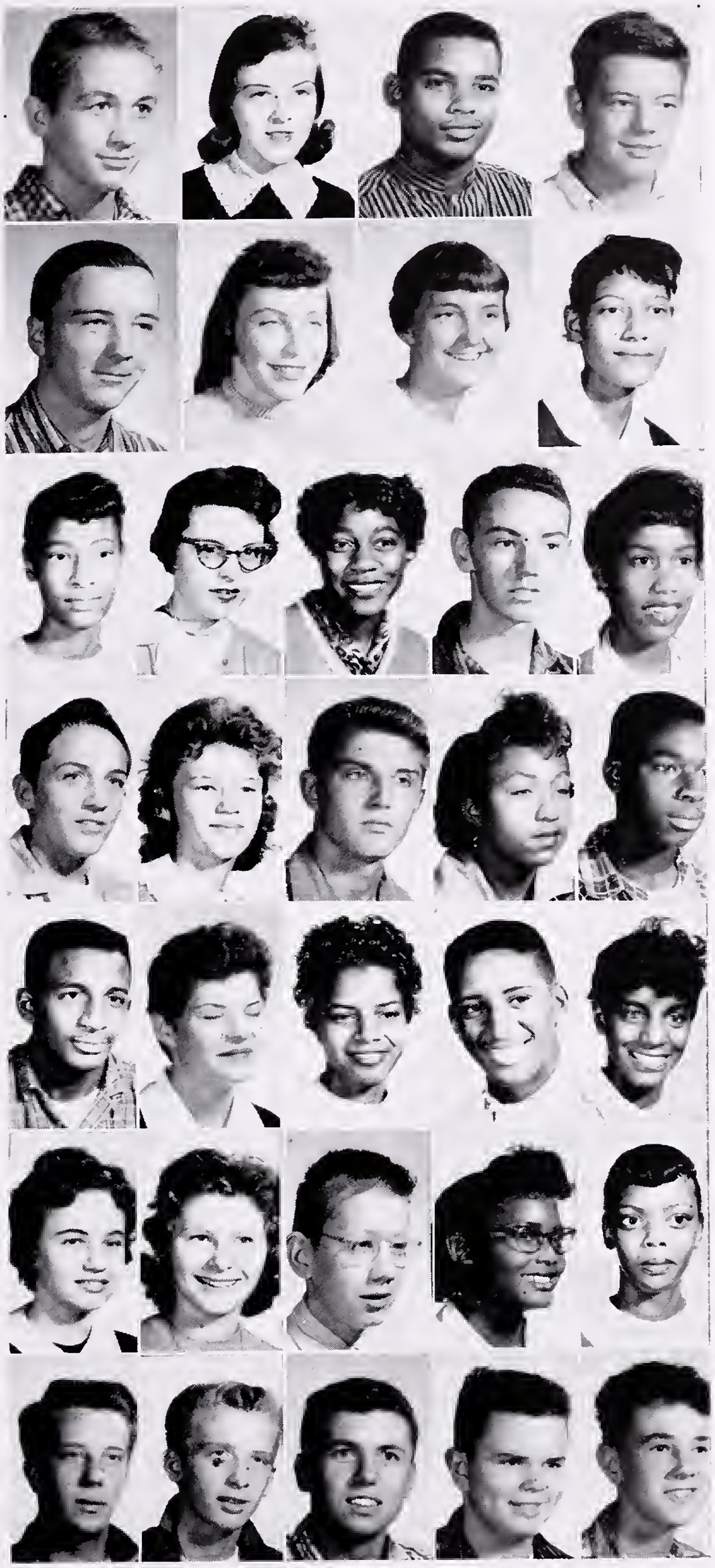
LEFT, ROW ONE: Herbert Pollard; Judy Pollard; Phil Pratt; Asa Price. ROW TWO: Sharon Price; Clarence Williams; Richard Prine; Ralph Earl Menefee. ROW THREE: Alice Ramsay; Pia Raudsep; Mike Relue; Richard Relue. ROW FOUR: Linda Repine; Larry Reynolds; Sandra Rhoades; Lynn Richter. ROW FIVE: James Ridley; Elizabeth Rivers; Robert Eltzroth; Frank Roberts. ROW SIX: Judy Roemke; Tony Rogan; Larry Roth; Tom Rutherford. ROW SEVEN: George Ruthledge; Ed Saylor; Jim Schnitker; Jim Schuhler.

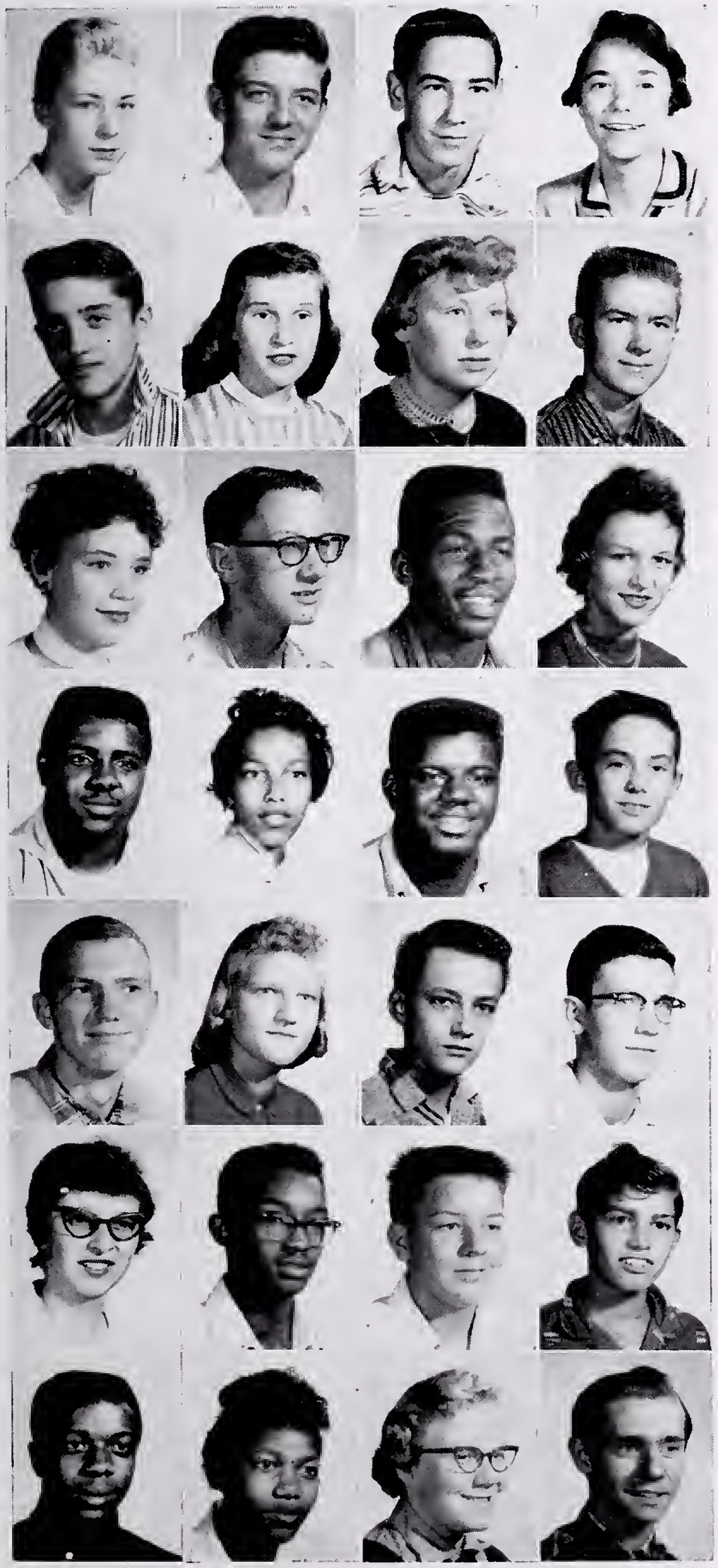


TOP RIGHT, ROW ONE: Joyce Schorey; Carl Schuster; Keith Scribner; Rosalie Seiders. ROW TWO: Herb Shanyfelt; Judy Shepherd; John Dennis Shields; Tom Shoe. ROW THREE: Raul Silva; Lucy Sims; Nancy Small; Don Smith. ROW FOUR: Eugene Smith; Joyce Snoke; Donald Sowles; DeWayne Speaker. ROW FIVE: Lenard Springer; Jerry Sproat; Judy Sproat; Larry Reynolds. ROW SIX: Ruth Stauffer; Jack Stegerwald, Efferson Stephen; Dorothy Stephens. ROW SEVEN: Richard Stephens; Charles Stevens; Alice Stewart; Reggie Stiles.

that darn Kuder test!

RIGHT, ROW ONE: Charles Vaughn; Sherrell Volkert; Jerry Wagstaff; Donald Walker. ROW TWO: Dave Wallace; Karen Walworth; Sue Woolum; Beverly Warfield. ROW THREE: Norma Warfield; Phyllis Warner; Clara Mae Washington; Bill Watson; Patricia Watson. ROW FOUR: Stan Weddle; Bonnie Weaver; Wally Wheeler; Irene White; Jerre White. ROW FIVE: Fern Williams; Linda Williams; Mary Williams; T. C. Williams; Theresa Williams. ROW SIX: Ruth Willinghour; Marjorie Wilson; Melvin Wilson; Rozella Wilson; Shirley Wilson. ROW SEVEN: Dave Wise; Larry Wright; Bob Wuebbenhorst; Bill Zion; John Zion.





LEFT, ROW ONE: Nancy Stillwell; Garold Stoffer; Frank Stoffer; Judy Stoffer. ROW TWO: Gene Straley; Wanda Swangin; Judy Sweeney; Lowell Swift. ROW THREE: Dianna Talioferra. Robert Tapp; Carl Taylor; Joan Teel. ROW FOUR: Thomas Tenis; Bobbie Thomas; Cleo Thomas; David Thompson. ROW FIVE: Bob Tilker; Nancy Tielker; Jim Todd; Larry Tombaugh. ROW SIX: Patty Trietch; Vester Trigg; Robert Turnbow; Kenneth Turner. ROW SEVEN: Leroy Turner; Maggie Underwood; Diane VanderSmisson; Robert Vaubel.

So this is high school—

Central's first set of freshman officers had busy jobs leading a livewire class through a series of successful activities. They are Doug Deal, vice president; Sue Davis, secretary; and Bob Baily, president.

Green in the fall? The Freshmen may have been green in September, but they ripened quickly. The class rescued a long-lost tradition; for the first time in 10 years the Frosh were represented by officers. Bob Baily, president; Doug Deal, vice-president; and Sue Davis, secretary, won out.

Under the guidance of Miss Connie Standish and Mr. George Tricolas, advisers, the class party, a sock hop, was a big success; and the T.G.I.P., Thank Goodness I Passed, dance was even more impressive. The Frosh topped the honor roll their first semester here.

"Sink South," "Clip C.C.," and "Edge Those Irish" slogans, which boosted basketball fever, were made and sold by the class. The profit lowered the price of what was considered the most important Frosh project, the bus trip to Richmond. This was followed by Central's first Freshman pep session.

All that this class has done this year seems to say, "Watch us grow!"

BELOW; ROW ONE: Brenda Abernathy; Carole Adkins; Mary Jane Albert; David Altheide.

ROW TWO: Elaine Anderson; Nancy Arkwright; Elizabeth Arnold; Larry Arend.

ROW THREE: Carolyn Atkinson; Jay Atkinson; Lee Roy Atkinson; Pat Austin.

ROW FOUR: Joyce Badders; Robert Bailey; Gordon Bainbridge; Barbara Barker.

ROW FIVE: Alicia Barron; Larry Bartlett; Lana Beaver; Glenn Beck.

ROW SIX: Karen Beckman; Barbara Beerbower; Yvonne Belger; Beverly Bell.

It was confusing and . . .

RIGHT; ROW ONE: Frances Brown; Jim Brown; Tommy Bryant; Max Budd.

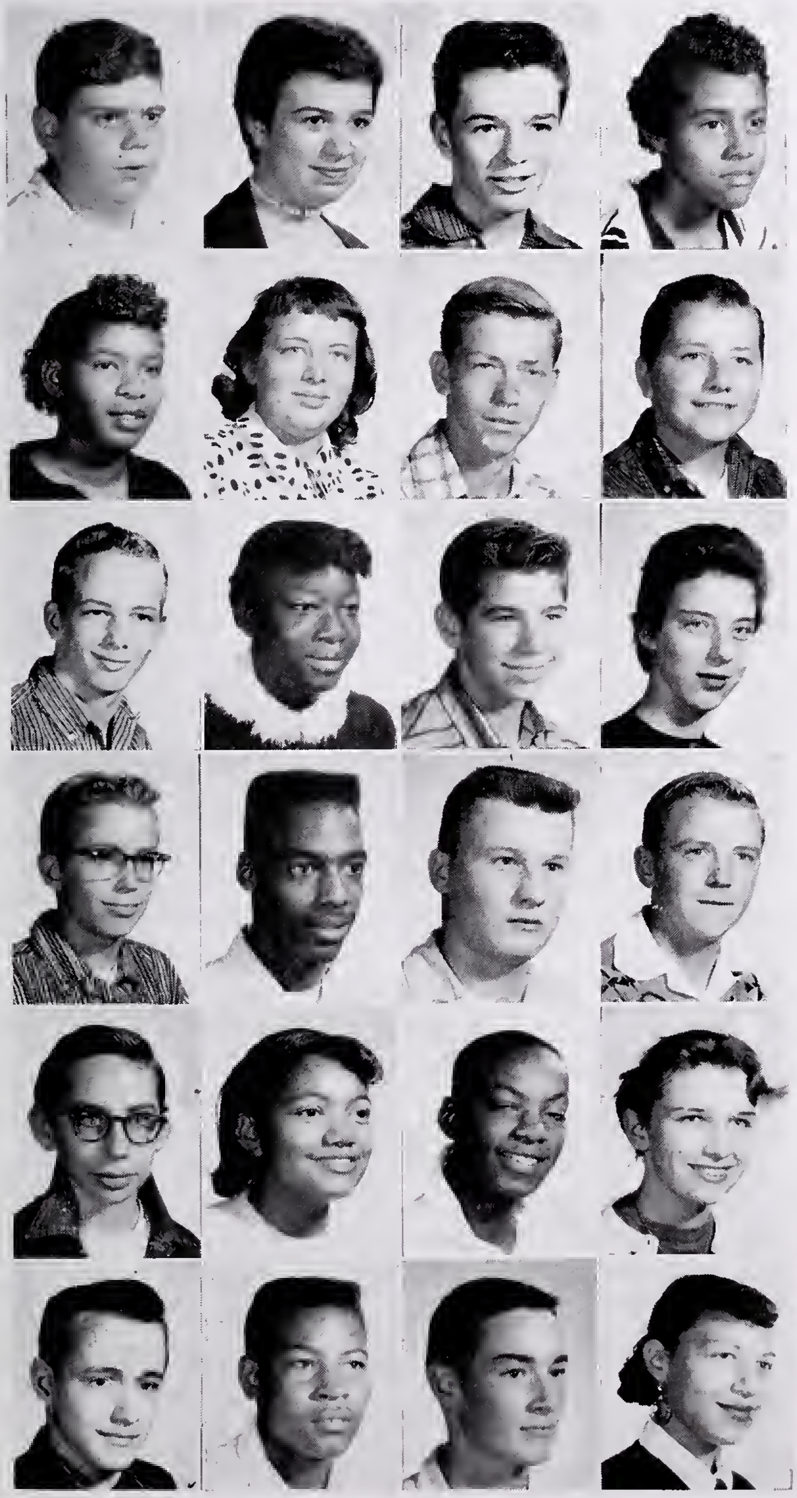
ROW TWO: Beverly Burden; Wendell Burnett; Shelia Calland; Betty Capps.

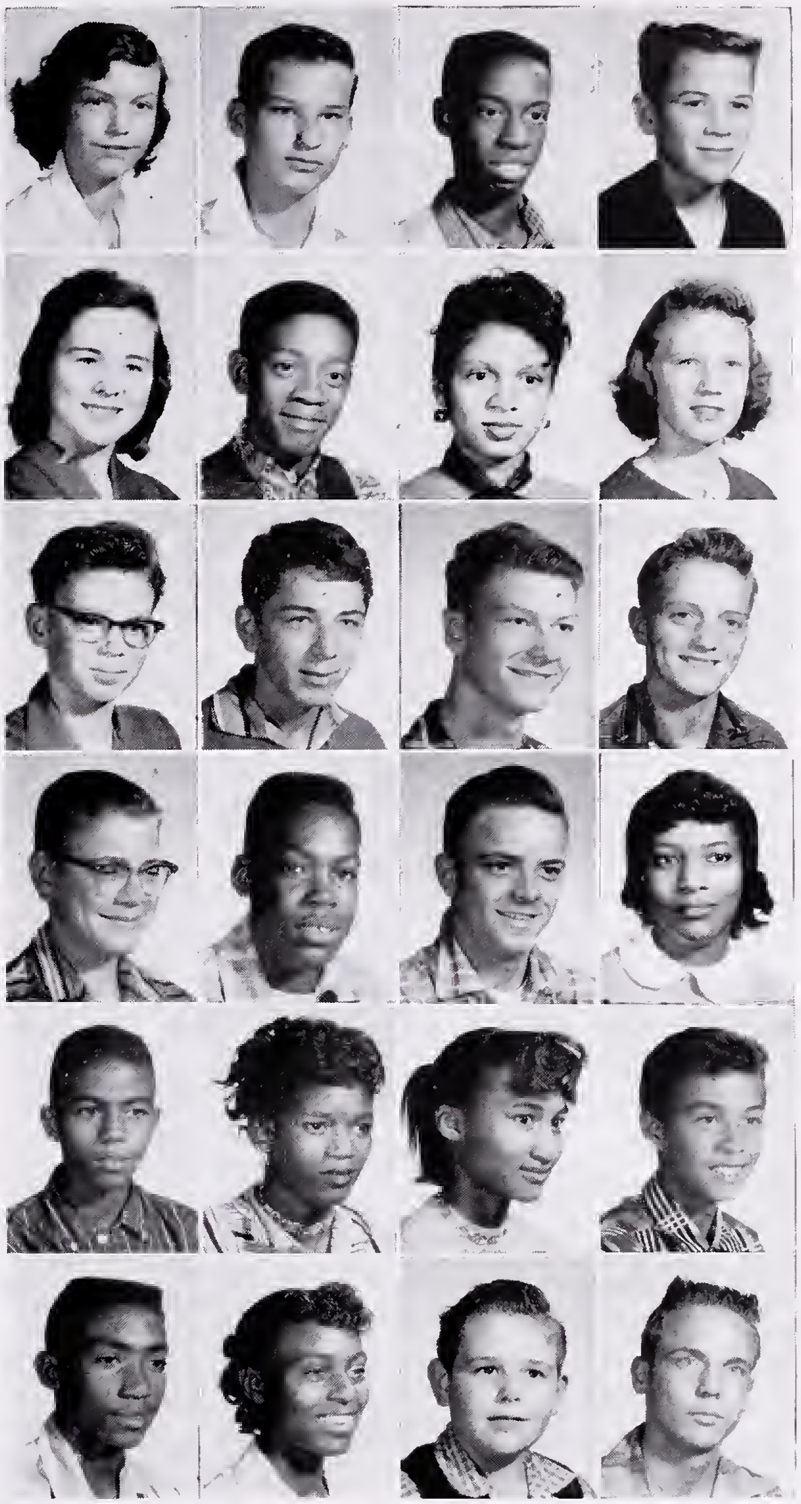
ROW THREE: David Carrahan; Johnny Carnes; Harry Carpenter; Roger Carpenter.

ROW FOUR: Donald Carriger; Freeman Chandler; Dave Channell; Lucretia Chapman.

ROW FIVE: Napoleon Chapman; Postella Chapman; Juanita Christian; David Cloud.

ROW SIX: Louis Collins; Olivia Collins; Gary Conklin; Bill Cook.





LEFT; ROW ONE: Donald Bell; Inez Bell; Mike Bennett; Cherita Bibe.

ROW TWO: Gloria Bishop; Sandra Blair; Michael Blaising; Don Blauvelt.

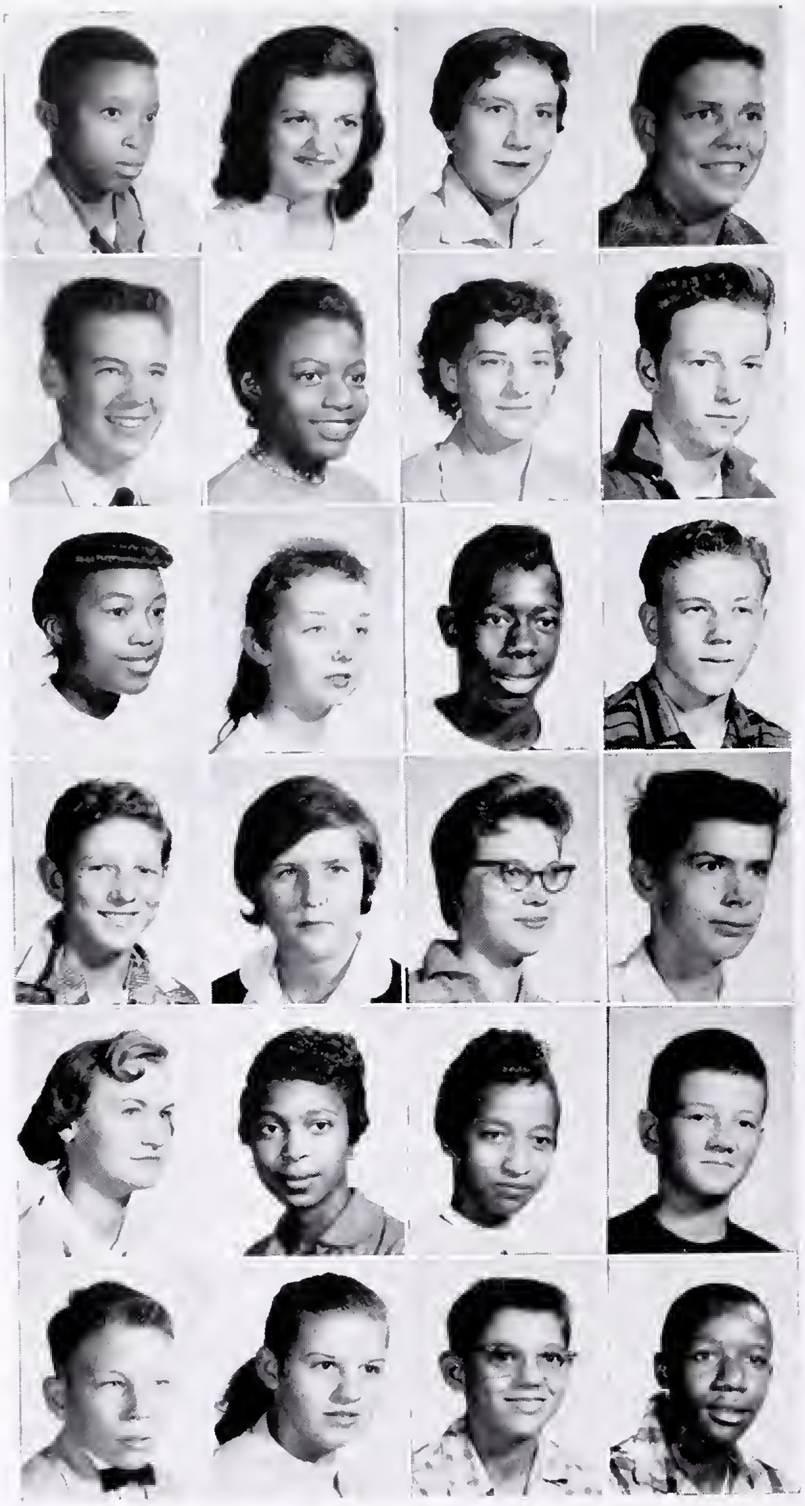
ROW THREE: John Bleich; Henrietta Blevins; Richard Bohde; Diana Bolinger.

ROW FOUR: Don Booty; James Bostic; Vera Bowman; Wallace Braden.

ROW FIVE: Joseph Brandt; Cecile Brewer; Otha Bright; Martha Brock.

ROW SIX: Darrel Brooks; James Brooks; Mike Brouwer; Carolyn Brown.

when I figured it out,



LEFT; ROW ONE: Roy Cooper; Jean Cram; Rosetta Creager; John Cress.

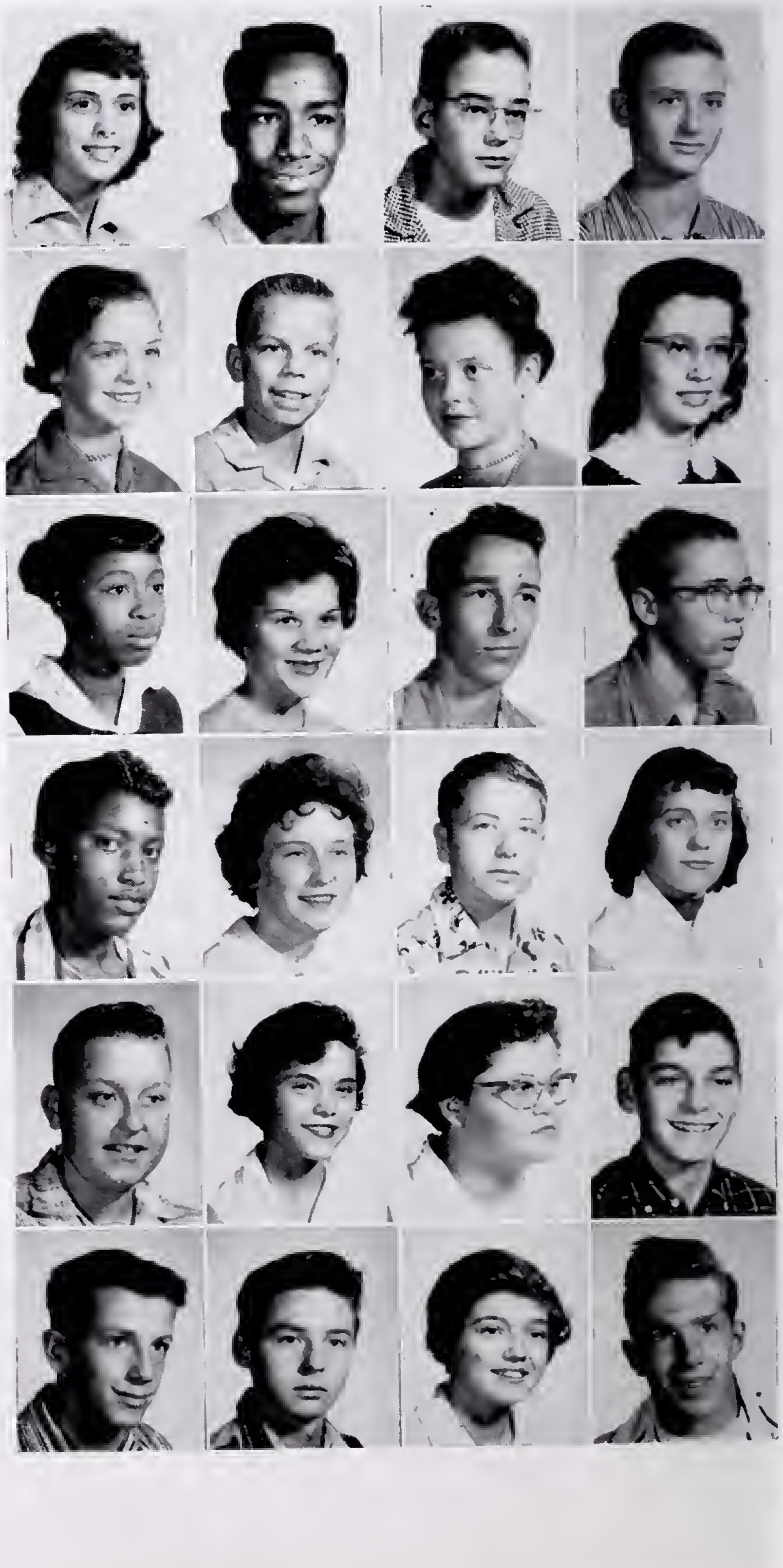
ROW TWO: Arthur Crothers; Francis Curry; Patricia Danner; Chuck Davis.

ROW THREE: Ida Davis; Susan Davis; Aldon Dawson; Douglas Deal.

ROW FOUR: Larry Decker; Ruth DeFord; Sandi Denton; Tommy DeRemer.

ROW FIVE: Alma Dietrick; Johnnie Mae Dittley; Eunice Dodds; Gene Douglas.

ROW SIX: Don Drake; Joyce Dull; John Dunn; Lorenzo Durham.



RIGHT; ROW ONE: Mary Eby; William Easterly; Jerry Einzinger; Eddie Emond.

ROW TWO: Carole Emrick; Norm Engelbrecht; Barbara Erickson; Nita Estes.

ROW THREE: Deloris Evans; Judy Farr; Mike Feldner; Ralph Ferguson.

ROW FOUR: Marjorie Fisher; Mary Fisher; David Fitzwater; Patti Fletcher.

ROW FIVE: Gerald Ford; Elaine Fortier; Jane France; Mike Frane.

ROW SIX: Bill Fredrick; Ralph Freimuth; Barbara Fritz; Daniel Gage.

hey moved everything.

RIGHT; ROW ONE: Dave Hardiek; Carol Hardwick; Carl Harrington; Darrel Harris.

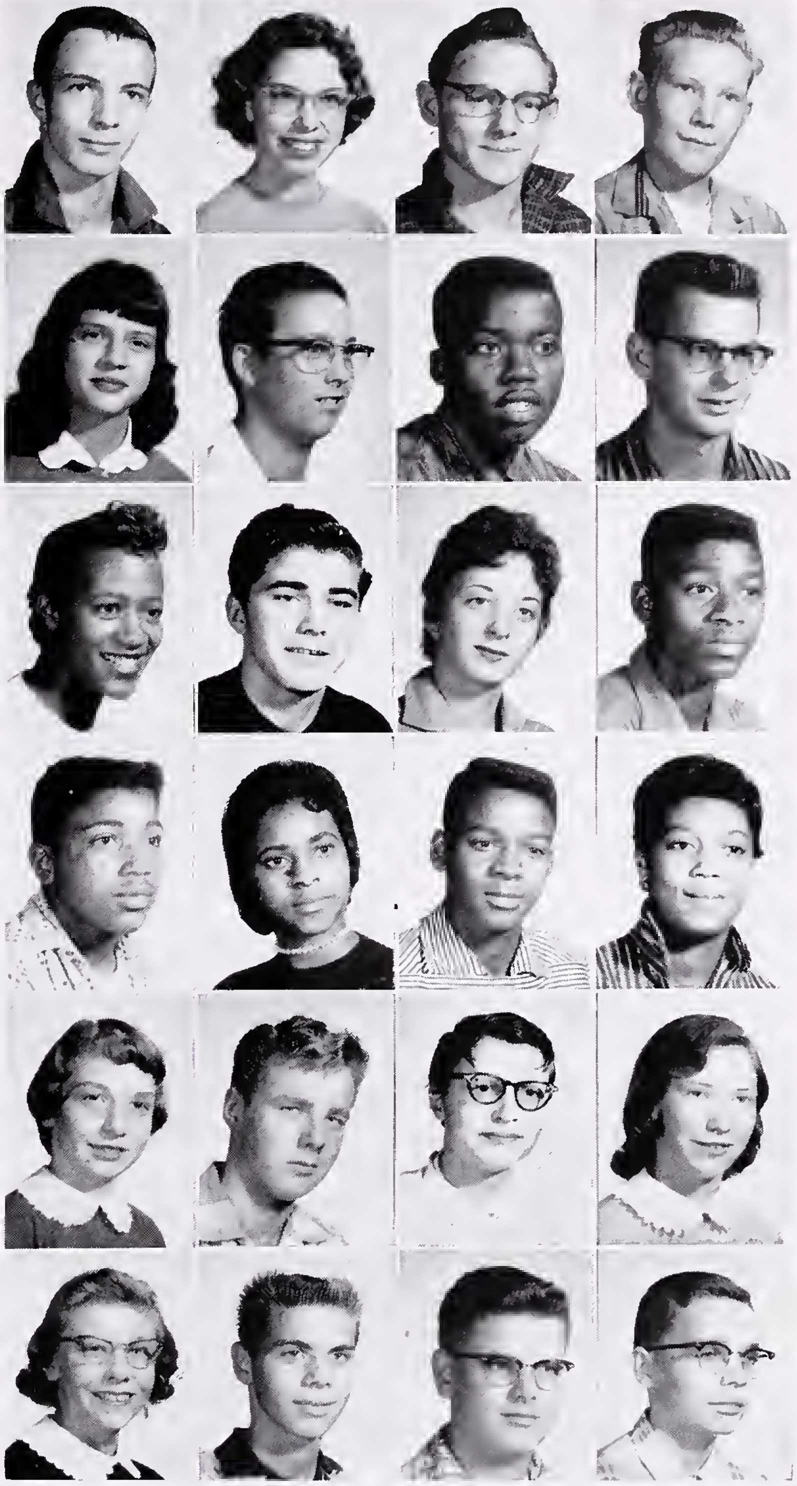
ROW TWO: Juanita Harter; Larry Haslup; William Hatch; Michael Havert.

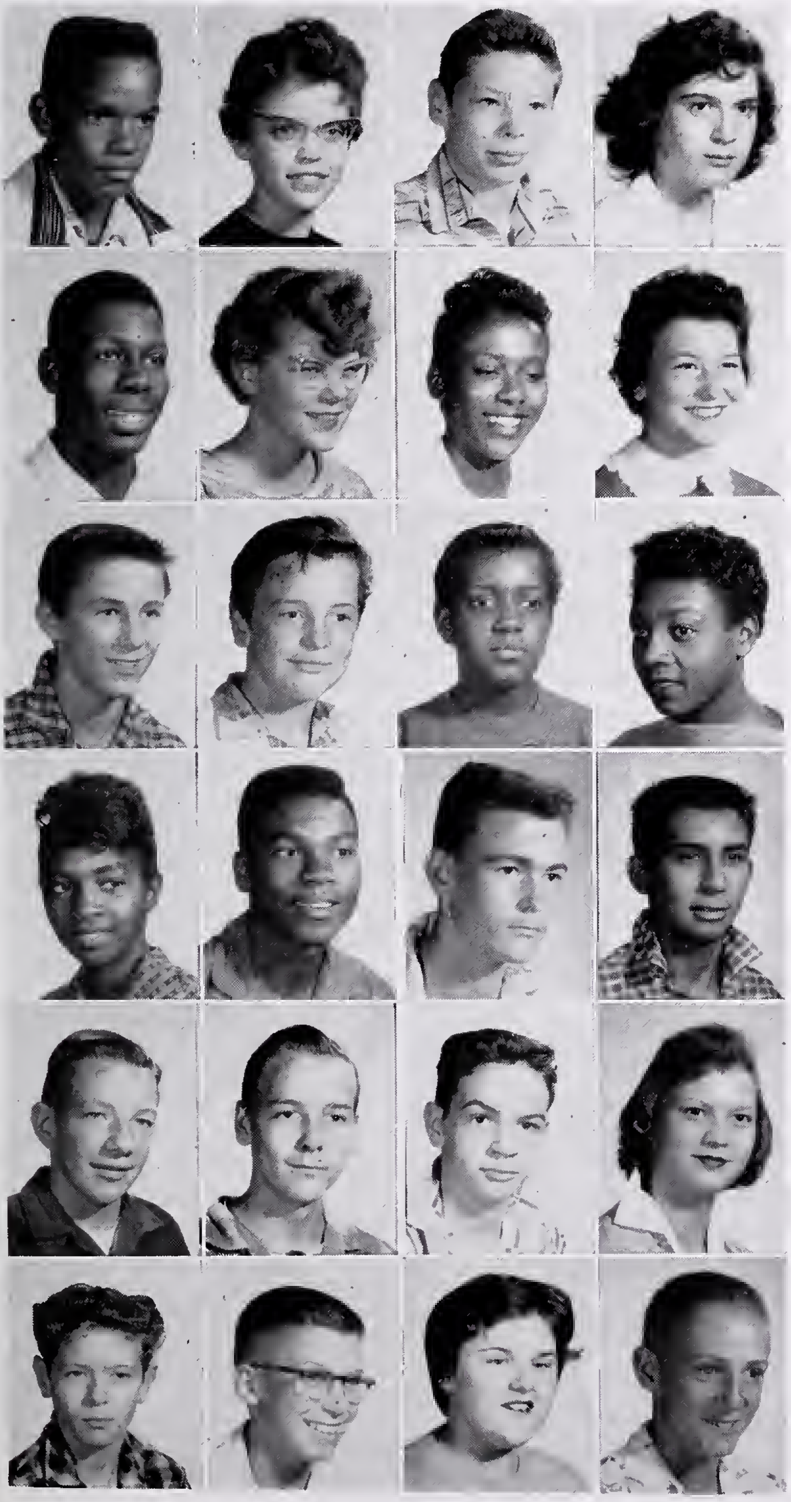
ROW THREE: Vivian Hawkins; Larry Hedges; Sandra Herberger; Kenneth Hill.

ROW FOUR: Larry Hill; Donna Holland; Kenneth Holland; Elizabeth Holliness.

ROW FIVE: Diann Hood; Dick Hoover; Juanita Horn; Carol Houser.

ROW SIX: Alice Huffine; David Hughes; Douglas Hughes; James Hullinger.





LEFT; ROW ONE: Donald Ganaway; Linda Gaskill; Larry Gater; Helen Gawthrop.

ROW TWO: Corniece Gillespie; Sandra Glenn; Shirley Goldsby; Viena Goodson.

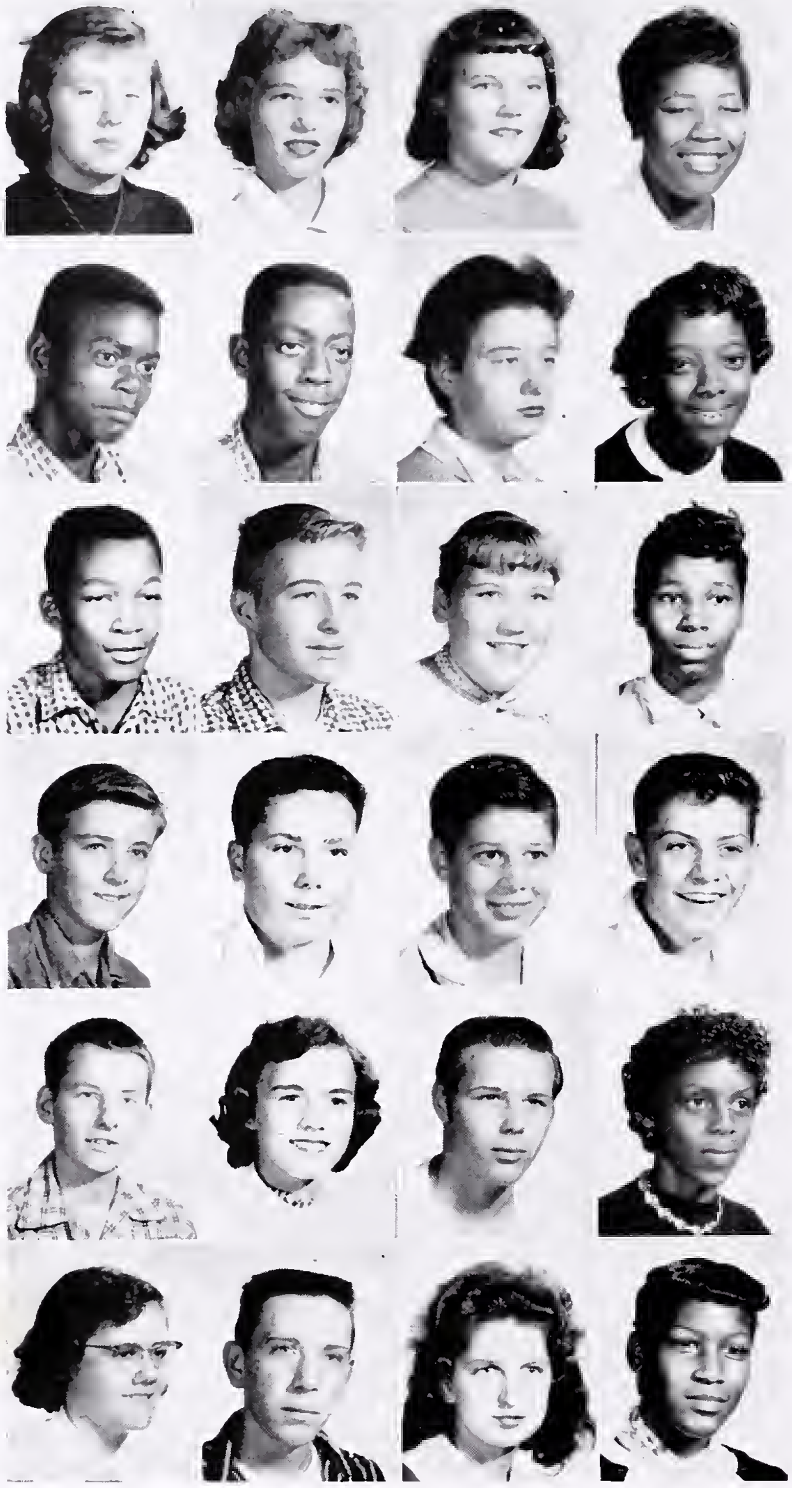
ROW THREE: Tommy Grahovac; Don Gribler; Bernice Griffin; Virginia Griffin.

ROW FOUR: Pettie Griggs; Sherman Griggs; Dave Groves; Adrian Guevara.

ROW FIVE: Bill Guthrie; Charles Haas; Ronnie Hall; Betty Halsey.

ROW SIX: Roger Hamilton; Bob Hampton; Carolyn Handschy; Steve Hanic.

I've learned a lot,



LEFT; ROW ONE: Gerry Humbert; Sue Hummel; Patricia Hunnicutt; Clara Irvin.

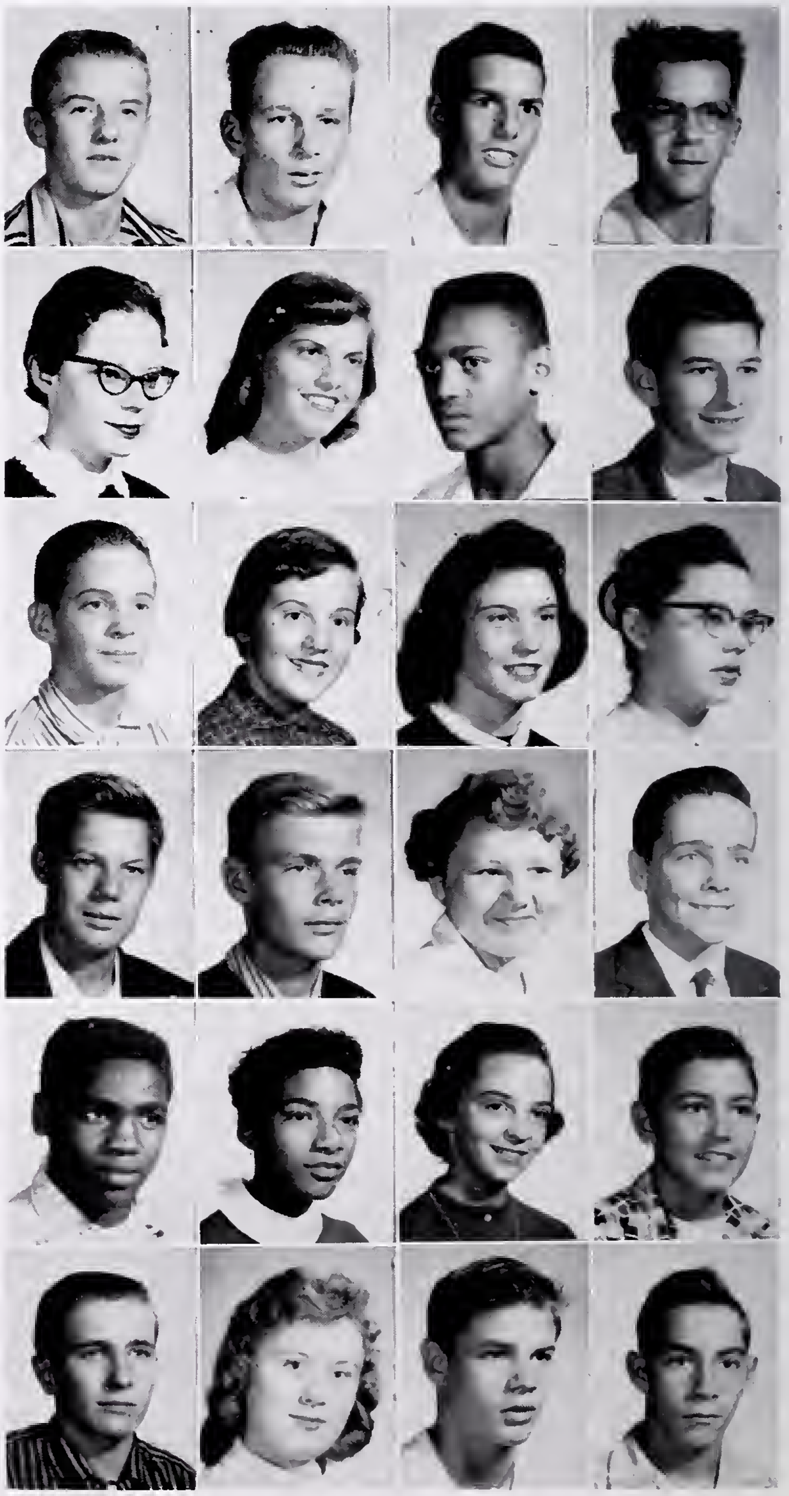
ROW TWO: Columbus Jackson; Robert Jackson; Judy Jacobs; Sally Jenkins.

ROW THREE: Eddie Johnson; Gale Johnson; Nancy Johnson; Ola Johnson.

ROW FOUR: Ronald Johnson; Ron Jones; Dennis Jordan; John Jump.

ROW FIVE: Elmer Kamm, Jr.; Sandra Keating; Kenneth Keesler; Gladys Kendrick.

ROW SIX: Melbra Kerr; Ed King; Ella King; Elaine Knox.



RIGHT; ROW ONE: Bill Koch; John Kohlmeier; Ronald Krauskopf; Kenny Kuntz.

ROW TWO: Julie Lang; Carolyn Lange; J. C. Lapsley; Larry LaTourette.

ROW THREE: Phil Layton; Connie Leach; Pat Lee; Rita Lee.

ROW FOUR: Paul Lemons; Max Lieberenz; Olga Litwinko; Charles Loveless.

ROW FIVE: Benjamin Lynch; Gwendolyn Lyons; Pat McCarthy; John McCray.

ROW SIX: Joe McCulloch; James McDowell; Joyce McDaniels; Jim McGowin.

but I still wonder . . .

RIGHT; ROW ONE: Jacqueline Nicolosi; Vilmer Nichols; Barbara Niswonger; Margaret Norris.

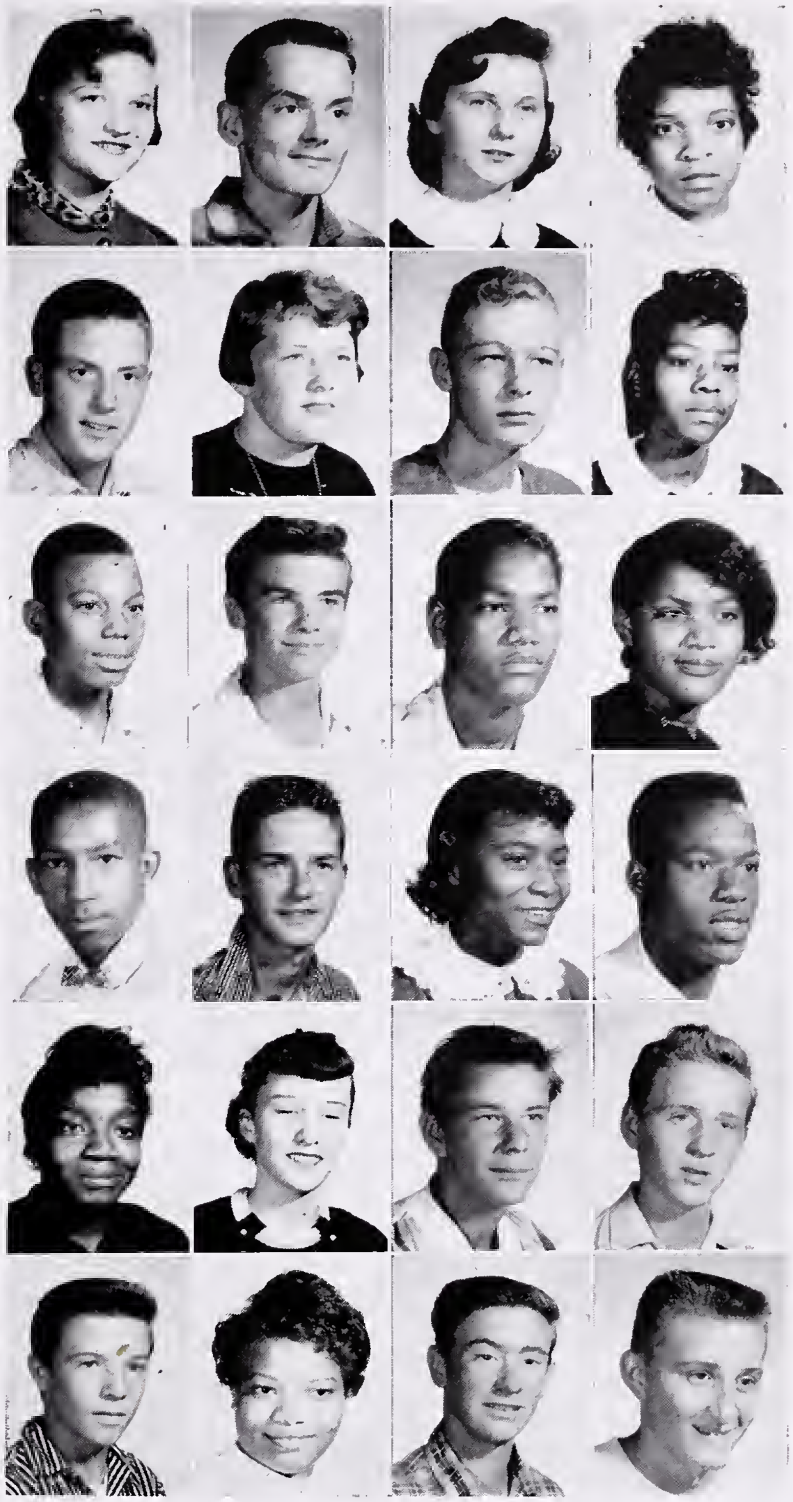
ROW TWO: Willie Norton; Jane Nuzum; Don O'Brien; Ola Jean Page.

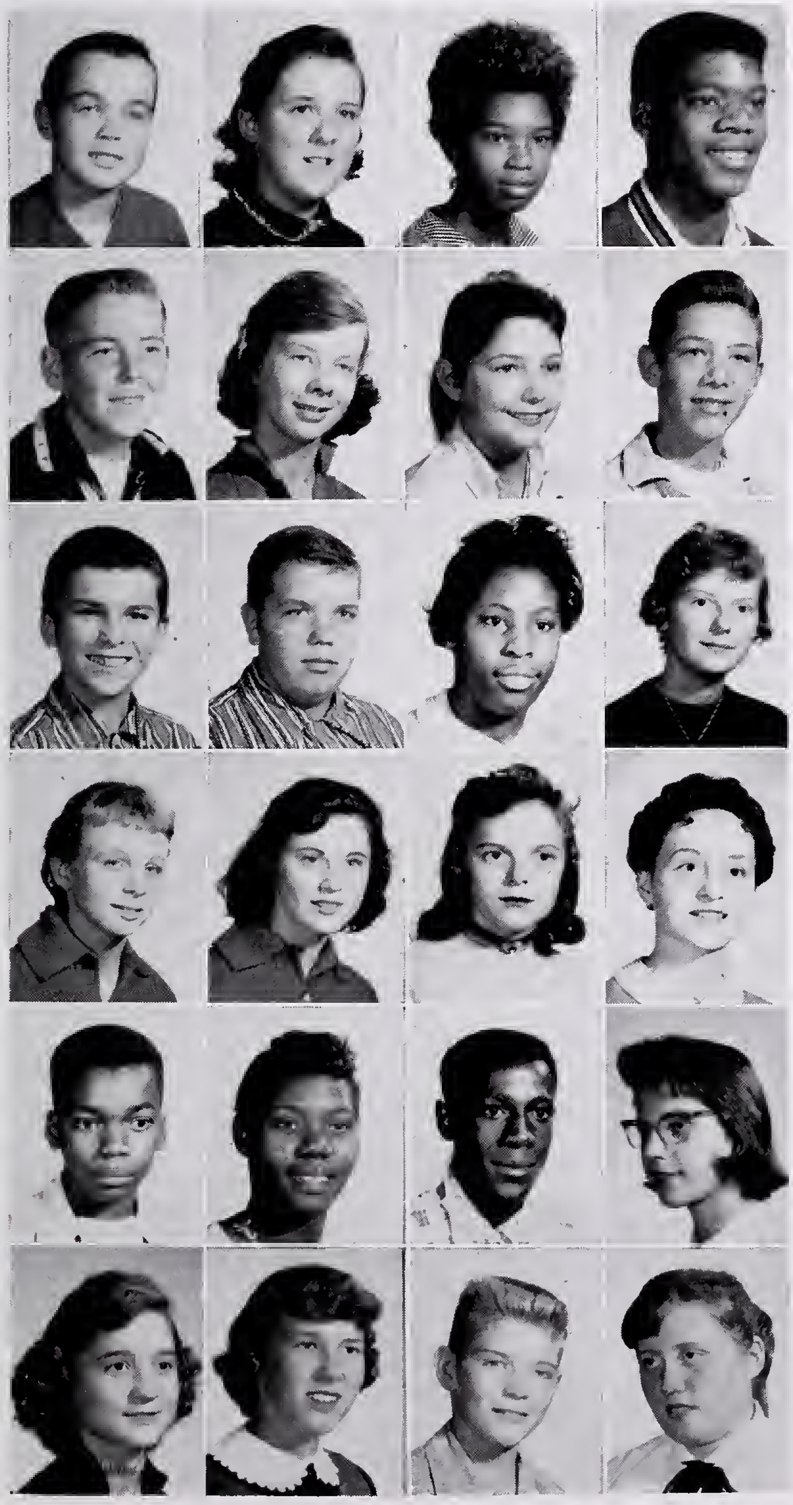
ROW THREE: Prince Page Jr.; Carl Parker; Daniel Paschall; Thelma Paschall.

ROW FOUR: Dobwert Perry; Joe Parry; Omintha Petrie; Alford Phillips.

ROW FIVE: Barbara Phillips; Sherry Phipps; Vernon Pilling; James Pliett.

ROW SIX: Mike Pratt; Mary Price; Lester Raber; Phil Rainey.





LEFT; ROW ONE: James Maloney; Marilyn Mapes; Josephine Martin; Wade Martin.

ROW TWO: Eugene Matson; Ann Maxwell; Rosalie Mercer; Jim Messer.

ROW THREE: Ronald Mettler; Grant Meyer; Clara Middleton; Diana Miller.

ROW FOUR: Donna Miller; Helen Miller; Janet Miller; Janet Miller.

ROW FIVE: Robert Milton; Sarah Moore; David Morton; Mary Lou Moser.

ROW SIX: Sandra Mountz; Judy Mueller; Fred Murry; Inez Meyers.

what are study halls,

LEFT; ROW ONE: Sharon Randolph; David Raypole; Vicki Reese; Mary Reeves.

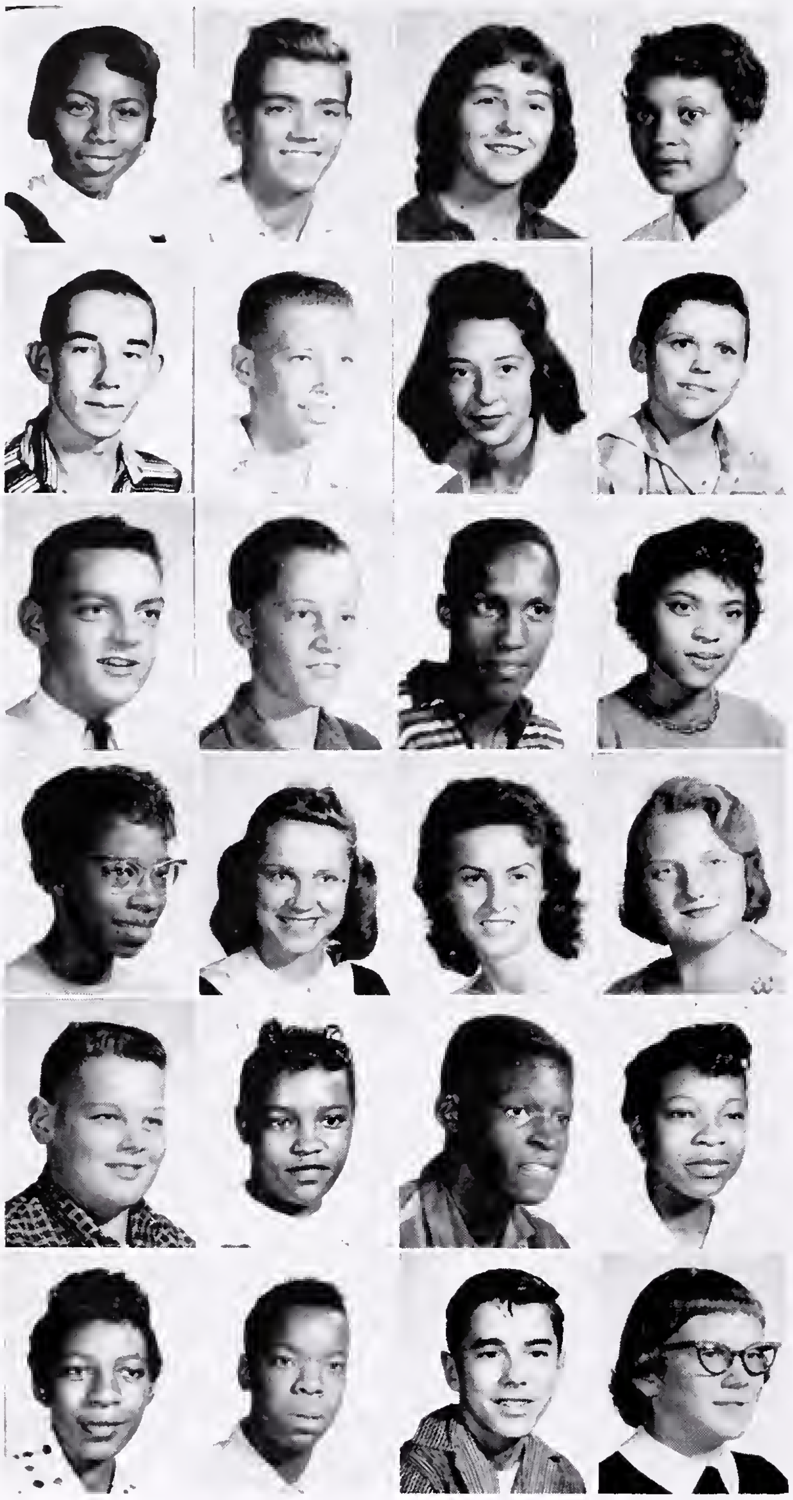
ROW TWO: Marvin Richardson; Bob Richhart; Gloria Rizzo; Dick Roberts.

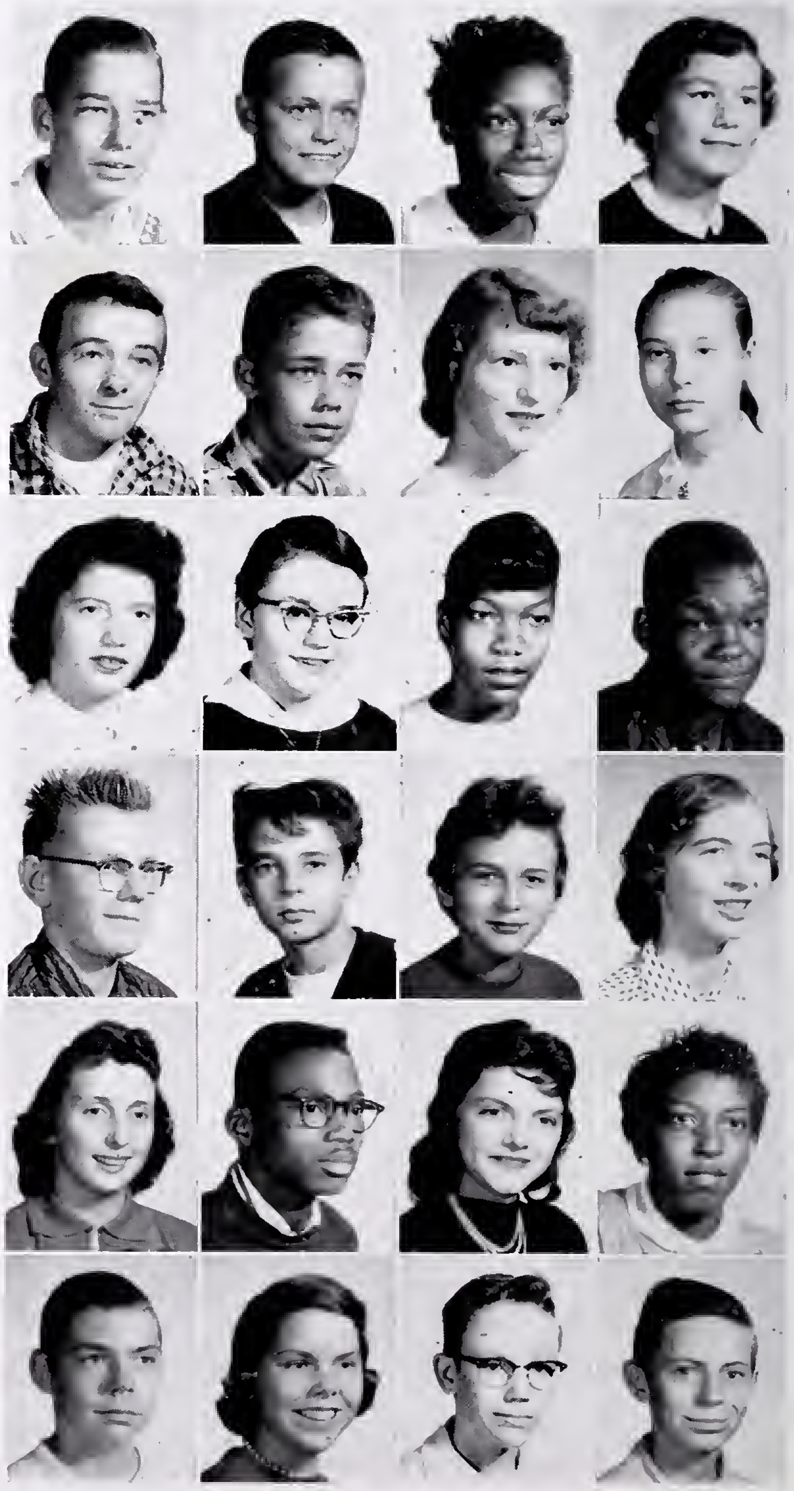
ROW THREE: Jerry Robinette; Albert Robinson; Richard Robinson; Aljean Rogers.

ROW FOUR: Linda Roman; Carolyn Rose; Sandra Rose; Sharon Rose.

ROW FIVE: Steve Roth; Classie Royal; Willie Rozier; Willie Russell.

ROW SIX: Earlean Rutledge; Willie Sanders; Vincent Schaefer; Norma Scheerer.





RIGHT; ROW ONE: Richard Schoenherr; Keith Schreffler; Hester Scott; Myrna Shoe.

ROW TWO: Jim Sharp; Dave Simmons; Diana Simmons; Sondra Simpson.

ROW THREE: Janice Slaughter; Joan Sliver; Emma Smith; John Smith.

ROW FOUR: Mervin Smith; Olie Snyder, Sandy Sommers; Sue Sparks.

ROW FIVE: Patricia Spranger; Rodney Springer; Ruth Sprinkle; Ethel Starks.

ROW SIX: Roger Stogdill; Gloria Stovall; Ken Surber; Tom Sutton.

which building is new,

RIGHT, ROW ONE: Jerry Walters; Larry Ware; Wayne Ware; James Warren. ROW TWO: Ronda Waters; Charles Welch; James Wells; Raymond West. ROW THREE: Cecil Whitaker; Nancy Whited; Earnestine Whitfield; Richard Wiard. ROW FOUR: Charles Williams; Ellis Williams; Jean Williams; John Williams. ROW FIVE: Mac Williams; Mary Williams; Charles Wilt; Junior Wine. ROW SIX: Rae Alea Wolford; Barbara Wood; Georgianna Wright; J. T. Wristpus. ROW SEVEN: Jerry Wyatt; Judith Wynn; Robbie Wynn; Karen Zimmerman; Nancy Zion.

LEFT, ROW ONE: Olivia Talioferro; Tommy Terry; Arthur Thomas; Carl Thomas;. ROW TWO: Diane Thompson; Larry Thompson; Ray Thompson; Rochelle Tieman. ROW THREE: Nancy Tinsley; Richard Tipsord; Bill Topp; Pat Torres. ROW FOUR: Carl Trice; Warren Trimm; Karen Trubey; Cletus Turnbow. ROW FIVE: LeRoy Turner; Ocie Turner; Don Tyler; Irma Tyler. ROW SIX: Katherine Tyler; Bernice Underwood; Paul Van Swearingen; Marie Varila. ROW SEVEN: Carol Vaubel; Robert Walchle; Betty Waltenburg; Fred Waltenburg.

TOP: With pencil and nose those freshmen take the Iowa Tests.

MIDDLE: Mr. Dille welcomes the new freshmen.

BOTTOM: Sue Davis and Roger Hamilton are "sock hopping" at the freshman party.

and what've they done

BELOW; ROW ONE: Judith Alcott; Earl Anspaugh; Marlene Anspach; John Arnold.

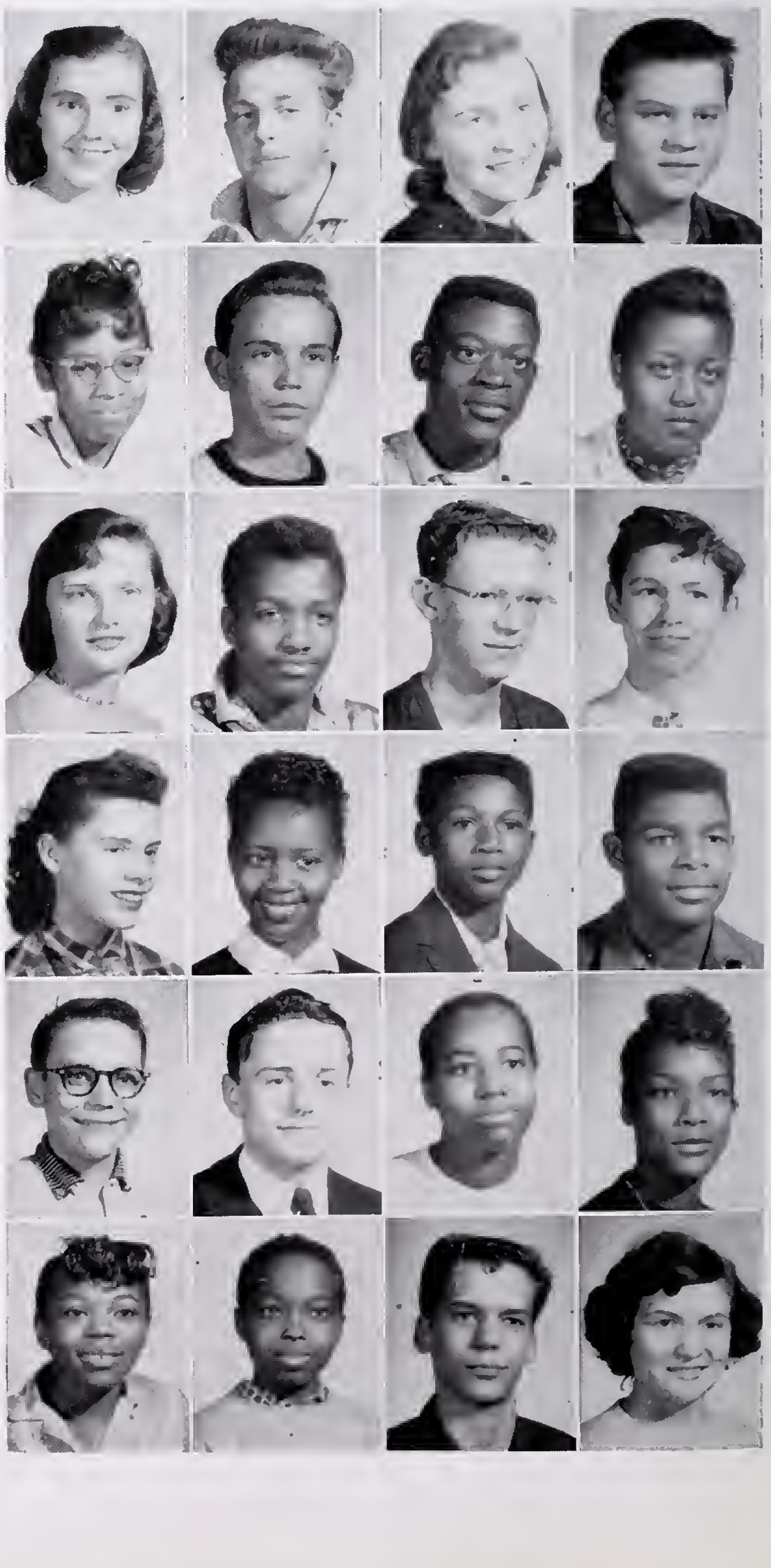
ROW TWO: Betty Babb; Anthony Bailer; J. C. Beachem; Willena Blackwell.

ROW THREE: Mary Blair; Roosevelt Bonner; Tom Borton; Clifford Bowers.

ROW FOUR: Susan Brockway; Norma Jean Broddie; Chester Brooks; Joe Brooks.

ROW FIVE: Lynn Busche; Danny Carpenter; Amanda Cecil; Leona Chandler.

ROW SIX: Joyce Chapman; Charley Coats; Gary Comer; Carolyn Conrad.



with the lavatories?

RIGHT; ROW ONE: Rodney Haywood; Wilbert Hill; Judith Hines; Beth Ann Hinton.

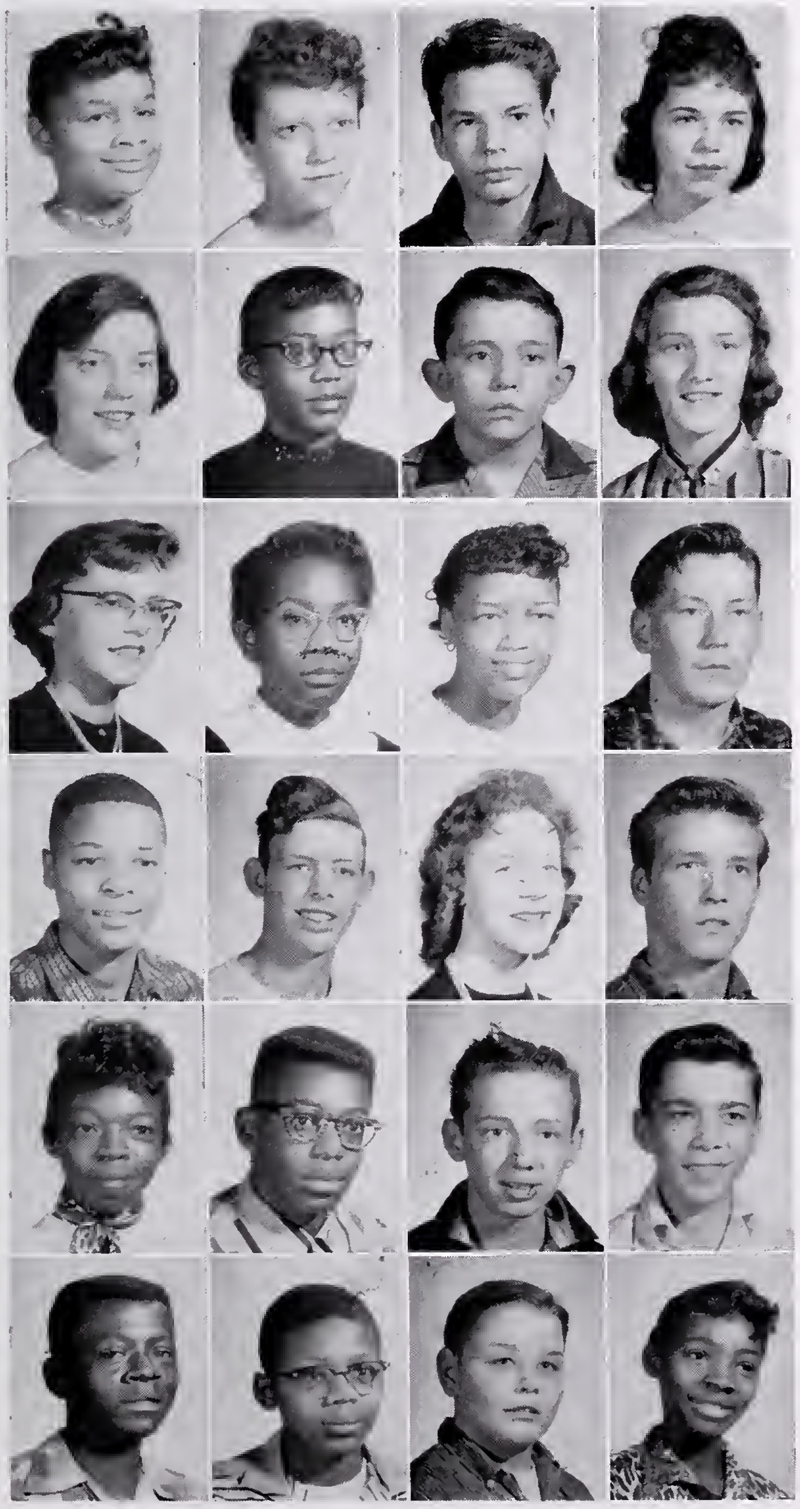
ROW TWO: Laurence Howell; William Hudson; Elizabeth Imbody; Jill Jennings.

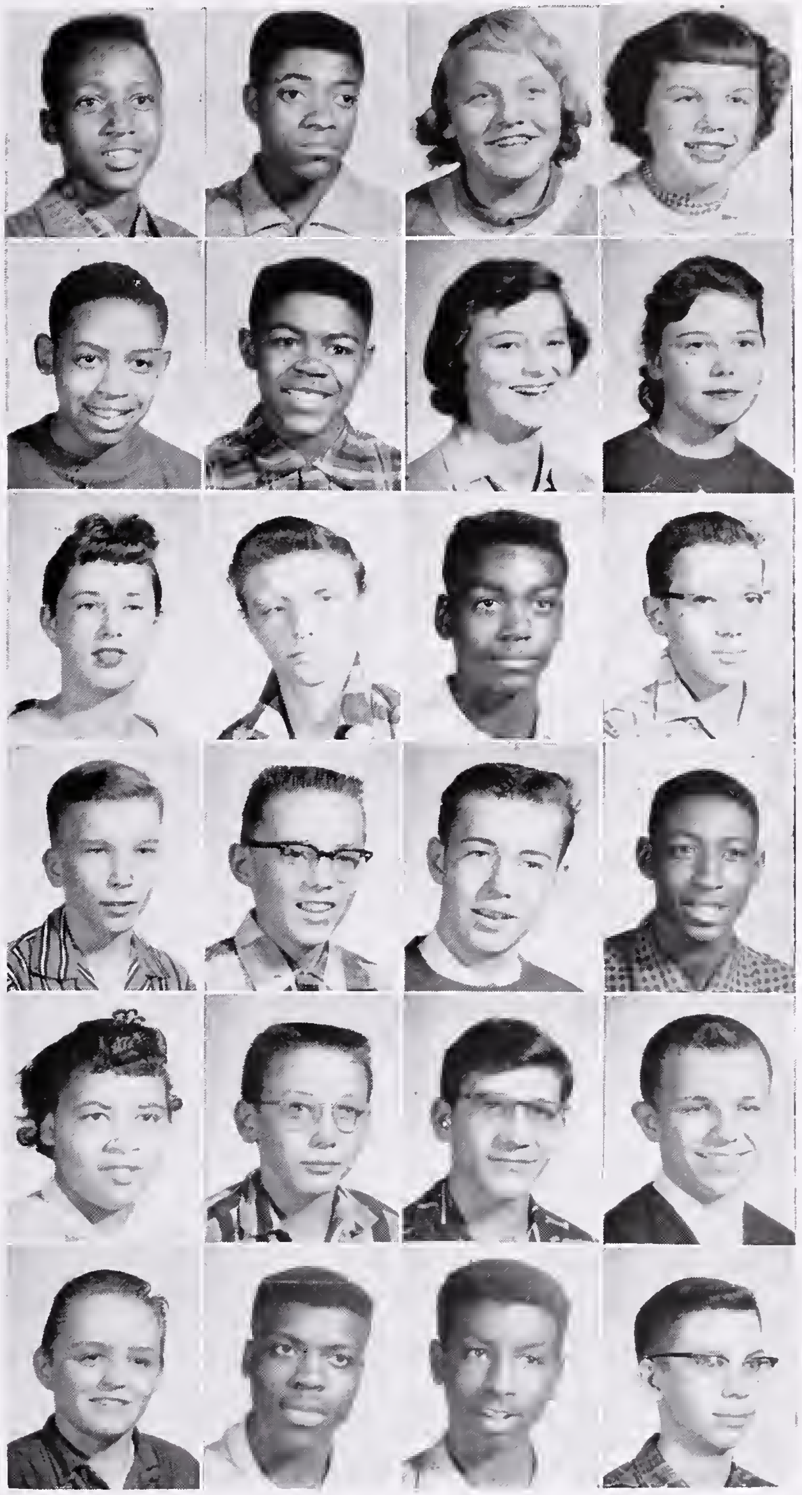
ROW THREE: Joyce Carol Jinks; Dave Johnson; Elbert Johnson; Richard Julian.

ROW FOUR: Chuck Kammeyer; Danny Keim; Sam Kelsey; Henry King.

ROW FIVE: Patricia Kirtz; Larry Kuhn; Charles Landess; Steve Lairmer.

ROW SIX: Denny Leach; James Lewis; Chester Littlejohn; James Long.





LEFT; ROW ONE: Mae Opal Cooper; Rosemary Cox; Tom Cox; Pat Cramer.

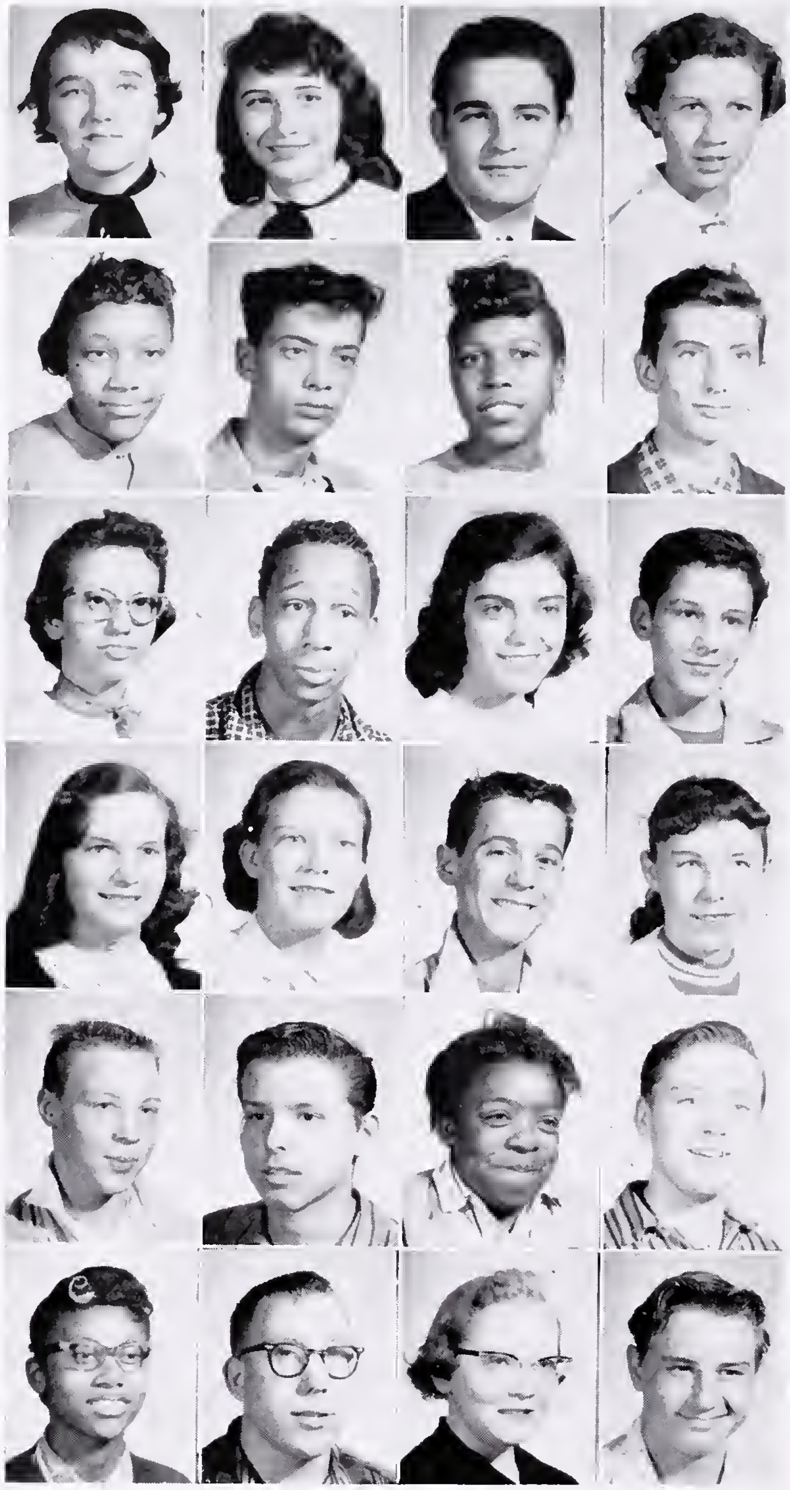
ROW TWO: Mary Cromie, Pearlie Crosby; James Dailey; Barbara Deck.

ROW THREE: Patsy Dorton; Georgianna Easley; Dorothy Eason; Lynn Elder.

ROW FOUR: William Ervin; Thomas Farber; Marilyn Fawley; George Feltner.

ROW FIVE: Emma Fincher; William Fowlkes; John Fritz; Edward Gibson.

ROW SIX: Jimmy Goodson; David Green; Tom Hamilton; Irene Haywood.



LEFT; ROW ONE: Susan Loveless; Alice Luce; Rayford Lyons; Carol McBride.

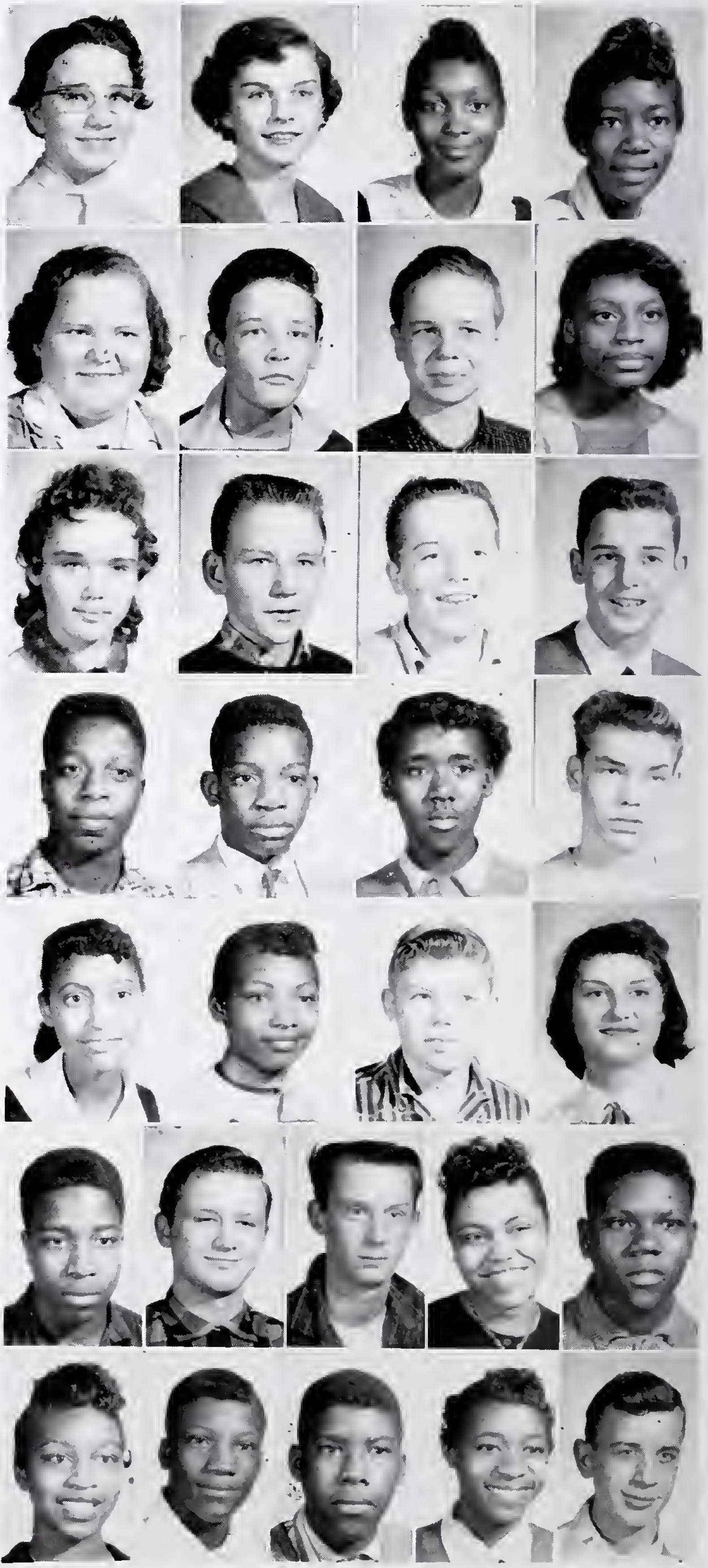
ROW TWO: Dorothy McClendon; Jerry McDaniels; Verlene Malone; Keith Marquiss.

ROW THREE: Naomi Matter; Ellis Micheaux; Olympia Milentis; Kenneth Millette.

ROW FOUR: Gloria Montel; Joy Nelson; Francis Newton; Billie Jean Oswald.

ROW FIVE: Jim Parker; Dan Patterson; May Payton; Stephen Pearson.

ROW SIX: Victoria Powers; Jack Ragon; Linda Raquet; Steve Reas.



RIGHT; ROW ONE: Carol Richardson; Sandy Roberts; Mary Rutherford; Edna Smith.

ROW TWO: Sandra Sollberger; Jim Sowders; Herbert Springer; Bernice Stephens.

ROW THREE: Shelia Stephens; Francis Suber; Robert Thomas; Tom Tucker.

ROW FOUR: Samuel Turner; Calvin Wade; Mary Lee Walker; Dane Ward.

ROW FIVE: Camilla Warfield; Etta Weemes; John Wenk; Billie Jean Wheeler.

ROW SIX: Robert White; Ronald Widmann; Kenneth Wilkin; Minnie Louise Williams; Robert Williams.

ROW SEVEN: Alice Wimms; Johnny Woods; Presh Woods; Mary Young, Ralph Young.

Dedicated to you and you from the following:

1958 CALDRON MAJOR STAFF

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Copy Editor ....Metrice Beachem
Picture Editor ....Mavis Goshorn
Art Editor ....Nancy Whited
Senior Editor ....Darla Kesler
Adviser ....Mr. Bruce Tone

MANAGER ....BONNIE BETLEY
Office Manager ....Peggy Brooks
Records Manager ....Harry Judge
Sales Manager ....Carolyn Murbach
Dark Room Head ....Vladimir Cherniak
Head Photographer ....Dick Jantz

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Layout Work ....Reggie Woronuk

Business ....Jackie Nicolosi, Janet Miller, Joyce Barton, Jane Nuzum.
Picture Assistance ....Connie Leach
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Dark Room ....Nick Litwinko, Doug Ruby.

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and for you, friend. Write something for me . . .

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. . . to read ten years from this day — something

Clark,
It's a real swell
this is my homeroom.
Best of luck to you in the
future. Have fun this summer.
See you next fall. (I hope!)
Cindy Smith

to help me remember all these happy times . . .

. . . and you. Thanks. Good luck to you, too

From one
drip to another
Nancy

To a swell
draftsman. Best of
luck
Jack Jansen
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